

I loved a lass, a fair one

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(1588-1667)

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(1809-1886)

Alto

Tenor I

Tenor II

Bass

Accomp.

allegro 92

p 1. I loved a lass, a fair one, As fair as e'er was seen; She_ was in-deed a

cresc.

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cresc.

allegro 92

p *cresc.*

A

T I

T II

B

10

rare one, *f* A - no-ther She-ba Queen. *mf* But, fool as then I was, I

rare one, *f* A - no-ther She-ba Queen. *p* But, fool as then I was,

rare one, *f* A - no-ther She-ba Queen. *p* But, fool as then I was,

rare one, *f* A - no-ther She-ba Queen. *p* But, fool as then I was,

f *mf* *p*

A *con dolore* *a tempo* 15
 thought she loved me too: But now, a-las! she's left me *f* Fa- le-ro, le-ro,

T I *con dolore*
 I thought she loved me too: But now, a-las! she's left me *f* Fa - le-ro, le-ro,

T II
 I thought she loved me too: *f* Fa - le-ro, le-ro,

B
 I thought she loved me too: *f* Fa - le-ro, le-ro,

ad lib. colla parte *f a tempo*

A
 loo. *p* Fa- le-ro, le-ro, loo. fa- le-ro, le-ro,

T I
 loo. *p* Fa-le-ro, le-ro, loo, le - ro, loo. Fa-le-ro, le-ro, loo,

T II
 loo. *p* Fa-le-ro, le-ro, loo. Fa-le-ro, le-ro, loo, le - ro,

B
 loo. *p* le-ro, le-ro, le-ro, loo. le-ro, le-ro, le-ro,

p

20

A
loo, le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, loo.

T I
le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, loo.

T II
loo, le-ro, loo, fa - le - ro, loo, fa - le - ro, loo.

B
loo, le-ro, loo, fa - le - ro, loo, fa - le - ro, loo. *con dolore* But now, a-las, she's

colla voce

25

30

A
f fa - le-ro, le-ro, loo. *p* 2. Her hair like gold did gli-ster, Each eye was like a

T I
f fa - le-ro, le-ro, loo. *p* 2. Her hair like gold did gli-ster, Each eye was like a

T II
f fa - le-ro, le-ro, loo. *p* 2. Her hair like gold did gli-ster, Each eye was like a

B
left me, *f* fa - le-ro, le-ro, loo. *p* 2. Her hair like gold did gli-ster, Each eye was like a

f *p*

35

A *cresc.* star; She_ did sur-pass her sis-ter, *f* Which passed all o-thers far; *mf* The tears stood in her

T I *cresc.* star; She_ did sur-pass her sis-ter, *f* Which passed all o-thers far; *p* The tears stood

T II *cresc.* star; She_ did sur-pass her sis-ter, *f* Which passed all o-thers far; *p* The tears stood

B *cresc.* star; She did sur-pass her sis-ter, *f* Which passed all o-thers far; *p* The tears stood

cresc. *f* *mf* *p*

40

A *con dolore* eyes, _ Like to the morn-ing dew: But now, a-las! she's left me *f* Fa_ *a tempo*

T I *con dolore* in her eyes, Like to the morn-ing dew: But now, a-las! she's left me *f* Fa -

T II in her eyes, Like to the morn-ing dew: *f* Fa -

B in her eyes, Like to the morn-ing dew: *f* Fa -

ad lib. colla parte *f a tempo*

A
le-ro, le-ro, loo. *p* Fa- le-ro, le-ro, loo.

T I
le-ro, le-ro, loo. *p* Fa-le-ro, le-ro, loo, le-ro, loo. Fa-le-ro, le-ro,

T II
le-ro, le-ro, loo. *p* Fa-le-ro, le-ro, loo. Fa-le-ro, le-ro,

B
le-ro, le-ro, loo. *p* le-ro, le-ro, le-ro, loo.

A
fa- le-ro, le-ro, loo, le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro,

T I
loo, le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro,

T II
loo, le-ro, loo, le-ro, loo, fa-le-ro, loo, fa-le-ro,

B
le-ro, le-ro, le-ro, loo, le-ro, loo, fa-le-ro, loo, fa-le-ro,

A
loo. *f* fa - le-ro, le-ro, loo. *p* 3. Her cheeks were like the

T I
loo. *f* fa - le-ro, le-ro, loo. *p* 3. Her cheeks were like the

T II
loo. *f* fa - le-ro, le-ro, loo. *p* 3. Her cheeks were like the

B
con dolore
loo. But now, a-las, she's left me, *f* fa - le-ro, le-ro, loo. *p* 3. Her cheeks were like the

colla voce *f* *p*

A
cher-ry, Her skin as white as snow; When_ she was blythe and mer-ry, She an-gel-like did *cresc.* *ad lib.*

T I
cher-ry, Her skin as white as snow; When_ she was blythe and mer-ry, She an-gel-like did *cresc.*

T II
cher-ry, Her skin as white as snow; When_ she was blythe and mer-ry, She an-gel-like did *cresc.*

B
cher-ry, Her skin as white as snow; When she was blythe and mer-ry, She an-gel-like did *cresc.*

cresc.

a tempo 65 *con dolore*

A show; *mf* Her waist ex-ceed-ing small;— The fives did fit her shoe: But

T I show; *p* Her waist ex - ceed-ing small; The fives did fit her shoe: But *con dolore*

T II show; *p* Her waist ex - ceed-ing small; The fives did fit her shoe:

B show; *p* Her waist ex - ceed-ing small; The fives did fit her shoe:

mf *p* *ad lib. colla parte*

a tempo 70

A now, a-las! she's left me *f* Fa— le-ro, le-ro, loo. *p* Fa— le-ro, le-ro,

T I now, a-las! she's left me *f* Fa - le-ro, le-ro, loo. *p* Fa-le-ro, le-ro, loo, le - ro,

T II *f* Fa - le-ro, le-ro, loo. *p* Fa-le-ro, le-ro, loo.

B *f* Fa - le-ro, le-ro, loo. *p* le-ro, le-ro, le-ro,

f a tempo *p*

75

A
loo. fa— le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T I
loo. Fa - le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T II
Fa - le-ro, le-ro, loo, le - ro, loo, le - ro, loo, fa - le - ro,

B
loo. le-ro, le-ro, le-ro, loo, le - ro, loo, fa - le - ro,

80

A
le-ro, le-ro, le-ro, le-ro, loo. *f* fa - le-ro, le-ro, loo.

T I
le-ro, le-ro, le-ro, le-ro, loo. *f* fa - le-ro, le-ro, loo.

T II
loo, fa - le - ro, loo. *f* fa - le-ro, le-ro, loo.

B
loo, fa - le - ro, loo. *con dolore* But now, a-las, she's left me, *f* fa - le-ro, le-ro, loo.

colla voce *f*

A *p* 4. To mai-dens' vows and swear-ing, Hence - forth no cre-dit give; You__

T I *p* 4. To mai-dens' vows and swear-ing, Hence - forth no cre-dit give; You__

T II *p* 4. To mai-dens' vows and swear-ing, Hence - forth no cre-dit give; You__

B *p* 4. To mai-dens' vows and swear-ing, Hence - forth no cre-dit give; You

p

A *cresc.* *ad lib.* ⁹⁰ *a tempo* *mf* They are as false as

T I *cresc.* may give them a hear-ing, But ne-ver them be - lieve; *p* They are as

T II *cresc.* may give them a hear-ing, But ne-ver them be - lieve; *p* They are as

B *cresc.* may give them a hear-ing, But ne-ver them be - lieve; *p* They are as

cresc. *ad lib.* *mfu tempo* *p*

95 *con dolore*

A fair, — Un - con - stant, frail, un - true: For mine, a - las! hath

T I false as fair, Un - con - stant, frail, un - true: For mine, a - las! she's

T II false as fair, Un - con - stant, frail, un - true:

B false as fair, Un - con - stant, frail, un - true:

ad lib. colla parte

100 *a tempo*

A left me, *f* Fa - le - ro, — le - ro, loo. *p* Fa - le - ro, le - ro,

T I left me, *f* Fa - le - ro, — le - ro, loo. *p* Fa - le - ro, le - ro, loo, le - ro,

T II *f* Fa - le - ro, le - ro, loo. *p* Fa - le - ro, le - ro, loo.

B *f* Fa - le - ro, le - ro, loo. *p* le - ro, le - ro, le - ro,

f a tempo *p*

A
loo. fa— le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T I
loo. Fa - le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T II
Fa - le-ro, le-ro, loo, le - ro, loo, le - ro, loo, fa - le - ro,

B
loo. le-ro, le-ro, le-ro, loo, le - ro, loo, fa - le - ro,

105
A
le-ro, le-ro, le-ro, le-ro, loo. **f** fa - le-ro, le-ro, loo. 110

T I
le-ro, le-ro, le-ro, le-ro, loo. **f** fa - le-ro, le-ro, loo.

T II
loo, fa - le - ro, loo. **f** fa - le-ro, le-ro, loo.

B
loo, fa - le - ro, loo. *con dolore* But now, a-las, she's left me, **f** fa - le-ro, le-ro, loo.

colla voce **f**