

Julia Goddard
(1825-96)

The miller's wooing

Joseph Eaton Fanning
(1850-1927)

Soprano

Alto

Tenor

Bass

Piano

vivace

f Mer - ri - ly, O mer - ri - ly, The

f Mer - ri - ly, O mer - ri - ly, The

f Mer - ri - ly, O mer - ri - ly, The

f Mer - ri - ly, O mer - ri - ly, The

vivace

f

S

A

T

B

mill-wheel turns_ to - day, With splash, For the mil - ler's

mill-wheel turns_ to - day, With splash, For the mil - ler's

mill-wheel turns_ to - day, With splash, For the mil - ler's

mill-wheel turns_ to - day, With splash and dash, And mer - ry crash, For the mil - ler's

15

S heart, the mil-ler's heart is gay. Mer - ri-ly, O mer - ri-ly, O

A heart, the mil-ler's heart is gay. O

T heart, the mil-ler's heart is gay.

B heart, the mil-ler's heart is gay.

20

S mer-ri-ly, The mill-wheel turns to - day, With splash and

A mer-ri-ly, The mill-wheel turns to - day, With splash and

T Mer - ri-ly, O mer - ri-ly, The mill-wheel turns to - day, With splash and

B Mer - ri-ly, O mer - ri-ly, The mill-wheel turns to - day, With splash and

25

S dash, with splash and dash, And mer-ry crash, For the mil - ler's heart is

A dash, with splash and dash, And mer-ry crash, For the mil - ler's heart is

T dash, with splash and dash, And mer-ry crash, For the mil - ler's heart is

B dash, with splash and dash, And mer-ry crash, For the mil - ler's

30

S gay, O mer-ri-ly The mill - wheel turns to - day, With

A gay, O mer-ri-ly The mill - wheel turns to - day, With

T gay, The mill - wheel turns to - day, With

B heart is gay, Mer-ri-ly The mill - wheel turns to-day, With

35

S splash and dash, And mer - ry crash, with splash and dash, and mer-ry crash, For the

A splash and dash, And mer - ry crash, with splash and dash, and mer-ry crash,

T splash and dash, And mer - ry, mer - ry crash, For the

B splash and dash, And mer - ry, mer - ry crash,

40

S *cresc.* mil-ler's heart is gay, his heart is gay.

A *cresc.* For the mil-ler's heart, his heart is gay.

T *cresc.* mil-ler's heart is gay, his heart is gay.

B *cresc.* For the mil-ler's heart, his heart is gay.

ff *molto rall. e dim.*

50 *più lento* 55 *poco rit.* 60 *dim.*

T *p* Wea- ri - ly *p* There came at e-ven -

B *p* Wea- ri - ly *poco rit. dim.* *p* There came at e-ven -

più lento =66 *p* *poco rit. e dim.*

andante con moto 65

S *p* A mai - den fair, With shin - ing hair, O-ver the dark hill - side;

T tide, *p* O

B tide, *p* O

andante con moto =100 *p*

70 *cresc.* 75

S A mai - den fair, - with shin - ing hair, O-ver the

T wea - ri - ly,

B wea - ri - ly,

cresc.

80 *dim.* 85

S dark hill - side;

A

T *poco rit.* O wea - ri - ly.

B *poco rit.* O wea - ri - ly.

dim. *cresc.*

S *vivace* 90 *rall.*

ff Cheer-i-ly, O cheer-i-ly The mil-ler spake; quoth

A *rall.*

ff Cheer-i-ly, O cheer-i-ly The mil-ler spake; quoth

T *rall.*

ff Cheer-i-ly, O cheer-i-ly The mil-ler spake; quoth

B *rall.*

ff Cheer-i-ly, O cheer-i-ly The mil-ler spake; quoth

accel. *f* *vivace* *sf* *8va*

S 95

he,

A he,

T he,

B *espress. andante con moto*

he, *p* Great joy were mine Didst thou in - cline, Sweet maid, my bride to

andante con moto *p*

100 *cresc.*

B be; Great joy— were mine_ Didst thou in - cline, Sweet

105 110

B maid, sweet maid, my_ bride to be."

cresc.

vivace *poco rit.* *a tempo* 115

S *ff* Joy-ful-ly, O joy-ful-ly, The mai- den spake her "yea;" And the bells rang soon A

A *ff* Joy-ful-ly, O joy-ful-ly, The mai- den spake her "yea;" And the bells rang soon A

T *ff* Joy-ful-ly, O joy-ful-ly, The mai- den spake her "yea;" And the bells rang soon A

B *ff* Joy-ful-ly, O joy-ful-ly, The mai- den spake her "yea;" And the bells rang soon A

vivace *poco rit.* *a tempo*

S
mer-ry, mer-ry tune, *f* For the

A
mer-ry, mer-ry tune, For the mil-ler's wed-ding day, *cresc.* *f* For the

T
mer-ry, mer-ry tune, *f* For the

B
mer - ry tune, For the mil-ler's wed-ding day, *cresc.* *f* For the

S
mil-ler's wed-ding day.

A
mil - ler's wed-ding day.

T
mil - ler's wed-ding day.

B
mil - ler's wed-ding day.

130

T *ff* Now lus - ti-ly, O lus - ti-ly, The mil-ler sing- eth he; His

B *ff* Now lus - ti-ly, O lus - ti-ly, The mil-ler sing- eth he; His

135

T voice keeps time With the wa - ter's chime, And his

B voice keeps time With the wa - ter's chime, And his

140

S *ff* Mer - ri-ly, O mer - ri-ly, O

A *ff* Mer - ri-ly, O mer - ri-ly, O

T heart from care is free, O

B heart from care is free, O

145

S
mer-_____ ri-ly, The mill-wheel turns_ a - round, With splash and dash, And

A
mer-_____ ri-ly, The mill-wheel turns_ a - round, With splash and dash, And

T
mer-_____ ri-ly, The mill-wheel turns_ a - round, With splash and dash, And

B
mer - ri-ly, O mer-ri-ly, The mill-wheel turns_ a - round, With splash and dash, And

150

S
mer-ry crash, For the mil - ler joy hath found,_____ O mer-____

A
mer-ry crash, For the mil - ler joy hath found, O mer-ri-ly The

T
mer-ry crash, For the mil - ler_ joy hath found,

B
mer-ry crash, For the mil - ler joy hath found, Mer-____

S
ri-ly The mill- wheel whirls a - round, With splash and dash, And

A
mill - wheel whirls a - round, With splash and dash, And

T
The mill - wheel whirls a - round, With splash and

B
ri-ly The mill - wheel whirls a-round, With splash and

S
mer - ry crash, with splash and dash, and mer-ry crash, For the mil-ler joy hath

A
mer - ry crash, with splash and dash, and mer-ry crash, For the

T
dash, And mer - ry, mer - ry crash, For the mil-ler joy hath

B
dash, And mer - ry, mer - ry crash, For the

160

S found, the mil- ler joy hath

A mil - ler joy hath found, joy hath

T found, the mil - ler joy hath

B mil - ler joy hath found, joy hath

165

170

S found.

A found.

T found.

B found.

ff

8va 8va 8va