

GAUDETE

Anonimo XV sec.

cum gaudio

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gau - de - te, gau - de - te, Chris - tus est na - tus

Musical notation for measures 4-6. Measure 4 continues the melody and bass line. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature. The lyrics are: ex Ma - ri - a Vir - gi - ne, Gau - de - te !

Musical notation for measures 7-8. The melody is in the treble clef. The lyrics are: Tem - pus ad est gra - ti - ae hoc quod op - ta - ba - mus,
De - us ho - mo fac - tus - est na - tu - ra mi - ran - te,
E - ze - chie - lis por - ta clau - sa per tran - si - tur,
Er - go nos - tra can - ti - o psal - lam jam in lu - stro,

Musical notation for measures 9-10. The melody is in the treble clef. The lyrics are: car - mi - na le - ti - ti - ae de - vo - tae - re - da - mus.
mun - dus re - no - va - tus est a Chris - to re - gnan - te.
un - de lux est or - ta, sa - lus in - ve - ni - tur.
be - ne di - cat Do - mi - no, Sa - lus Re - gi nos - tro.