

George Friedrich Handel

# 'Utrecht' Te Deum

Written to celebrate  
the Peace of Utrecht

First performed 14 January 1714

## VOCAL SCORE

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# 'Utrecht' Te Deum

Written to celebrate the  
Peace of Utrecht

G F Handel (1713)

## 1. Chorus "We Praise thee, O God"

The first system of the musical score is in 4/4 time and D major. It begins with a piano introduction marked *Adagio* and *f*. The right hand plays chords and the left hand plays a simple accompaniment. The tempo changes to *Allegro* at measure 5, marked *f*. The right hand features a trill (*tr*) on the G5 note in measure 5. The system ends with a treble clef change in measure 6.

The second system continues the *Allegro* section. It features more complex rhythmic patterns in both hands, including sixteenth-note runs and slurs. The system ends with a treble clef change in measure 6.

The third system continues the *Allegro* section. It features more complex rhythmic patterns in both hands, including sixteenth-note runs and slurs. The system ends with a treble clef change in measure 6.

17

*f*  
We praise thee, O God,  
We praise thee, O God,  
We praise thee, O God,  
We praise thee, O God,

22

we praise thee, O God:  
we praise thee, O God: we ac-  
we praise thee, O God:  
we praise thee, O God:

26

we ac-know-ledge thee,  
- know-  
we ac-know-ledge thee, we ac-know-ledge thee,  
we ac-know-ledge thee, we ac-know-ledge thee,

30

we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,

35

- know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord,  
 be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee to be the Lord,  
 the Lord, we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,  
 we ac - know - ledge thee to be the Lord,

40

Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,  
 Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord,

45

- ledge thee to be the Lord, we ac - know - ledge thee,

- ledge thee to be the Lord, we ac - know - ledge thee,

- ledge thee to be the Lord, we ac - know - ledge thee,

- ledge thee to be the Lord, we ac - know - ledge thee,

49

we ac-know - ledge thee to be the Lord.

- ledge thee to be the Lord.

we ac-know - ledge thee to be the Lord.

we ac-know - ledge thee to be the Lord.

54

*Adagio*

*Adagio*

*p* *pp* *tr*

## 2. Chorus "All the earth doth worship thee"

*Allegro*

*mf*

All the earth doth wor- the Fa-ther ev-er-la-

*mf*

All the earth doth wor- -ship thee: the Fa - ther

*Allegro*

*mf*

7 *mf*

All the earth doth wor-

-ship thee: the Fa - ther ev - er - la - sting, the Fa - ther ev - er -

8 -sting, doth wor - ship thee: the Fa - ther

ev - er - la-

12

-ship thee: the Fa - ther ev - er - la - sting, all, all,  
 - la - sting, the Fa - ther ev - er - la - sting, all, all,  
 ev - er - la - sting, thee, the Fa - ther ev - er - la - sting, all, all,  
 - sting, the Fa - ther ev - er - la - sting, all, all,

17

all, all, the Fa - ther ev - er - la -  
 all, all the earth doth wor - ship  
 all, all the earth doth wor - ship  
 all, all the earth doth wor - ship

22

- sting, all, all, the Fa - ther ev - er - la -  
 thee: all, all, all the earth doth wor -  
 thee: all, all, all the earth doth wor -  
 thee: the Fa - ther ev - er - la -

-sting, the Fa-ther ev - er - la - sting, the Fa-ther ev - er - la-  
 -ship thee: the Fa-ther ev - er - la - sting, all the earth doth wor- -ship thee:  
 -ship thee: the Fa-ther ev - er - la - sting,  
 -sting, the Fa-ther ev - er - la - sting,

-sting, all the earth doth wor- -ship thee: the Fa-ther ev-  
 the Fa- -ther ev-er - la- -sting, doth wor- -ship thee: the Fa-ther ev - er - la-  
 all the earth doth wor- -ship thee: the Fa-ther  
 all the earth doth wor- -ship

-er - la- -sting, the Fa-ther, the Fa-ther ev - er - la - sting.  
 -sting, the Fa-ther, the Fa-ther ev-er - la - sting.  
 ev - er - la- -sting, the Fa-ther, the Fa-ther ev-er - la - sting.  
 thee: the Fa - ther ev-er - la- -sting, the Fa - ther ev - er - la - sting.



## 3. Soli &amp; Chorus "To thee all angels cry aloud"

*Andante larghetto*

ALTO 1 SOLO

ALTO 2 SOLO

TENOR (CHORUS)

BASS (CHORUS)

*Andante larghetto*

*mp*

an - gels cry a - loud, cry

-gels cry a - loud, cry a -

the heavn's and

the heavn's and

**EDITOR'S NOTE**

*There is no consensus among sources for the treatment of solo/tutti sections in the first part of this movement. I have therefore taken as my template the remarkably similar "De torrente in via" movement from "Dixit Dominus" (about which there is general agreement) for the allocation of parts.*

a - loud, to thee all an- gels cry a -  
 loud, to thee all an- gels cry a - loud,  
 all the pow'rs there - in,  
 all the pow'rs there - in,

- loud, cry a - loud, to thee all an- gels cry a - loud,  
 cry a - loud, to thee all an - gels cry, cry a -  
 the heavn's and all the pow'rs there - in,  
 the heavn's and all the pow'rs there - in,

cry a - loud, the heavn's and all the pow'rs there - in.  
 - loud, the heavn's and all the pow'rs there - in.  
 the heavn's and all the pow'rs there - in.  
 the heavn's and all the pow'rs there - in.

16 *Andante*  
SOP 1 SOLO

S1 To thee, to thee Che - ru-bin and Se - ra - phin con-tin-ual-ly, con-

SOP 2 SOLO

S2 To thee, to thee Che - ru - bin

A

T

B

*Andante*

20

S1 - tin - ual - ly do cry, con-tin-ual-ly, con - tin-ual-ly do cry, con-

S2 and Se - ra - phin con - tin - ual - ly, con - tin - ual - ly do cry,

A

T

B

23

*Tutti*

S1 - tin-ual-ly do cry: Ho - ly, Ho - ly, Ho - ly: Lord God of Sa-ba-oth;

S2 Ho - ly, Ho - ly, Ho - ly: Lord God of Sa-ba-oth;

A Ho - ly, Ho - ly, Ho - ly: Lord God of Sa-ba-oth;

T Ho - ly, Ho - ly, Ho - ly: Lord God of Sa-ba-oth;

B Ho - ly, Ho - ly, Ho - ly: Lord God of Sa-ba-oth;

28

S1 Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full of the

S2 Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full of the

A Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full of the

T Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full of the

B Heav'n and earth are full, heav'n and earth are full, heav'n and earth are full of the

31

S1 ma - jes - ty of thy glo - ry, heav'n and earth are full, full of the

S2 ma - jes - ty of thy glo - ry, heav'n and earth are full, full of the

A ma - jes - ty of thy glo - ry, heav'n and earth are full, full of the

T ma - jes - ty of thy glo - ry, heav'n and earth are full, full of the

B ma - jes - ty of thy glo - ry, heav'n and earth are full, full of the

34

S1 ma-jes-ty, heav'n and earth are full of the ma - jes - ty of thy glo - ry.

S2 ma-jes-ty, heav'n and earth are full of the ma - jes - ty of thy glo - ry.

A ma-jes-ty, heav'n and earth are full of the ma - jes - ty of thy glo - ry.

T ma-jes-ty, heav'n and earth are full of the ma - jes - ty of thy glo - ry.

B ma-jes-ty, heav'n and earth are full of the ma - jes - ty of thy glo - ry.

# 4. Soli (Tenor, Bass, Sop1 & Sop2) & Chorus "The glorious company of the Apostles"

*Con moto*



9  
Tenor Solo

TENOR SOLO

The glo-



16  
Tenor Solo

-rious com - pan-y of the A - pos - tles:



24  
Tenor Solo

praise



32

Tenor Solo

BASS SOLO

thee. The good - ly fel - low-

39

Bass Solo

- ship of the Pro - phets: praise

46

Bass Solo

thee.

51

SOP 1 SOLO

SOP 2 SOLO

Sop 1 Solo

Sop 2 Solo

The no - ble ar - my of Mar - tyrs, the no - ble ar - my of Mar - tyrs:

The no - ble ar - my of Mar - tyrs, the no - ble ar - my of Mar - tyrs:

59

Musical score for Sopranos 1 and 2, and Piano accompaniment, measures 59-65. The score is in G major and 4/4 time. The Soprano 1 part begins with a melodic line that includes a trill (tr) at the end of the phrase. The Soprano 2 part has a similar melodic line, also ending with a trill. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sop 1 Solo  
praise

Sop 2 Solo  
praise

8

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano accompaniment, measures 66-72. The score is in G major and 4/4 time. The vocal parts enter with the lyrics "Thee. The ho - ly church, the ho - ly church through - out all the". The piano accompaniment features a prominent bass line with a mezzo-forte (mf) dynamic.

66 *Tutti mf*

Sop 1 Solo  
thee. The ho - ly church, the ho - ly church through - out all the

Sop 2 Solo  
thee. *Tutti mf* The ho - ly church, the ho - ly church through - out all the

A  
*Tutti mf* The ho - ly church, the ho - ly church through - out all the

T  
*Tutti mf* The ho - ly church, the ho - ly church through - out all the

B  
*Tutti mf* The ho - ly church, the ho - ly church through - out all the

8

*mf*



73

Musical score for measures 73-79. The score is written for five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: world doth ack - now - ledge thee, world doth ack - now - ledge thee, world doth ack - now - ledge thee, world doth ack - now - ledge thee, doth ack - ledge thee, doth ack - ledge thee, world doth ack - now - ledge thee.

80

Musical score for measures 80-86. The score is written for five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: doth ack - now - ledge thee; doth ack - now - ledge thee; doth ack - now - ledge thee; now - ledge thee, doth ack - now - ledge thee; doth ack - now - ledge thee; doth ack - now - ledge thee;

87

S 1

S 2

A

T

B

tr

93 *Adagio*

S 1 *f* The fa-ther of an in - fi-nite ma - jes - ty; *p* thine hon-our-a-ble, true, and

S 2 *f* The fa-ther of an in - fi-nite ma - jes - ty; *p* thine hon-our-a-ble, true, and

A *f* The fa-ther of an in - fi-nite ma - jes - ty; *p* thine hon-our-a-ble, true, and

T *f* The fa-ther of an in - fi-nite ma - jes - ty;

B *f* The fa-ther of an in - fi-nite ma - jes - ty;

*Adagio*

*f* *p*

99

S 1 on - ly son; *mf* Al - so the Ho - ly, Ho - ly

S 2 on - ly son; *mf* Al - so the Ho - ly Ghost, al - so the Ho - ly

A on - ly son; *mf* Al - so the Ho - ly, Ho - ly Ghost,

T *mf* Al - so the Ho - ly Ghost, the Ho - ly

B *mf* Al - so the Ho - ly Ghost, al - so the Ho - ly

104 *Allegro* *f*

S 1 Ghost, the com - fort - er. Thou art the king of glo-

S 2 Ghost, the com - fort - er. Thou art the king of glo-

A the com - fort - er. of glo-

T Ghost, the com - fort - er.

B Ghost, the com - fort - er.

*Allegro*

110

Musical score for measures 110-114. The score is for five vocal parts (S1, S2, A, T, B) and a keyboard accompaniment. The key signature is one flat (B-flat major). The time signature is common time (C). The lyrics are: S1: -ry, of glo-ry, of; S2: -ry, of glo-ry, of glo-; A: -ry, of glo-ry; T: of glo-ry, of; B: Thou art the king of glo-; Keyboard: Accompaniment.

115

Musical score for measures 115-119. The score is for five vocal parts (S1, S2, A, T, B) and a keyboard accompaniment. The key signature is one flat (B-flat major). The time signature is common time (C). The lyrics are: S1: glo-ry, of glo-ry, of glo-ry, Thou art the king, Thou art the king of glo-; S2: -ry, of glo-ry, of glo-ry, Thou art the king, Thou art the king, the king of glo-; A: of glo-ry, of glo-ry, Thou art the king, Thou art the king, the king of glo-ry, of; T: glo-ry, of glo-ry, of glo-ry, Thou art the king, Thou art the king of glo-ry, of; B: -ry, of glo-ry, of glo-ry, Thou art the king, Thou art the king, the king of glo-; Keyboard: Accompaniment.

121

Musical score for measures 121-126. The score is for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a keyboard instrument. The lyrics are: "ry, Thou art the king of glo- ry, Thou art the king of glo- ry, of glo- ry, Thou art the king of glo- ry, of glo- ry, of glo- ry, of glo- ry, of".

127

Musical score for measures 127-132. The score is for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a keyboard instrument. The lyrics are: "ry, Thou art the king, the king of glo - ry, of glo - ry, of glo - ry, of glo - ry, of Thou art the king, the king of glo - ry, of glo - ry, of glo - ry, of glo - ry, of glo - ry, Thou art the king, the king of glo - ry, of glo - ry, of glo - ry, of glo - ry, of ry, Thou art the king, the king of glo- ry, of".

133

*Adagio*  
*ff*

S 1  
glo - ry, of glo - ry: O Christ,

S 2  
glo - ry, of glo - ry: O Christ,

A  
glo - ry, of glo - ry: O Christ,

T  
glo - ry, of glo - ry: O Christ,

B  
glo - ry, of glo - ry: O Christ,

*Adagio*  
*ff*

139

*Allegro*

S 1  
O Christ. Thou art the ev - er - las -

S 2  
O Christ. Thou art the ev - er - las - ting son of the Fa -

A  
O Christ. Thou art the ev - er - las - ting son of the Fa -

T  
O Christ. Thou art the

B  
O Christ. Thou art the ev - er - las - ting

*Allegro*

146

S 1 \_\_\_\_\_-ting son of the Fa - ther, Thou art the ev - er - las-ting

S 2 \_\_\_\_\_-ther, Thou art the ev - er - las-ting son, Thou art the

A \_\_\_\_\_-ther, Thou art the ev - er - las-ting son, the

T 8 ev - er - las-ting son, Thou art the ev - er - las-ting son, the ev - er-

B son of the Fa-ther,

152

S 1 son of the Fa-ther, of the Fa-ther.

S 2 ev - er - las-ting son, of the Fa - ther.

A ev - er - las-ting son, of the Fa-ther, of the Fa - ther, of the Fa - ther.

T 8 - las-ting son, the ev - er - las - ting son of the Fa - ther.

B Thou art the ev - er - las-ting son of the Fa-ther.

# 5. Soli & Chorus "When thou took'st upon thee"

*Adagio*

5 *p espressivo*

ALTO SOLO

When thou took'st \_\_\_\_\_ up-on thee to de-liv-\_\_\_\_\_-er man: thou

9

ALTO SOLO

didst not ab - hor the Vir - gin's womb, thou didst not ab - hor

12

ALTO SOLO

the Vir-gin's womb, thou didst not ab - hor the Vir-gin's womb.



15 *L'istesso tempo*

*Solo mp*

SOP 1 SOLO

When thou hadst o-ver - come the sharp-ness, the sharp-ness of death, of death,

ALTO SOLO

*Solo mp*

When thou hadst o-ver - come the sharp-ness of death, the sharp-ness of death, of death,

TENOR SOLO

*Solo mp*

8 When thou hadst o-ver - come the sharp-ness of death, the sharp-ness, the sharp-ness of death, of death,

BASS SOLO

*Solo mp*

When thou hadst o-ver - come the sharp-ness of death, the sharp-ness, the sharp-ness of death, of death,

*L'istesso tempo*

20 *Allegro*

*Tutti f*

S 1

thou didst o-pen the king-dom of heav'n, thou didst o-pen the king-dom of heav'n, to all be-

*Tutti f*

S 2

thou didst o-pen the king-dom of heav'n, thou didst o-pen the king-dom of heav'n, to all be-

*Tutti f*

A

thou didst o-pen the king-dom of heav'n, thou didst o-pen the king-dom of heav'n, to all be-

*Tutti f*

T

8 thou didst o-pen the king-dom of heav'n, thou didst o-pen the king-dom of heav'n, to all be-

*Tutti f*

B

thou didst o-pen the king-dom of heav'n, thou didst o-pen the king-dom of heav'n, to all be-

*Allegro*

25

*Allarg.* *Allegro*

S 1  
- liev - ers.

S 2  
- liev - ers. *f* in the glo-

A  
- liev - ers. *f* Thou sit - test at the right hand of God, in the

T  
8. liev - ers. *f* Thou sit - test

B  
- liev - ers.

*Allarg.* *Allegro*

32

S 1  
in the glo-

S 2  
-ry of the Fa - ther,

A  
glo - ry of the Fa - ther, Thou sit - test at the

T  
8 at the right hand of God, in the glo-

B  
*f* Thou sit - test at the right hand of



52

Musical score for measures 52-58, featuring five vocal parts (S 1, S 2, A, T, B) and a piano accompaniment. The lyrics are: S 1: - ther, Thou sit - test at the right hand of God: in the; S 2: - ther, in the glo- -ry of the Fa-; A: Thou sit - test at the right hand of God: in the; T: ther, in the glo- -ry of the Fa-; B: - ther, in the glo- -ry, in the glo-.

59

Musical score for measures 59-65, featuring five vocal parts (S 1, S 2, A, T, B) and a piano accompaniment. The lyrics are: S 1: glo- -ry of the Fa - ther.; S 2: -ther, in the glo- -ry of the Fa - ther.; A: glo- -ry of the Fa - ther.; T: -ther, in the glo- -ry of the Fa - ther.; B: -ry, in the glo- -ry of the Fa - ther.

## 6. Soli &amp; Chorus "We believe that thou shalt come"

*Adagio*

BASS SOLO

*Solo*

We be-lieve that thou shalt

*Adagio*

*p*

6

SOP 1 SOLO

*Solo*

We there-fore

ALTO SOLO

*Solo*

We be-lieve that thou shalt come to be our judge. We there-fore pray thee, help thy ser-vants, help,

BASS SOLO

come to be our judge. We there-fore pray thee, help thy ser-vants, help, help,

9

S 1

*Tutti*

pray thee, help thy ser-vants, help, help thy ser-vants, thy ser-vants, whom thou hast re-

S 2

*Tutti*

help, help thy ser-vants, thy ser-vants, whom thou hast re-

A

*Tutti*

help, help, help, help thy ser-vants, whom thou hast re-

T

*Solo*

8

We there-fore pray thee, help thy ser-vants, thy ser-vants, whom thou hast re-

B

*Tutti*

help thy ser-vants, We there-fore pray thee, help thy ser-vants, whom thou hast re-

12

S 1  
- deem'd with thy pre - cious blood.

S 2  
- deem'd with thy pre - cious blood.

A  
- deem'd with thy pre - cious blood. *Solo* Make them to be num - ber'd with thy Saints, in glo-

T  
deem'd with thy pre - cious blood. *Solo* Make them to be num - ber'd with thy Saints, in glo-

B  
- deem'd with thy pre - cious blood.

16

S 1  
*Tutti*  
O Lord, O Lord, save, save thy peo - ple, and

S 2  
*Tutti*  
O Lord, O Lord, save, save thy peo - ple, and

A  
*Tutti*  
-ry ev - er - las - ting, *Tutti* O Lord, O Lord, save, save thy peo - ple, and

T  
*Tutti*  
-ry ev - er - las - ting, *Tutti* O Lord, O Lord, save, save thy peo - ple, and

B  
*Tutti*  
O Lord, O Lord, save, save thy peo - ple, and

21

S 1 *Solo* *Tutti*  
 bless thine her - i-tage. Go - vern them, go - vern them, and

S 2 *Tutti*  
 bless thine her - i-tage. Go - vern them, and

A *Solo* *Tutti*  
 bless thine her - i-tage. Go - vern them, go - vern them, and lift them up for

T *Solo* *Tutti*  
 bless thine her - i-tage. Go - vern them, and lift them up for ev - er, and

B *Tutti*  
 bless thine her - i-tage. Go - vern them, and

25

S 1  
 lift them up for ev - er.

S 2  
 lift them up for ev - er.

A  
 ev - er.

T  
 lift them up for ev - er.

B  
 lift them up for ev - er.

# 7. Double Chorus "Day by day we magnify thee"

*Allegro non troppo*

*f* *p*

*f* *p* *f* *p* *f*

10

CHORUS 1

S1 Day by day we mag-ni-fy thee, day by day we mag-ni-fy thee,

S2 Day by day we mag-ni-fy thee, day by day we mag-ni-fy thee,

T1 Day by day we mag-ni-fy thee, day by day we mag-ni-fy thee,

CHORUS 2

A1 Day by day we mag-ni-fy thee, we mag-ni-

A2 Day by day we mag-ni-fy thee, we mag-ni-

T2 Day by day we mag-ni-fy thee, we mag-ni-

B Day by day we mag-ni-fy thee, we mag-ni-



15

CHORUS 1

S1

we mag - ni - fy thee, day by day we mag - ni - fy thee, we mag - ni - fy thee,

S2

we mag - ni - fy thee, day by day we mag - ni - fy thee, we mag - ni - fy thee,

T1

we mag - ni - fy thee, day by day we mag - ni - fy thee, we mag - ni - fy thee,

A1

- fy thee, we mag - ni - fy thee, day by day we mag - ni - fy thee, day by

A2

- fy thee, we mag - ni - fy thee, day by day we mag - ni - fy thee, day by

T2

- fy thee, we mag - ni - fy thee, day by day we mag - ni - fy thee, day by

B

- fy thee, we mag - ni - fy thee, day by day we mag - ni - fy thee, day by

19

CHORUS 1

S1

day by day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni -

S2

day by day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni -

T1

day by day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni -

A1

day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni - fy thee,

A2

day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni - fy thee,

T2

day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni - fy thee,

B

day we mag - ni - fy thee, we mag - ni - fy thee, we mag - ni - fy thee,

23

**CHORUS 1**

S1  
- fy thee, day by day, day by day we mag-ni - fy thee, day by

S2  
- fy thee, day by day, day by day we mag-ni - fy thee, day by

T1  
8 - fy thee, day by day, day by day we mag-ni - fy thee, day by

**CHORUS 2**

A1  
day by day, day by day we mag-ni - fy thee, day by day we

A2  
day by day, day by day we mag-ni - fy thee, day by day we

T2  
8 day by day, day by day we mag-ni - fy thee, day by day we

B  
day by day, day by day we mag-ni - fy thee, day by day we

27

**CHORUS 1**

S1  
day we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee.

S2  
day we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee.

T1  
8 day we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee.

**CHORUS 2**

A1  
mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee.

A2  
mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee.

T2  
8 mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee.

B  
mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee.

## 8. Chorus "And we worship thy name"

*Allegro*

S1 *f* And we wor-ship thy

S2 *f* And we wor-ship thy name, ev-er world with-out

A *f* And we wor-ship thy name, thy name, *f*

T *f* And we

B *f* And we wor-ship thy name, we

*Allegro*

5

S1 name, and we wor-ship thy name,

S2 end, and we wor-ship, and we wor-

A and we wor-ship, and we wor-ship thy

T wor-ship thy name, and we wor-ship thy

B wor-ship thy name, and we wor-

10

Musical score for measures 10-13, featuring five vocal parts (S1, S2, A, T, B) and a piano accompaniment. The lyrics are: "and we wor-ship thy name, ev - er world with - out end, and we wor - ship thy name, ev - er world with - out end, ev - er".

14

Musical score for measures 14-17, featuring five vocal parts (S1, S2, A, T, B) and a piano accompaniment. The lyrics are: "with - out end, with - out end. ev - er world with - out end, with - out end. ev - er world with - out end, with - out end. world with - out end, with - out end, with - out end, with - out end. world with - out end, with - out end.".

## 9. Soli &amp; Chorus "Vouchsafe, O Lord"

*Adagio*

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* in the right hand and *p* in the left hand. The tempo is *Adagio*. The first system shows the piano accompaniment. The second system, starting at measure 5, features two solo alto parts: ALTO 1 SOLO and ALTO 2 SOLO. The lyrics for ALTO 1 are "Vouch - safe, O Lord, vouch - safe," and for ALTO 2 are "Vouch - safe, O Lord, vouch - safe, O". The piano accompaniment includes a trill in the right hand. The third system, starting at measure 8, continues the vocal parts. The lyrics for ALTO 1 are "O Lord, vouch - safe, O Lord, vouch - safe, O Lord, to keep us this" and for ALTO 2 are "Lord, vouch - safe, O Lord, O Lord, vouch - safe, O Lord, to keep us this day". The piano accompaniment continues with a steady rhythmic pattern.

5

ALTO 1 SOLO

ALTO 2 SOLO

Vouch - safe, O Lord, vouch - safe,

Vouch - safe, O Lord, vouch - safe, O

8

ALTO 1 SOLO

ALTO 2 SOLO

O Lord, vouch - safe, O Lord, vouch - safe, O Lord, to keep us this

Lord, vouch - safe, O Lord, O Lord, vouch - safe, O Lord, to keep us this day

11

Musical score for measures 11-13. The score includes staves for Soprano 1 (SOP 1), Alto 1 (ALT 1 SOLO), Alto 2 (ALT 2 SOLO), Tenor 1 (TENOR 1), Bass 1 (BASS 1), and Piano. The lyrics for ALT 1 SOLO are: "day with-out sin, O Lord, vouch - safe, O Lord, to keep". The lyrics for ALT 2 SOLO are: "with-out sin, O Lord, vouch - safe, O Lord, vouch - safe, O".

14

Musical score for measures 14-17. The score includes staves for Soprano 2 (SOP 2 SOLO), Alto 1 (ALT 1 SOLO), Alto 2 (ALT 2 SOLO), Tenor (TENOR SOLO), Bass (BASS SOLO), and Piano. The lyrics for ALT 1 SOLO are: "us this day with - out sin, with-out sin." The lyrics for ALT 2 SOLO are: "Lord, to keep us this day with - out sin, with - out sin." The lyrics for SOP 2 SOLO are: "O Lord, O". The lyrics for TENOR SOLO are: "O Lord,". The lyrics for BASS SOLO are: "O Lord, O".

18 **SOP 1 SOLO**

SOP 1 SOLO  
 O Lord, O Lord have mer-cy, O Lord

SOP 2 SOLO  
 Lord, have mer-cy, have mer-cy up-on us, O Lord, have mer-cy up-on

A1

A2

TENOR SOLO  
 8 have mer-cy, have mer-cy up-on us, O Lord, have mer-cy, have

BASS SOLO  
 Lord have mer-cy, have mer-cy up-on us. O Lord,

21 **Tutti**

SOP 1 SOLO  
 have mer-cy up-on us. O Lord, O Lord let thy mer-cy light-en up-on

SOP 2 SOLO  
**Tutti**  
 us, have mer-cy up-on us. O Lord, O Lord let thy mer-cy light-en up-on

A1  
**Tutti**

A2  
**Tutti** O, O Lord let thy mer-cy light-en up-on

TENOR SOLO  
 8 mer-cy up-on us. **Tutti** O Lord, O Lord let thy mer-cy light-en up-on

B  
**Tutti** O Lord, O Lord let thy mer-cy light-en up-on

*mf*

25

S1 us, as our trust is in thee, as our trust, our trust is in thee, as our

S2 us, as our trust is in thee, as our trust, our trust is in thee, as our trust, as our trust, as our

A1 us, as our trust is in thee, as our trust, our trust,

A2 us, as our trust is in thee, as our trust, as our trust, as our

T us, as our trust, our trust is in thee, as our

B us, as our trust is in thee, as our trust, our trust is in thee, is in thee, as our trust, our

Piano accompaniment with dynamics *p* and *tr*.

30

S1 trust is in thee, is in thee.

S2 trust is in thee, is in thee.

A1 as our trust is in thee.

A2 trust is in thee.

T trust is in thee.

B trust is in thee.

Piano accompaniment with dynamics *p* and *tr*.



## 10. Chorus "O Lord, in thee have I trusted"

*Broadly*

S1  
O Lord, in thee have I trust-

S2  
O Lord, in thee have I trust-

A  
O Lord, in thee have I trust-

T  
8

B

*Broadly*

7

S1  
- ed: let me nev-er be con-found-ed, let me nev-er, nev-er, nev-er be con-found-

S2  
- ed: let me nev-er be con-found-ed, let me nev-er, nev-er, nev-er be con-found-

A  
- ed: let me nev-er, nev-er, nev-er be con-found-

T  
8  
let me nev-er be con-found-ed, let me nev-er, nev-er, nev-er, O Lord

B  
let me nev-er be con-found-ed, let me nev-er be con-found-ed, let me nev-er be con-found-

11

S1 -ed, let me nev - er be con -

S2 -ed, let me nev - er be con -

A - ed, let me nev - er be con - found - ed, let me nev - er be con -

T in thee have I trust - ed,

B -ed, let me nev - er be con -

15

S1 - found - ed, let me nev - er be con - found - ed, let me nev - er be con - found - ed, let me nev - er be con - found -

S2 - found - ed, let me nev - er be con - found - ed, let me nev - er be con - found - ed, let me nev - er be con - found -

A - found - ed, let me nev - er, nev - er, let me nev - er, nev - er, nev - er be con - found -

T let me nev - er, nev - er, nev - er be con - found - ed, let me nev - er, nev - er be con -

B - found - ed, let me nev - er, nev - er, nev - er be con - found - ed, O Lord

19

S1  
 \_\_\_\_\_ed, O Lord, in thee have I trust-

S2  
 \_\_\_\_\_ed, O Lord, in thee have I trust-

A  
 \_\_\_\_\_ed, let me nev-er be con - found-

T  
 8 - found- \_\_\_\_\_ed, let me nev-er be con - found - ed, nev-er be con-

B  
 in thee have I trust - ed, let me nev-er, nev-er be con - found-

24

S1  
 - ed: let me nev - er be con - found - ed.

S2  
 - ed: let me nev - er be con - found - ed.

A  
 \_\_\_\_\_ed, let me nev-er be con - found-ed, let me nev-er be con - found - ed.

T  
 8 - found- \_\_\_\_\_ed, let me nev-er be con - found-ed, let me nev-er be con - found - ed.

B  
 \_\_\_\_\_ed, let me nev-er be con - found-ed, let me nev-er be con - found - ed.