

Nahum Tate and Nicholas Brady, 1698

*New Version* (Psalm 137)

88. 88. (L. M.)

# Lamentation

Transcribed from *The Massachusetts Harmony*, 1803.

E minor

Walter Janes, 1803

Tr. C. T. B.

When we, our wea - ried limbs to rest, Sat down by proud Eu - phra - tes stream, We wept, we wept, we wept with doleful thoughts oppressed, And

5 10

Detailed description: This is the first system of a musical score for 'Lamentation'. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the Alto staff. Measure numbers 5 and 10 are indicated above the Treble staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Tr. C. T. B.

Zi-on was our mournful theme. Our harps, that when with joy we sung, Were wont their tuneful parts to bear, With silent strings negleded hung On willow trees that wither'd there.

15 20 25

Detailed description: This is the second system of the musical score. It continues with the same four staves (Tr., C., T., B.). The lyrics continue below the Alto staff. Measure numbers 15, 20, and 25 are indicated above the Treble staff. The music includes a change in time signature to 6/4 at measure 15. The system concludes with repeat signs at the end of each staff.

Edited by B. C. Johnston, 2016.

1. Measure 8, *Bass*: second note changed from A to B.

2. Measure 24, *Treble*: grace note following converted to tuplet.

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