

# At the Abbey Gate. Op. 177

Charles Villiers Stanford  
(1852-1924)

*in modo di marcia funebre*  
Piano *pp*

5 10 15 20 25 30 35

40

45

*poco a poco cresc.*

50

55

*cresc. sempre*

60

8va

65

8va

70

90 *Solo Baritone*

*p* A friend \_\_\_\_\_

S *f* Stay, Who goes there? \_\_\_\_\_

A *f* Stay Who goes there? \_\_\_\_\_

T *f* Stay, Who goes there? \_\_\_\_\_

B *f* Stay, Who goes there? \_\_\_\_\_

95 *cresc.* 100

S *mf* What friend? *cresc.* What friend? *f* Whence came you?

A *mf* What friend? *cresc.* What friend? *f* Whence came you?

T What friend? *cresc.* What friend? *f* Whence came you?

B *mf* What friend? *cresc.* What friend? *f* Whence came you?

105

S *p* From a dark cave be - neath a ru-\_\_\_\_\_ ined street.

A

T

B *p* O friend, where

110

S *cresc.*  
*p* O friend, where fare you;

A *cresc.*  
*p* O friend, where fare you, where fare you;

T *cresc.*  
*p* O friend, where fare you, where fare you, where fare you;

B *cresc.*  
fare you, O friend, where fare you;

115

S Why wouldst thou pass fur-ther? *mf* Why? *f* Why

A Why wouldst thou pass fur-ther? *mf* Why? *f* Why

T Why wouldst thou pass fur-ther? *mf* Why? *f* Why

B Why wouldst thou pass fur-ther? *mf* Why? *f* Why

120

*p* To lay my heart down\_\_\_\_\_ at our Mo-\_\_\_\_\_ ther's

S  
wouldst thou pass fur-ther?

A  
wouldst thou pass fur-ther?

T  
wouldst thou pass fur-ther?

B  
wouldst thou pass fur-ther?

8<sup>va</sup>

125

130

feet.\_\_\_\_\_ *p* Eng-land! Nel-son's;

S  
*mf* Whom call you Mo-ther?

A  
*mf* Whom call you Mo-ther?

T  
*mf* Whom call you Mo-ther?

B  
*mf* Whom call you Mo-ther?

*mf*

135

140

thine; Her whom we proud-ly serve, in life, — in death.

*Sua*

145

*mf* Her do I guard, friend, Canst thou al-so serve her? Canst thou — al - so serve her?

*mf* Her do I guard, friend, Canst thou al-so serve her? Canst thou — al - so serve her?

*mf* Her do I guard, friend, Canst thou al-so serve her? Canst thou — al - so serve her?

*mf* Her do I guard, friend, Canst thou al-so serve her? Canst thou — al - so serve her?

*mf*

*fp*

150

*p* Aye, — when they fail her who do yet draw breath.

155

S *p* Who art thou, friend, then? Who art thou, friend then?

A *p* Who art thou, friend, then? Who art thou, friend, then?

T *p* Who art thou, . friend, then? Who art thou, friend, then, Who art thou

B *p* Who art thou, friend, then? Who art thou, friend, then, Who art thou

S *cresc.* Who art thou friend, — Who art thou *f* friend, — then?

A *cresc.* Who art thou friend, — Who art thou *f* friend, — then?

T *cresc.* friend, — Who art thou friend, — *f* friend, — then?

B *cresc.* friend, — Who art thou friend, — *f* friend, — then?

165



170 175

*p* I was and am No One, No name is ours

*pp*

180 185

An un-known host are we.

S *f* Pass on, brave

A *f* Pass on brave

T *f* Pass on, *f* Pass on brave

B *f* Pass on, *f* Pass on, brave

*mf*

S *cresc.*  
Spi-rit, brave Spi-rit, Pass on, *f* Pass on.

A *cresc.*  
Spi-rit, brave Spi-rit, Pass on, *f* Pass on.

T *cresc.*  
Spi-rit, brave Spi-rit, Pass on, *f* Pass on.

B *cresc.*  
Spi-rit, brave Spi-rit, Pass on, *f* Pass on.

S  
Oh, 'tis Christ that pass - es in thee,

A  
Oh, 'tis Christ that pass - es in thee,

T  
Oh, 'tis Christ that pass - es in thee,

B  
Oh, 'tis Christ that pass - es in thee,

L 3 J L 3 J L 3 J L 3 J

200 *poco accel.* 205

S 'tis Christ that pass- es In thee, poor sol-dier,

A 'tis Christ that pass - es In thee, poor sol-dier,

T 'tis Christ that pass - es In thee, poor sol-dier,

B 'tis Christ that pass - es In thee, poor sol-dier,

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

L 3 J L 3 J L 3 J L 3 J

*poco a poco rall.* *cresc.* 210

S *mf* Who didst die, Who didst die, die for

A *mf* Who didst die, Who didst die, die for

T *mf* Who didst die, Who didst die, die for

B *mf* Who didst die, Who didst die, die for

*poco a poco rall.* *cresc.*

*poco a poco rall.* *cresc.*

*poco a poco rall.* *cresc.*

*poco a poco rall.* *cresc.*

tempo I (molto largamente)

215

S  
ff me.

A  
ff me.

T  
ff me.

B  
ff me.

tempo I (molto largamente)

f

220

225

230

cresc.

Musical score system 1, measures 235-240. The system features a treble and bass clef. Measure 235 is marked with a box containing '235'. A dynamic marking of *ff* appears in measure 238. The music consists of chords and melodic lines in both hands.

Musical score system 2, measures 240-245. Measure 240 is marked with a box containing '240'. An *8va* marking is present above the treble staff in measure 242. The system continues with harmonic and melodic development.

Musical score system 3, measures 245-250. Measure 245 is marked with a box containing '245'. An *8va* marking is present above the treble staff in measure 245. A *dim.* marking is placed in the bass staff in measure 248. The system concludes with sustained chords.

Musical score system 4, measures 250-255. Measure 250 is marked with a box containing '250'. The system includes dynamic markings of *v* (accent) and *dim. sempre* (diminuendo sempre) in the treble staff. The music features complex chordal textures and melodic fragments.

Musical score system 5, measures 255-260. Measure 255 is marked with a box containing '255'. Measure 260 is marked with a box containing '260'. A *rall.* (rallentando) marking is present in the bass staff in measure 258. The system ends with a *pp* (pianissimo) dynamic marking in the treble staff.