

# Alta Trinita beata

Italy XVc. Unknown author

S  
A  
T  
B

Al - ta Tri - ni - ta be - a - ta, da noi sem - pre

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Detailed description: This block contains the first six measures of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a common time signature. The lyrics are: "Al - ta Tri - ni - ta be - a - ta, da noi sem - pre". The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are instrumental accompaniment.

7

ad - o - ra - ta, Tri - ni - ta glo - ri - o - sa

ad - o - ra - ta, Tri - ni - ta glo - ri - o - sa

Detailed description: This block contains measures 7 through 12. The lyrics continue: "ad - o - ra - ta, Tri - ni - ta glo - ri - o - sa". The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are instrumental accompaniment.

13

u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na -

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Detailed description: This block contains measures 13 through 18. The lyrics continue: "u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na -". The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are instrumental accompaniment.

19

sa - po - ro - sa e tut - ta de - si - de - ro - sa.

sa - po - ro - sa e tut - ta de - si - de - ro - sa.

Detailed description: This block contains measures 19 through 24. The lyrics continue: "sa - po - ro - sa e tut - ta de - si - de - ro - sa.". The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are instrumental accompaniment.