

Adelaide Anne Procter
(1825-64)

Starry crowns of heaven

Sir Joseph Barnby
(1838-96)

larghetto $\text{♩} = 69$

Soprano
pp 1. Star - ry crowns of Hea - ven, Set in a - zure night!
2. Blos - soms, gen - tle blos - soms, Do not wi - ther yet;

Alto
pp 1. Star - ry crowns of Hea - ven, Set in a - zure night!
2. Blos - soms, gen - tle blos - soms, Do not wi - ther yet;

Tenor
pp 1. Star - ry crowns of Hea - ven, Set in a - zure night!
2. Blos - soms, gen - tle blos - soms, Do not wi - ther yet;

Bass
pp Star - ry crowns of Heav'n, Lin - ger
Do not wi - ther yet, Still for

Accomp.
pp *cresc.* *dim.*

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'larghetto' with a metronome marking of 69. The dynamics range from piano (pp) to crescendo (cresc.) and decrescendo (dim.). The lyrics are: '1. Star - ry crowns of Hea - ven, Set in a - zure night! 2. Blos - soms, gen - tle blos - soms, Do not wi - ther yet;'. The piano accompaniment features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

S
pp Lin - ger yet a lit - tle, Ere you hide your light.
Still for you the sun shines, Still the dews are wet.

A
pp Lin - ger yet a lit - tle, Ere you hide your light.
Still for you the sun shines, Still the dews are wet.

T
pp Lin - ger yet a lit - tle, Ere you hide your light.
Still for you the sun shines, Still the dews are wet.

B
pp yet a lit - tle, Ere you hide your light. *f* Nay;
you the sun shines, Still the dews are wet. *f* Nay;

Accomp.
pp *f*

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The lyrics continue: 'Lin - ger yet a lit - tle, Ere you hide your light. Still for you the sun shines, Still the dews are wet.' The piano accompaniment continues with the same texture as the first system, ending with a triplet of eighth notes in the right hand. Dynamics include piano (pp) and forte (f).

10

S *f* Nay; let star- light fade a - way, Nay; let star- light fade a - way,
 Nay, but fade and wi - ther fast, Nay, but fade and wi - ther fast,

A *f* Nay; let star - light fade a - way, let star - light fade a -
 Nay, but fade and wi - ther fast, but fade and wi - ther

T *f* Nay; let star- light fade a - way, Nay; nay; let star- light fade a -
 Nay, but fade and wi - ther fast, Nay; nay, but fade and wi - ther

B Nay; let star- light fade a - way, let star- light fade a -
 Nay, but fade and wi - ther fast, but fade and wi - ther

f *cresc.*

15

S *ff* He- rald- ing the day, He- rald - ing the day!
 Fruit must come at last, Fruit must come at last.

A *ff* way, He - rald - ing, He- rald - ing the day!
 fast, Fruit must come, fruit must come at last.

T *ff* way, He- rald - ing, He- rald - ing the day!
 fast, Fruit must come, fruit must come at last.

B *ff* way, He- rald - ing, He - rald - ing the day!
 fast, Fruit must come, fruit must come at last.

rit.

S *pp* 3. Joy, so true__ and ten - der, Dare__ you not__ a - bide? *cresc.* 20 *dim.*

A *pp* 3. Joy, so true__ and ten - der, Dare you not a - bide? *cresc.* *dim.*

T *pp* 3. Joy, so true__ and ten - der, Dare you not a - bide? *cresc.* *dim.*

B *pp* Joy, so true and ten-der, Will you *cresc.* *dim.*

S Will you spread__ your pin-ions, Must you leave our side?

A Will you spread__ your pin - ions, Must you leave our side?

T Will you spread__ your pin - ions, Must you leave our side?

B spread your pin-ions, Must__ you leave our side? *f* Nay,

25

S *f* Nay; and an— gel's shin-ing grace, *cresc.* Nay; an an— gel's shin-ing grace

A *f* Nay; and an - gel's shin - ing grace, *cresc.* an an - gel's shin - ing

T *f* Nay; and an— gel's shin-ing grace, Nay, *cresc.* Nay; an an— gel's shin - ing

B nay; and an— gel's shin - ing grace, *cresc.* an an— gel's shin - ing

f *cresc.*

30

S *ff* Waits _____ to fill _____ your place, *rit.* Waits_ to fill _____ your place.

A *ff* grace Waits, _____ waits_ to fill _____ your place.

T *ff* grace Waits, _____ waits_ to fill _____ your place.

B *ff* grace Waits _____ to fill _____ your place.

rit.