

Quam pulcra es amica mea
Sex Vocum

from: **Cantiones Triginta Selectissimae ... Clemens Stephani, Norinbergae 1568**

Benedictus Ducis
edited by Andreas Stenberg

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SCORE

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Secundus Tenor in Subdiapason post duo Tempora:

Secundus Altus in Subdiatessaron post Quator Tempora.

[Cantus]

[Altus]

[Altus Secundus]

[Tenor]

Tenor Secundus

[Bassus]

Quam pul - chra es [Quam pul - chra es]

a - mi - ca me - a,

mi - ca me - a,

pul - chra es a - mi - ca me - a,

[Quam pul - chra es a - mi - ca me - a,] a - mi - ca me -

mi - ca me - a,

a - mi - ca me - a,

[a - mi - ca me - a,

11

quam pul - chra es, & q[uam] de - co - ra
me - a, a - mi - ca me - a,
me - a, a - mi - ca me - a,
a, & q[uam] de - co - ra
a, & q[uam] de - co - ra

16

[& quam de - co - ra]
q[uam] de - co - ra
pul - chra es, & q[uam] de - co - ra
- ra [& quam de - co - ra]
[& quam de - co - ra]

[& quam de - co - ra]
[& quam de - co - ra]

[& quam de - co - ra]

4
21

de - co - ra]
- ra] co - lum - ba me - a,
quam de - co - ra] [& quam
& quam de - co - ra co - lum - ba me -
[& quam de - co - ra]
- ra] co - lum - ba me - a, co -

25

co - lum - ba me - a, - - - a,
co - lum - ba me - a: so - ror me - a ve - ni, [so -]
de - co - ra]
a, co - lum - ba me - a, me - a. ve -
co - lum - ba me -
- lum - ba me - - - -

29

ve - ni, ve - ni, ve - ni di - lec - ta me - a,
ror me - a ve - [ni,] ve - ni di - lec - ta me - a, [ve -
co - lum - ba me - - - a, ve - ni,
ni, ve - ni, ve - ni, ve - ni di - lec - ta me -
a, ve - ni, ve - ni, ve - ni, a.
a, ve - ni di - lec - ta me - - - a.

34

me - a, for - mo - sa me -
- ni di - - - lec - - ta me -
ve - ni, ve - ni di - lec - ta me - a, me -
a, [ve - ni di - lec - ta me - a,] spon - sa me - a
ni di - lec - ta me - a, me - ve - ni spon - sa me - a, ve - ni

6
39

a,
spon - sa me - a ve - ni, ve -
a, for - mo - sa me - a, ve - ni di -
a, for - mo - sa me - a, ve - ni so - ror me - a.
for - mo - sa me - a, ve - ni, spon - sa me -
for - mo - sa me - a, ve - ni, ve -

44

ni ve - ni e - lec - ta me - a. Vox
lec - ta me - a, Vox tu - a dul - cis,
spon - sa me - a ve - ni, ve - ni ve -
Ve - ni e - lec - ta me - a, ve - ni, ve - ni e - lec - ta me -
ni, ve - ni di - lec - ta me - a, me - a, a.

49

tu - a dul cis & fa - ci es de - co -
[Vox tu - a dul-cis] & fa - ci es de - co - ra:
ni e - lec - ta me - a. Vox tu - a dul -
ni. Vox tu - a dul - cis & fa - ci -
a. Vox tu - a dul - cis &
Vox tu - a dul - cis & fa - ci es de - co - ra.

54

- ra ni - mis. Ve - ni & co - ro - na - be -
Ve - ni spon - sa me - a, Ve -
- cis & fa - ci es de - co - ra ni -
es tu - a de - co - ra: Ve - ni & co - ro - na - be - ris,
fa - ci es de - co - ra ni - mis. Ve - ni & co - ro -
Ve - ni & co - ro - na - be - ris,

59

ris,

Ve - ni & co - ro - na - be -

ni spon - sa me - a [Ve - ni &] co - ro -

mis. Ve - ni & co - ro - na - be - ris.

Ve - ni & co - ro - na - be -

na - be - ris,

Ve - ni

be - ris, & co - ro - na - be - ris,

ris, Ve - ni & co - ro - na - be - ris.

na - be - ris.

ris,

& co - ro - na - be - ris.

& co - ro - na - be - ris.

& co - ro - na - be - ris.

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Cantus

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Secundus Tenor in Subdiapason post duo Tempora:

Secundus Altus in Subdiatessaron post Quator Tempora.

The musical score consists of six staves of music for voices, arranged in two groups of three staves each. The top group (mezzo-soprano, alto, tenor) begins at measure 1, and the bottom group (bass, basso continuo, soprano) begins at measure 8. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some parts in parentheses and square brackets indicating performance instructions. The score concludes with a final cadence at measure 61.

Measures 1-7: Secundus Tenor (Mezzo-Soprano) and Secundus Altus (Alto) sing the opening line. Bass (Bass) and Basso Continuo (Continuo) provide harmonic support.

Measures 8-15: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano (Soprano) joins in at measure 15.

Measures 16-23: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 23.

Measures 24-31: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 31.

Measures 32-39: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 39.

Measures 40-47: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 47.

Measures 48-55: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 55.

Measures 56-61: The bass and basso continuo continue, while the mezzo-soprano and alto provide harmonic support. The soprano continues at measure 61.

Vocal parts: Cantus (mezzo-soprano), Secundus Tenor (alto), Secundus Altus (tenor), Bass (bass), Basso Continuo (continuo), Soprano (soprano). The vocal parts are indicated by the lyrics and the staff placement.

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Altus

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Quam pul - chra es a - mi - ca me - a,
 a - mi - ca me - a, & q[uam] de - co - - - ra [& quam de -
 co - - - ra] co - lum - ba me - a, co - lum - ba
 me - a: so - ror me - a ve - ni, [so - ror me - a ve - ni,] ve - ni di -
 - - lec - ta me - a, [ve - ni di - - - lec -
 - ta me - a,] for - mo - sa me - a, ve - ni di -
 lec - ta me - a, Vox tu - a dul - cis, [Vox tu - a
 dul-cis] & fa - ci es de - co - ra: Ve - ni spon -
 - sa me - a, Ve - ni spon - sa me - a
 [Ve - ni &] co - ro - na - be - ris.

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Altus Secundus

Benedictus Ducis

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10

17

24

30

35

40

47

54

60

Quam pul-chra es a - mi - ca me - a,
a - mi - ca me - a, a - mi - ca me - a, quam pul - chra
es, & q[uam] de - co - ra [& quam de - co - ra]
[& quam de - co - ra] co -
lum - ba me - a, ve - ni, ve - ni
ni, ve - ni di - lec - ta me - a, me - a
- a, for - mo - sa me - a, sponsa me - a ve -
ni, ve - ni ve - ni e - lec - ta me - a. Vox tu - a dul -
cis & fa - ci es de - co - ra ni - mis. Ve - ni
& co - ro - na - be - ris.

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Tenor

Benedictus Ducis

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Quam pulchra es amica mea, [Quam pulchra es]
a-mi-ca me-a, & q[uam] de-co-ra, [& quam de-co-ra] [& quam de-co-ra]
co-lum-ba me-a, me-a, ve-ni, ve-ni, ve-ni, ni-di-lec-ta me-a, [ve-ni di-lecta me-a, a,] spon-sa
me-a for-mo-sa me-a, ve-ni so-ror me-a.
Ve-ni e-lec-ta me-a, ve- ni Vox tu-a dul-cis & fa-ci-es tu-a de-co-ra:
Ve-ni & co-ro-na-be-ris, Ve-ni & co-ro-na-be-ris.

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Tenor Secundus

Benedictus Ducis

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Quam pul-chra es a - mi - ca me - a, a - mi - ca;
me - a, a - mi - ca me - a, quam pul - chra es, &
q[uam] de - co - ra [& quam de - co - ra] [& quam de - co - ra]
de - co - ra] co - lum-ba me -
a, ve - ni, ve - ni, ve - ni di -
a, lec - ta me - a, me - a, for - a,
mo - sa me - a, sponsa me - a ve - ni, ve - ni ve -
ni e - lec - ta me - a. Vox tu - a dul - cis &
fa - ci es de - co - ra ni - mis. Ve - ni & co - ro - na - be -
ris, Ve - ni & co - ro - na - be - ris.

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[Bassus]

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The musical score consists of ten staves of basso continuo music. The key signature is one flat (B-flat), and the time signature is common time. The bassoon part (Bassus) is the lowest voice, providing harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass, Cello, Double Bass) are not explicitly shown but are implied by the title and the presence of a basso continuo part.

The lyrics are written below the staff, corresponding to the vocal parts. The score includes measure numbers on the left side of the page.

Measures 1-6:

- Measure 1: Quam pul - - chra es [Quam pul-chra es]
- Measure 2: a - mi - ca me - a,
- Measure 3: [a - mi - ca me - a,] & q[uam] de - co - ra

Measures 7-13:

- Measure 7: [& quam de - co - ra]
- Measure 8: [& quam de - co -]
- Measure 9: - - - - - - - - - -
- Measure 10: - - - - - - - - - -
- Measure 11: - - - - - - - - - -
- Measure 12: - - - - - - - - - -
- Measure 13: - - - - - - - - - -

Measures 14-20:

- Measure 14: - - - - - - - - - -
- Measure 15: - - - - - - - - - -
- Measure 16: - - - - - - - - - -
- Measure 17: - - - - - - - - - -
- Measure 18: - - - - - - - - - -
- Measure 19: - - - - - - - - - -
- Measure 20: - - - - - - - - - -

Measures 21-27:

- Measure 21: - - - - - - - - - -
- Measure 22: - - - - - - - - - -
- Measure 23: - - - - - - - - - -
- Measure 24: - - - - - - - - - -
- Measure 25: - - - - - - - - - -
- Measure 26: - - - - - - - - - -
- Measure 27: - - - - - - - - - -

Measures 28-34:

- Measure 28: - - - - - - - - - -
- Measure 29: - - - - - - - - - -
- Measure 30: - - - - - - - - - -
- Measure 31: - - - - - - - - - -
- Measure 32: - - - - - - - - - -
- Measure 33: - - - - - - - - - -
- Measure 34: - - - - - - - - - -

Measures 35-41:

- Measure 35: - - - - - - - - - -
- Measure 36: - - - - - - - - - -
- Measure 37: - - - - - - - - - -
- Measure 38: - - - - - - - - - -
- Measure 39: - - - - - - - - - -
- Measure 40: - - - - - - - - - -
- Measure 41: - - - - - - - - - -

Measures 42-48:

- Measure 42: - - - - - - - - - -
- Measure 43: - - - - - - - - - -
- Measure 44: - - - - - - - - - -
- Measure 45: - - - - - - - - - -
- Measure 46: - - - - - - - - - -
- Measure 47: - - - - - - - - - -
- Measure 48: - - - - - - - - - -

Measures 49-55:

- Measure 49: - - - - - - - - - -
- Measure 50: - - - - - - - - - -
- Measure 51: - - - - - - - - - -
- Measure 52: - - - - - - - - - -
- Measure 53: - - - - - - - - - -
- Measure 54: - - - - - - - - - -
- Measure 55: - - - - - - - - - -

Measures 56-62:

- Measure 56: - - - - - - - - - -
- Measure 57: - - - - - - - - - -
- Measure 58: - - - - - - - - - -
- Measure 59: - - - - - - - - - -
- Measure 60: - - - - - - - - - -
- Measure 61: - - - - - - - - - -
- Measure 62: - - - - - - - - - -