

Ave maris stella

SATB

Franz Liszt (1811-1886)

$\text{♩} = 100$

Sopran

Alt

Tenor

Bass

A - ve ma-ris stel - la! A - ve ma-ris stel - la,

A - ve ma-ris stel - la! A - ve ma-ris stel - la,

A - ve ma-ris stel - la,

A - ve ma-ris stel - la,

Detailed description: This block contains the first system of the SATB vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The lyrics are 'A - ve ma-ris stel - la! A - ve ma-ris stel - la,'. The Soprano and Alto parts have a melodic line with a fermata over the first 'la!'. The Tenor and Bass parts have a more rhythmic accompaniment. Dynamics include piano (*p*) and accents.

7

S

A

T

B

ma-ter De - i al - ma, at - que sem-per vir - go, fe - lix cae - li por - ta.

ma-ter De - i al - ma, at - que sem-per vir - go, fe - lix cae - li por - ta.

ma-ter De - i al - ma, at - que sem-per vir - go, fe - lix cae - li por - ta.

ma-ter De - i al - ma, at - que sem-per vir - go, fe - lix cae - li por - ta.

Detailed description: This block contains the second system of the SATB vocal score, starting at measure 7. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'ma-ter De - i al - ma, at - que sem-per vir - go, fe - lix cae - li por - ta.' The music continues with the same key signature and tempo. Dynamics include piano (*p*) and accents.

Ave maris stella

13

S Su-mens il - lud A - ve Ga - bri - e - lis o - re, fun - da nos in

A Su-mens il - lud A - ve Ga - bri - e - lis o - re, fun - da nos in

T Su-mens il - lud A - ve Ga - bri - e - lis o - re, fun - da nos in

B Su-mens il - lud A - ve Ga - bri - e - lis o - re, fun - da nos in

18

S pa - ce, mu - tans E - vae no - men. Sol - ve vin - cla *mf*

A pa - ce, mu - tans E - vae no - men. Sol - ve vin - cla *mf*

T pa - ce, mu - tans E - vae no - men. Sol - ve vin - cla *mf*

B pa - ce mu - tans E - vae no - men. Sol - ve vin - cla *mf*

23

S re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le, *p* *mf* >

A re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le, *p* *mf* >

T re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le, *p* *mf* >

B re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le, *p* *mf* >

Ave maris stella

3

28

S *smorz.* *p espressivo molto*
 bo-na cunc - ta pos - ce. Mon - stra te es - se ma -

A *smorz.* *p espressivo molto*
 bo-na cunc - ta pos - ce. Mon - stra te es - se ma -

T *smorz.* *p espressivo*
 bo-na cunc-ta pos - ce. Mon - stra te es - se ma -

B *smorz.* *p > espressivo*
 bo-na cunc-ta pos - ce. Mon - stra te _____ es - se ma -

34

S trem, _____ su-mat per te _____ pre - ces, _____

A trem, _____ su-mat per te _____ pre - ces,

T trem, _____ su-mat per te _____ pre - ces,

B *sempre espress.*
 trem, _____ su-mat per te _____ pre - ces,

40

S *p dolce* *smorz.*
 qui pro no - bis na - tus, tu - lit _____ es - se tu -

A *p dolce* *smorz.*
 qui pro no - bis na - tus, tu - lit _____ es - se tu -

T *p dolce* *smorz.*
 qui pro no-bis na - tus, tu - lit _____ es - se tu -

B *p dolce* *smorz.*
 qui pro no - bis na - tus, tu - lit _____ es - se tu -

Ave maris stella

4

46

p sotto voce

S
us. Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

A
us. Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

T
us. Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

B
us. Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

51

S
nos_ cul - pis so - lu - tos, mi - tes fac et cas - tos. Vi - tam prae - sta

A
nos_ cul - pis so - lu - tos, mi - tes fac et cas - tos. Vi - tam prae - sta

T
nos_ cul - pis so - lu - tos, mi - tes fac et cas - tos. Vi - tam prae - sta

B
cul - pis so - lu - tos, mi - tes fac et cas - tos. Vi - tam prae - sta

56

S
pu - ram, i - ter pa - ra_ tu - tum, ut vi - den - tes Je - sum,

A
pu - ram, i - ter pa - ra_ tu - tum, ut vi - den - tes Je - sum,

T
pu - ram, i - ter pa - ra_ tu - tum, ut vi - den - tes Je - sum,

B
pu - ram, i - ter pa - ra_ tu - tum, ut vi - den - tes Je - sum,

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61 *poco rit.* *f a tempo*

S sem-per col-lae-te - mur. Sit laus De-o Pa-tri,

A sem-per col-lae-te - mur. Sit laus De-o Pa-tri,

T sem-per col-lae-te - mur. Sit laus De-o Pa-tri,

B sem-per col-lae-te - mur. Sit laus De-o Pa-tri,

66 *f* *ff* *ff*

S sum-mo Chris-to de-cus, Spi-ri-tu-i Sanc-to, tri-bus ho-nor

A sum-mo Chris-to de-cus, Spi-ri-tu-i Sanc-to, tri-bus ho-nor

T sum-mo Chris-to de-cus, Spi-ri-tu-i Sanc-to, tri-bus ho-nor

B sum-mo Chris-to de-cus, Spi-ri-tu-i Sanc-to, tri-bus ho-nor

71 *Più lento* *p* *pp*

S u-nus. A - - - men, a - men.

A u-nus. A - - - men, a - men.

T u-nus. A - - - men, a - men.

B u-nus. A - - - men, a - men.

6
78

Ave maris stella

molto riten. e perdendo

S

A

T

B

pp

A - - - - - men. _____

pp

A - - - - - men. _____