

# TRES SUNT QUI TESTIMONIUM

from *Cantica Sacra II* (London, 1674)

1 John 5:7,  
Isaiah 6:3b

Richard Dering (c.1580-1630)  
ed. Ross Jallo

CANTUS  
*Soprano*

BASSUS  
*Bass*

BASSO CONTINUO  
*Organ*

Tres sunt qui te-sti-mo-nium dant in coe - lo,

Tres sunt qui te-sti-mo-nium

6

5

qui te-sti - mo - nium dant in coe-lo, dant in coe - lo, tres

dant in coe - lo, dant in coe - lo, qui te-sti - mo-nium dant in coe-lo, dant in coe - lo,

6 6 6 6 6 6 #6

9

sunt qui te - sti - mo-nium dant in coe-lo, \_\_\_ dant in coe - lo, Pa - ter et

tres sunt qui te - sti - mo-nium dant in coe - lo, Pa - ter \_\_\_

# 6 6 4 # 6



26

Sa - ba - oth: ple - na est, ple - na est o - mnis ter -  
 oth, Sa - ba - oth: ple - na est, ple - na est o - mnis ter -

6 5 # # 4 3

31

ra glo - ri - a e - jus, glo - ri - a e - jus.  
 ra glo - ri - a e - jus, glo - ri - a e - jus.

6 4 3 5 6 6 4 3

Tres sunt qui testimonium dant in coelo,  
 Pater et Verbum et Spiritus Sanctus:  
 et hi tres unum sunt,  
 sanctus Dominus Deus Sabaoth:  
 plena est omnis terra gloria ejus.

*For there are three that bear record in heaven,  
 the Father, the Word, and the Holy Ghost:  
 and these three are one,  
 the holy Lord God of hosts:  
 the whole earth is full of his glory.*

\* The last three notes in the original Cantus print are E, A, and G; the cambiata figure supplied here is editorial license.