

Day of Wrath!

(Dies Irae)

Op. 43 No. 4

Sequence from the Requiem Mass
trans: William J Irons (1812–1883)

Dudley Buck (1939–1909)
Ed. Douglas J Walczak (ASCAP)

Allegro moderato

Unison Chorus

A musical score for the Unison Chorus. The key signature is common time (indicated by '4'). The vocal line begins with a rest followed by a melodic line. The lyrics 'Day of wrath! that day of mourn-ing!' are written below the notes. The dynamic is marked with a 'p' above the staff.

Allegro moderato

Organ

A musical score for the Organ. The key signature changes to common time with a basso continuo (B.C.) bass staff. The dynamic is marked 'pp'. The organ part consists of two staves: treble and bass. The bass staff has a basso continuo (B.C.) bass staff below it. The instruction '(ped. 8vi)' is written below the bass staff.

Uni. Chr.

A musical score for the Uni. Chr. (Unison Chorus) part. The key signature is common time (indicated by '4'). The vocal line begins with a rest followed by a melodic line. The lyrics 'See ful-filled the Pro - phet's warn - ing, Heav'n and earth in ash - es burn - ing,' are written below the notes.

Org.

A musical score for the Org. (Organ) part. The key signature changes to common time with a basso continuo (B.C.) bass staff. The organ part consists of two staves: treble and bass. The bass staff has a basso continuo (B.C.) bass staff below it.

Uni. Chr.

A musical score for the Uni. Chr. (Unison Chorus) part. The key signature is common time (indicated by '4'). The vocal line begins with a rest followed by a melodic line. The lyrics 'Oh, what fear man's bo - som ren - deth When from heav'n the Judge de-scend - eth,' are written below the notes.

Org.

A musical score for the Org. (Organ) part. The key signature changes to common time with a basso continuo (B.C.) bass staff. The organ part consists of two staves: treble and bass. The bass staff has a basso continuo (B.C.) bass staff below it. The instruction '(con 8vi)' is written below the bass staff.

13

S. *mf*
On whose sen - tence,
mf

A. *p*
On whose sen - tence all de -
On whose sen - tence all de -

T. *mf*
On whose sen - tence,
p

B. *p*.
On whose sen - tence all de -
On whose sen - tence all de -

Org.

17 **Allegro assai** *ff*

S. pend - eth. Lo! the trum - pet's won-drous swell - ing Peals thro'
ff

A. pend - eth. Lo! the trum - pet's won-drous swell - ing Peals thro'
ff

T. pend - eth. Lo! the trum - pet's won-drous swell - ing Peals thro'
ff

B. pend - eth. Lo! the trum - pet's won-drous swell - ing Peals thro'

Org.

Allegro assai *ff*

21

S. each se - pul - chral dwell - ing All be - fore the throne com -

A. each se - pul - chral dwell - ing All be - fore the throne com -

T. each se - pul - chral dwell - ing All be - fore the throne com -

B. each se - pul - chral dwell - ing All be - fore the throne com -

Org.

25

S. pell - ing Death is struck and na-ture quak - ing All cre - a - tion is a -

A. pell - ing Death is struck and na-ture quak - ing All cre - a - tion is a -

T. pell - ing Death is struck and na-ture quak - ing All cre - a - tion is a -

B. pell - ing Death is struck and na-ture quak - ing All cre - a - tion is a -

Org.

29

S. wak - ing, To its Judge an an - answer mak - ing.

A. wak - ing, To its Judge an an - answer mak - ing.

T. 8 wak - ing, To its Judge an an - answer mak - ing.

B. wak - ing, To its Judge an an - answer mak - ing.

Org. *p* *p*

32 *solo*

S. Lo, the book, ex-act - ly word - ed, Where-in all hath been re - cord - ed; Thence _____

Org. *without ped.*

36

S. — shall jus - tice be a - ward - ed.

B. When the

Org.

39 *sempre forte*

B. Judge his seat at - tain - eth, and each hid - den deed ar - raign - eth,

Org.

43

T. solo con express.

What shall I, frail man be

B. rit.

No-thing un - a-veng'd re - main - eth.

Org.

47

T. *mf* *rall*

plead - ing, Who for me be in - ter - ced - ing, When the just are mer - cy

Org.

colla voce

CHORUS

51

S. King of Ma-jes-ty tre - men-dous!

A. King of Ma-jes-ty tre - men-dous!

T. need-ing? King of Ma-jes-ty tre - men-dous!

B. King of Ma-jes-ty tre - men-dous!

Org. *ff* *ped*

55

S. Who dost free sa-va - tion send us! Fount of pi - ty! thou be-friend us,

A. Who dost free sa-va - tion send us! Fount of pi - ty! thou be-friend us,

T. Who dost free sa-va - tion send us! Fount of pi - ty! thou be-friend us,

B. Who dost free sa-va - tion send us! thou be-friend us,

Org. *sub p*

59

S. then be - friend us. Think, kind Je - sus, my sal-va - tion,

A. then be - friend us.

T. then be - friend us.

B. then be - friend us.

Org.

63

S. Cost thy won-drous In - car - na - tion, Leave me not, leave me not to

A.

T.

B.

Org.

67

S. rep - ro - ba - tion. Faint and wea - ry thou hast sought me, On the cross of suff-ring

A. *p solo* Faint and wea - ry thou hast sought me, On the cross of suff-ring

T. *p solo* Faint and wea - ry thou hast sought me, On the cross of suff-ring

B. *p solo* Faint and wea - ry thou hast sought me, On the cross of suff-ring

Org.

72

S. bought me; Shall such grace in vain be brought me, in____ vain? Bow my

A. *p* bought me; Shall such grace in vain be brought me, in____ vain?

T. *p* bought me; Shall such grace in vain be brought me, in____ vain?

B. *p* bought me; Shall such grace in vain be brought me, in____ vain?

Org. *man* *ped.*

76

S. heart is meek sub-miss - ion, Strewn with ash - es of con - tri - tion, Help me

Org.

80

Uni. Chr. Day of sor - rows, day of weep- ing, When in dust no

S. in my last con - di - tion.

Org.

85

Uni. Chr. long - er sleep-ing, Man a wakes _____ in Thy dread keep - ing.

rall. p sub

Org.

rall. f p ped

Solo Quartet

S. To the rest Thou didst pre - pare him, By thy Cross, O Christ, up -

A. To the rest Thou didst pre - pare him, By thy Cross, O Christ, up -

T. To the rest Thou didst pre - pare him, By thy Cross, O Christ, up -

B. To the rest Thou didst pre - pare him, By thy Cross, O Christ, up -

Solo Quartet

Org.

Chorus **poco rit.**

S. bear him, Spare, O God in mer - cy spare him, A - men, A - men.

A. bear him, Spare, O God in mer - cy spare him, A - men, A - men.

T. bear him, Spare, O God in mer - cy spare him, A - men, A - men.

B. bear him, Spare, O God in mer - cy spare him, A - men, A - men.

Chorus **poco rit.**

Org.