

Cantiones Sacrae, op. 4, 1625
XL. Gratias agimus tibi

Heinrich Schütz
 1585 - 1672

SWV 93

Tertia & ultima Pars.

Cantus **G** Ra ti as Gra - ti-as a - gi-mus ti - - bi, Do -

Altus **G** Ra ti as Gra - ti-as a-gi-mus ti - - - - bi, Do - mi-ne De-us

Tenor **G** Ra ti as Gra - ti-as a-gi-mus ti - - bi, Do - mi-ne

Bassus **G** Ra ti as Gra - ti-as a - gi-mus ti - - bi, Do - mi-ne De-us

Bassus ad Organum **G** Ratias agimus.

*Transposed down a fourth
 Eine Quarte nach unten transponiert*

6 4 3 6

4 (b) (b)

- mi-ne De-us Pa - ter, per Je - sum Chri - - - stum Do - mi-num no -

Pa - - - - ter, per Je - sum Chri - stum Do - mi-num no -

8 De - us Pa - - ter, per Je - sum Chri - stum Do - mi-num no -

Pa - - - - ter, per Je - sum Chri - - - - stum Do - mi-num no -

3 4 3 6 6 7 6 4 3

8

strum, pro u - ni ver - sis be - ne - fi - ci - is tu - is, qui

strum, pro u - ni ver - sis be - ne - fi - ci - is tu - is,

8 strum, pro u - ni - ver - sis be - ne - fi - - - ci - is tu - - - is,

strum, pro u - ni - ver - sis be - ne - fi - - - ci - is tu - - is, qui

3 4

10

vi-vis & re-gnas, qui vi-vis & re-gnas in sae-cu-la sae-cu - lo - rum,
 qui vi - vis & re-gnas, qui vi - vis & re-gnas in sae-cu-la sae - cu-lo-rum,
 qui vi - vis & re-gnas, qui vi - vis & re-gnas in sae-cu-la sae-cu - lo-rum, A - - -
 vi-vis & re-gnas, qui vi-vis & re-gnas in sae-cu-la sae-cu - lo - rum, A - men,

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A - men, qui vi-vis & re-gnas, qui vi-vis & re-gnas, in sae-cu-la sae-cu -
 A-men, qui vi - vis & re-gnas, qui vi - vis & re-gnas, in
 - men, qui vi - vis & re-gnas, qui vi - vis & re-gnas in sae-cu-la sae-cu-lo - rum,
 qui vi-vis & re-gnas, qui vi-vis & re-gnas in sae-cu-la sae-cu-lo - rum,

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lo - rum, in sae-cu-la sae-cu - lo - rum, A - - - - - men.
 sae-cu-la sae-cu - lo - rum, A - - - - - men.
 A - - - - - men, A - - - - - men.
 A - - - - - men.

5 6 4 3
3 4