

Communio

Missa Pro Defunctis

Antoine Brumel (1460- ca. 1512)

Edited by Tim Risher

Superius

Altus

Tenor

Bassus

Lux ae- ter- na

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - - - mi - ne,

lu - ce - at e - is, Do - - -

lu - ce - at e - is, Do - - - ne,

This section shows the first four voices (Superius, Altus, Tenor, Bassus) in common time. The Superius and Altus parts begin with eighth-note patterns. The Tenor and Bassus parts enter later, with the Bassus providing harmonic support. The lyrics are written below the notes.

S

A

T

B

5

cum san - ctis tu - is in æ - ter - num,

cum san - ctis tu - is in

cum san - ctis

cum san - ctis tu - is in æ - - -

This section shows the remaining four voices (Soprano, Alto, Tenor, Basso) in common time. The Alto and Tenor voices provide harmonic support, while the Basso voice provides the bass line. The lyrics are written below the notes.

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Soprano (S) 10: qui - a

Alto (A) 8: æ - ter - num, qui - a

Tenor (T) 8: tu - is in æ - - - ter - num, qui - a

Bass (B): ter - - num, qui -

16

Soprano (S): pi - us pi - us es.

Alto (A) 8: pi - us es.

Tenor (T) 8: pi - - - us pi - us es.

Bass (B): - - - a pi - us es.

20

Soprano (S): et lux per - pe-tu - a lu -

Alto (A) 8: et lux per - pe-tu - a lu -

Tenor (T) 8: Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne; et lux per - pe-tu - a lu -

Bass (B): et lux per - pe-tu - a

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 24th measure. The vocal parts are:

- Soprano (S): ce - - - - at _____ e - - - - is.
- Alto (A): 8 ce - - - - at _____ e - is.
- Tenor (T): 8 ce - - - - at _____ e - is.
- Bass (B): lu - ce - - - - at _____ e - is.

The music consists of four staves, one for each voice. The soprano, alto, and tenor staves are in treble clef, while the bass staff is in bass clef. The time signature is common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts are written in a cursive musical notation. The lyrics are written below the notes, with hyphens indicating where the notes should be sustained. The bass part includes a bassoon-like sound effect indicated by a square symbol under the note heads.