

Holy Bible ESV

Psalm 3

Save Me, O My God

A Psalm of David, when he fled from Absalom his son.

Dorian (W H W W W H W) – SATB w/ Strings and Woodwinds

William Ellison

Woodwinds

Flute

Oboe

Clarinet

Bassoon

Choir

Soprano

Alto

Tenor

Bass

Strings

Violin 1

Violin 2

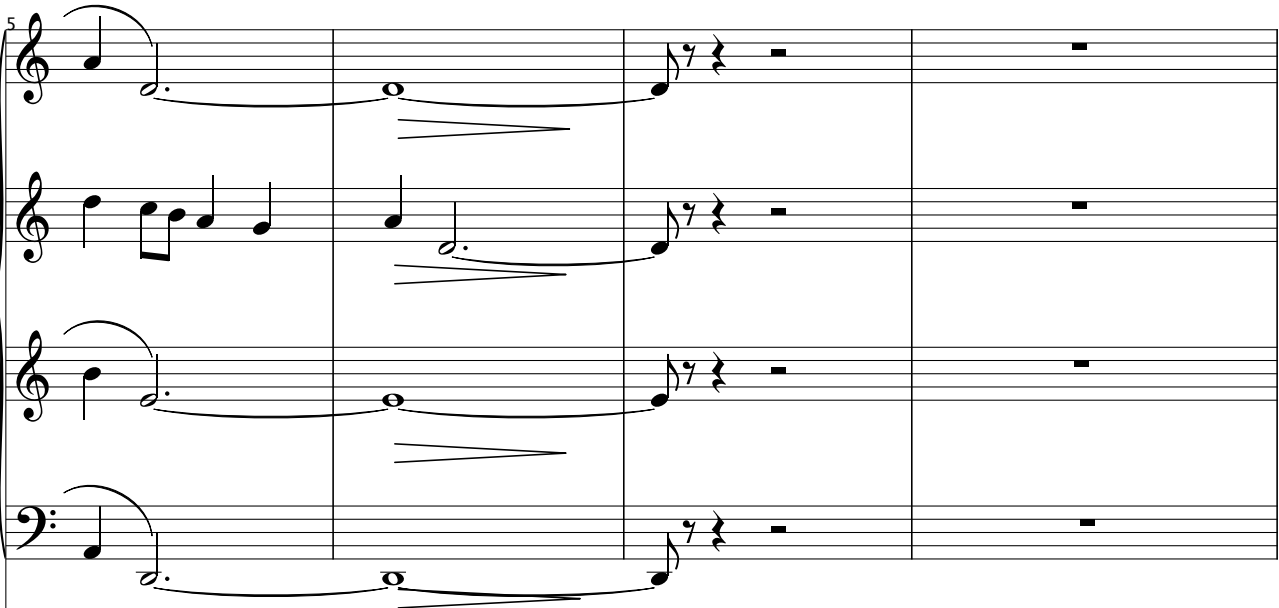
Viola

Cello

Bass

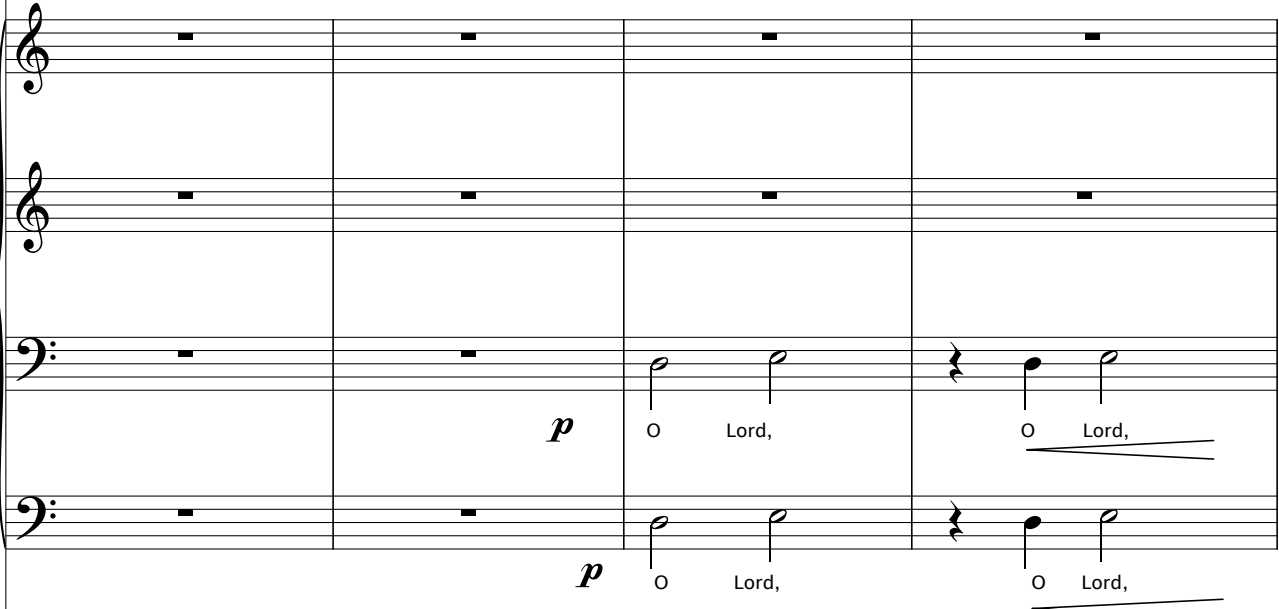
Woodwinds

5



Musical score for the Woodwinds section, consisting of four staves. The first staff begins with a measure number '5'. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The section spans four measures.

Choir



Musical score for the Choir section, consisting of five staves. The first three staves are empty. The bottom two staves contain vocal lines with lyrics: "O Lord," and "O Lord,". The notation includes rests, notes, and dynamic markings such as *p*. The section spans four measures.

Strings



Musical score for the Strings section, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The section spans four measures.

9

Woodwinds

Choir

Strings

how ma - ny are my foes!

*mf* O Lord, *f* O Lord, *fp*

how

how

3

13

Woodwinds

Woodwinds section (Flute, Clarinet, Bassoon, and Bass) musical score for measures 13-16. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a melodic line with slurs. The Bass part has a whole note in measure 16.

Choir

Choir section musical score for measures 13-16. The Soprano and Alto parts have the lyrics "how ma - ny are my foes!". The Tenor and Bass parts have the lyrics "ma-ny, how ma-ny".

how ma - ny are my foes!

how ma - ny are my foes!

ma-ny, how ma-ny

ma-ny, how ma-ny

Strings

Strings section (Violin I, Violin II, Viola, Cello, and Double Bass) musical score for measures 13-16. The Violin I and Violin II parts have melodic lines with slurs and a *mp* dynamic marking. The Viola, Cello, and Double Bass parts have whole notes in measure 16.

*mp*

*mp*

Woodwinds

Woodwinds score for measures 17-20. The section includes four staves: Flute 1, Flute 2, Clarinet, and Bassoon. The music features eighth-note patterns, quarter notes, and triplet markings.

Choir

Choir score for measures 17-20. The section includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Ma-ny are ris-ing a- gainst me; a - gainst me;". The music includes triplet markings and rests.

Strings

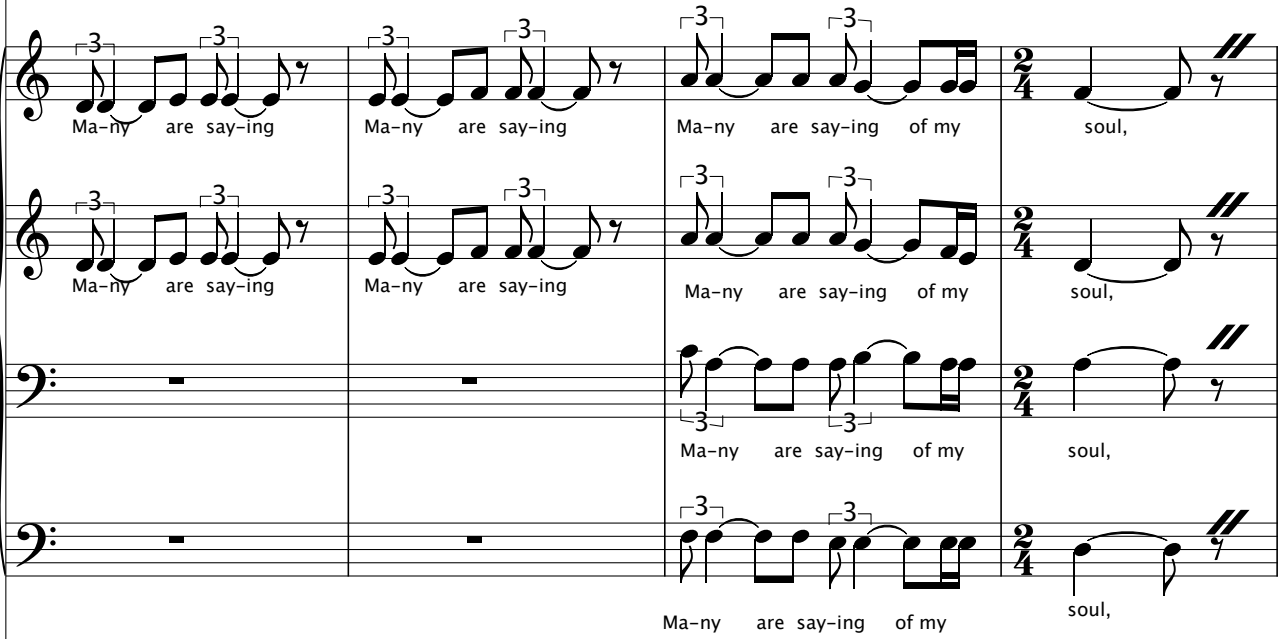
Strings score for measures 17-20. The section includes four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. The music features eighth-note patterns, quarter notes, and rests.

Woodwinds



Woodwinds musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter notes, eighth notes, and triplets. A key signature change to one sharp (F#) occurs in the third measure. The piece concludes with a double bar line and repeat sign in the fourth measure.

Choir



Choir musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: "Ma-ny are say-ing of my soul,". The music includes triplets and a key signature change to one sharp (F#) in the third measure. The piece ends with a double bar line and repeat sign in the fourth measure.

Strings



Strings musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter notes, eighth notes, and triplets. A key signature change to one sharp (F#) occurs in the third measure. The piece concludes with a double bar line and repeat sign in the fourth measure.

SLOWING

Woodwinds

25

Measures 25-28: Woodwinds section. All staves contain whole rests.

Choir

Measures 25-28: Choir section. Lyrics: "There is no sal - va - tion for him".

Strings

Measures 25-28: Strings section. All staves contain whole rests.

(Selah)

Woodwinds

29

Woodwinds section (Flute, Clarinet, Saxophone, Bassoon) musical score for measures 29-31. Measure 29 contains whole rests for all parts. Measure 30 features a half rest for all parts, with a fermata over the last measure. Measure 31 contains a melody for all parts, marked *mp*, with a triplet of eighth notes in the first measure of the staff.

(Selah)

Choir

Choir section musical score for measures 29-31. Measure 29 contains the lyrics "There is no salvation for him" with a triplet of eighth notes. Measure 30 contains the lyrics "in God." with a half note and a fermata. Measure 31 contains a quarter rest. The lyrics are repeated for all four parts.

(Selah)

Strings

Strings section (Violin I, Violin II, Viola, Cello, Double Bass) musical score for measures 29-31. Measure 29 contains whole rests for all parts. Measure 30 features a half rest for all parts, with a fermata over the last measure. Measure 31 contains a melody for all parts, marked *mp*, with a triplet of eighth notes in the first measure of the staff.



32

Woodwinds

Woodwinds section score for measures 32-34. The section consists of four staves: Flute, Clarinet, Bassoon, and Contrabass. In measure 32, the Flute and Clarinet play a half note F4, while the Bassoon and Contrabass play a half note F3. In measure 33, the Flute and Clarinet play a half note G4, while the Bassoon and Contrabass play a half note G3. In measure 34, the Flute and Clarinet play a half note A4, while the Bassoon and Contrabass play a half note A3. The Flute and Clarinet parts are marked with a forte (f) dynamic. The Bassoon and Contrabass parts are marked with a forte (f) dynamic. The Flute and Clarinet parts have a crescendo hairpin in measure 34.

Choir

Choir section score for measures 32-34. The section consists of four staves: Soprano, Alto, Tenor, and Bass. All staves are empty, indicating that the choir is silent in these measures.

Strings

Strings section score for measures 32-34. The section consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. In measure 32, the Violin I and Violin II play a sixteenth note F4, while the Viola, Cello, and Double Bass play a half note F3. In measure 33, the Violin I and Violin II play a sixteenth note G4, while the Viola, Cello, and Double Bass play a half note G3. In measure 34, the Violin I and Violin II play a sixteenth note A4, while the Viola, Cello, and Double Bass play a half note A3. The Violin I and Violin II parts are marked with a forte (f) dynamic. The Viola, Cello, and Double Bass parts are marked with a forte (f) dynamic. The Violin I and Violin II parts have a crescendo hairpin in measure 34.



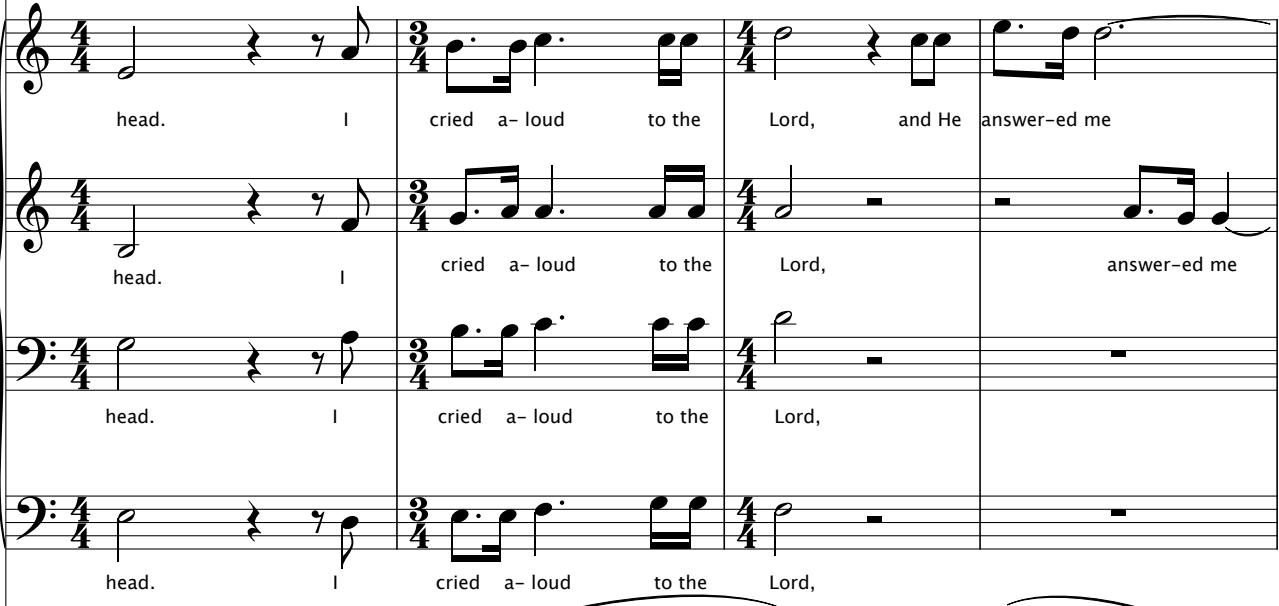
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Woodwinds

42



Choir



head. I cried a- loud to the Lord, and He answer-ed me

head. I cried a- loud to the Lord, answer-ed me

head. I cried a- loud to the Lord,

head. I cried a- loud to the Lord,

Strings



46

Woodwinds

(Selah)

Choir

Sing through orchestra pause

from His ho-ly hill.

answere-ed me

from His ho-ly hill.

Sing through orchestra pause

from His ho-ly hill.

Sing through orchestra pause

from His ho-ly hill.

(Selah)

Strings

The musical score is organized into three systems. The first system, measures 46-49, includes staves for Woodwinds (flute, clarinet, saxophone, and bassoon) and a four-part Choir (Soprano, Alto, Tenor, and Bass). The woodwinds play a melodic line in measures 46-48, followed by a rest in measure 49. The choir enters in measure 46 with the lyrics 'from His ho-ly hill.' and continues through measure 49. The second system, measures 50-53, features the Choir and Strings. The choir continues with the lyrics 'answere-ed me' and 'from His ho-ly hill.' The strings enter in measure 50 with a melodic line and continue through measure 53. The third system, measures 54-57, features the Strings. The strings continue their melodic line through measure 57. The score includes a '(Selah)' instruction at the beginning of the first system and at the end of the third system. The woodwinds and strings parts are instrumental, while the choir part is vocal with lyrics. The score is written for a full orchestra and choir.

Woodwinds

50

Woodwinds

Measures 50-53: The woodwinds section consists of four staves. In measure 50, the first three staves (flutes, oboes, and clarinets) have a half note G4, a quarter note A4, and a quarter rest. The bassoon staff has a whole rest. In measure 51, the first three staves have a half note A4, a quarter note B4, and a quarter note C5. The bassoon staff has a half note G4. In measure 52, the first three staves have a whole note C5. The bassoon staff has a half note A4. In measure 53, all staves have a whole rest.

Choir

Choir

Measures 50-53: The choir section consists of five staves. Measures 50-52 have whole rests on all staves. In measure 53, the first four staves have whole rests, and the fifth staff (bass) has a half note G2, a quarter note A2, and a quarter note B2. The lyrics "I lay down and" are written below the bass staff.

*p* I lay down and

Strings

Strings

Measures 50-53: The strings section consists of six staves. Measures 50-52: The first two staves (violins) have a half note G4, a quarter note A4, and a quarter note B4. The next two staves (violas) have a half note G4, a quarter note A4, and a quarter note B4. The last two staves (cellos and double basses) have a half note G2, a quarter note A2, and a quarter note B2. In measure 53, the first two staves have a whole rest, the next two staves have a whole rest, and the last two staves have a half note G2, a quarter note A2, and a quarter note B2. The lyrics "I lay down and" are written below the last two staves.

*p* *p*

This musical score is for a choral and instrumental setting of "The Lord's Prayer." It features three main parts: Woodwinds, Choir, and Strings, each with four staves. The score is divided into four measures, with a measure number of 54 at the beginning.

**Woodwinds:** The woodwind section consists of four staves. The first staff (flute) begins with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The second staff (clarinet) has a rest in the first measure, followed by a melodic line starting in the second measure. The third staff (saxophone) begins with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The fourth staff (bassoon) begins with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic.

**Choir:** The choir section consists of four staves. The first staff (Soprano) begins with a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The lyrics "lay down and slept;" are written below the first two measures. The second staff (Alto) has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The lyrics "woke a - gain," are written below the second measure. The third staff (Tenor) has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The lyrics "I woke a - gain," are written below the second measure. The fourth staff (Bass) has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The lyrics "for the Lord sus -" are written below the second measure.

**Strings:** The string section consists of four staves. The first staff (Violin I) begins with a rest in the first measure, followed by a melodic line starting in the second measure with a pianissimo (*pp*) dynamic. The second staff (Violin II) has a rest in the first measure, followed by a melodic line starting in the second measure. The third staff (Viola) has a rest in the first measure, followed by a melodic line starting in the second measure. The fourth staff (Cello/Double Bass) has a rest in the first measure, followed by a melodic line starting in the second measure.

58

Woodwinds

Choir

Strings

tained me.

tained me.

tained me.

tained me.

I will not be a-fraid

a-fraid of ma-ny, ma-ny

of thou-sands

ma-ny, ma-ny, ma-ny

ma - ny

thou - sands



62

Woodwinds

Choir

Strings

a - fraid of ma-ny thou - sands who have set them-selves a - gainst me

thou - sands of peo - ple who have set them-selves a - gainst me

of peo- ple all a - round.

thou-sands of peo-ple who have set them-selves a - gainst me

66

Woodwinds

Woodwinds section score for measures 66-69. The section includes four staves: two treble clefs and two bass clefs. Measures 66 and 67 show mostly rests. In measure 68, the bass clef staves begin a melodic line with a dotted half note. Measure 69 continues this line with a quarter note and a half note.

Choir

Choir section score for measures 66-69. The section includes four staves: two treble clefs and two bass clefs. The lyrics are: "all a - round." in measures 66 and 67. In measure 68, the lyrics are "A -" on the top two staves and "all a - round." followed by "A -" on the bottom two staves. In measure 69, the lyrics are "A -" on the top two staves and "rise, A -" on the bottom two staves.

Strings

Strings section score for measures 66-69. The section includes four staves: two treble clefs and two bass clefs. The time signature is 12/8. Measures 66 and 67 show a melodic line in the treble clef staves. Measures 68 and 69 continue this line with a quarter note and a half note.

70

Woodwinds

Woodwinds section score for measures 70-73. The section consists of four staves: Flute, Clarinet, Saxophone, and Bassoon. Measure 70: Flute has a whole rest, Clarinet has a quarter note G4, Saxophone has a quarter note G4, and Bassoon has a half note G3. Measure 71: Flute has a half note A4, Clarinet has a half note A4, Saxophone has a half note A4, and Bassoon has a half note G3. Measure 72: Flute has a whole note B4, Clarinet has a whole note B4, Saxophone has a whole note B4, and Bassoon has a whole note G3. Measure 73: Flute has a quarter note C5, Clarinet has a quarter note C5, Saxophone has a quarter note C5, and Bassoon has a quarter note G4.

Choir

Choir section score for measures 70-73. The section consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 70: Soprano has a whole rest, Alto has a quarter note G4, Tenor has a quarter note G4, and Bass has a half note G3. Measure 71: Soprano has a half note A4, Alto has a half note A4, Tenor has a half note A4, and Bass has a half note G3. Measure 72: Soprano has a whole note B4, Alto has a whole note B4, Tenor has a whole note B4, and Bass has a whole note G3. Measure 73: Soprano has a quarter note C5, Alto has a quarter note C5, Tenor has a quarter note C5, and Bass has a quarter note G4.

A - rise, O Lord! Save me, O my

rise, A - rise, O Lord! Save me, O my

rise, A - rise, O Lord! Save me, O my

rise, A - rise, O Lord! Save me, O my

Strings

Strings section score for measures 70-73. The section consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 70: Violin I has a whole rest, Violin II has a quarter note G4, Viola has a quarter note G4, and Cello/Double Bass has a half note G3. Measure 71: Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A4, and Cello/Double Bass has a half note G3. Measure 72: Violin I has a whole note B4, Violin II has a whole note B4, Viola has a whole note B4, and Cello/Double Bass has a whole note G3. Measure 73: Violin I has a quarter note C5, Violin II has a quarter note C5, Viola has a quarter note C5, and Cello/Double Bass has a quarter note G4.

Woodwinds

74

*mp*

*mp*

*mp*

Choir

God! *mf* For you strike all my en-em-ies on the cheek;

God! *mf* For you strike all my en-em-ies on the cheek;

God! you

Strings

*mp*

*mp*

*tr*

*mp*

Woodwinds

Choir

Strings

78

Woodwinds

Choir

Strings

break the teeth of the wick-ed break wick-ed

strike en-em-ies strike en-em-ies on

wick-ed

Woodwinds

82

Woodwinds musical score for measures 82-84. The section includes four staves: Flute 1, Flute 2, Clarinet, and Bassoon. Measures 82 and 83 feature rapid sixteenth-note passages in the Flute 1 and Flute 2 parts. Measure 84 shows a more melodic continuation with some rests in the woodwind parts.

Choir

Choir musical score for measures 82-84. The section includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "cheek, break teeth of wick-ed Sal - va - tion be-". Measures 82 and 83 contain rests for the choir. Measure 84 features a melodic line with a triplet in the Bass part.

Strings

Strings musical score for measures 82-84. The section includes four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 82 and 83 feature rapid sixteenth-note passages in the Violin 1 and Violin 2 parts. Measure 84 shows a more melodic continuation with some rests in the string parts.

Woodwinds

85

Woodwinds musical score for measures 85-87. The section includes four staves: Flute, Clarinet, Saxophone, and Bassoon. Measure 85 features a melodic line in the Flute and Clarinet, with the Saxophone and Bassoon providing harmonic support. Measure 86 continues the melodic development. Measure 87 is a half-measure in 5/4 time, showing a final chordal structure.

Choir

Choir vocal score for measures 85-87. The section includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "longs to the Lord; your bless-ing be on your". The vocal lines are harmonized in a four-part setting, with the Soprano and Alto parts leading the melody and the Tenor and Bass parts providing harmonic support.

Strings

Strings musical score for measures 85-87. The section includes three staves: Violin I, Violin II, and Cello/Double Bass. Measure 85 features a melodic line in the Violin I and Violin II, with the Cello/Double Bass providing harmonic support. Measure 86 continues the melodic development. Measure 87 is a half-measure in 5/4 time, showing a final chordal structure.

88

(Selah)

Woodwinds

(Selah)

Choir

peo-ple!

(Selah)

(Selah) *p*

Strings



Woodwinds

92

Woodwinds section musical score for measures 92-94. The section consists of four staves: Flute 1, Flute 2, Clarinet, and Bassoon. In measure 92, Flute 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. Flute 2, Clarinet, and Bassoon are silent. In measure 93, Flute 1 plays a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together. Flute 2, Clarinet, and Bassoon are silent. In measure 94, Flute 1 plays a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together. Flute 2, Clarinet, and Bassoon are silent.

Choir

Choir section musical score for measures 92-94. The section consists of four staves: Soprano, Alto, Tenor, and Bass. All staves are silent in measures 92-94.

Strings

Strings section musical score for measures 92-94. The section consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. In measure 92, Violin 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2, Viola, Cello, and Double Bass are silent. In measure 93, Violin 1 plays a half note G4. Violin 2, Viola, Cello, and Double Bass are silent. In measure 94, Violin 1 plays a half note G4. Violin 2, Viola, Cello, and Double Bass are silent.

95

Woodwinds

Choir

Strings

pp

pp

ppp

ppp