

VII. In Paradisum

Requiem (op. 48), 1900 ed.

Gabriel Fauré (1845 - 1924)

1 $\text{♩} = 58$ Andante moderato

Soprano

p
In pa - ra - di -

Organ

7

S. sum de - du - cant an - ge -

Org.

10

S. li, in tu - o ad - ven - tu sus -

Org.

**In paradisum deducant te angeli,
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.**

**May the angels lead you into paradise,
may the martyrs receive you
in your coming,
and may they guide you
into the holy city, Jerusalem.
May the chorus of angels receive you
and with Lazarus once poor
may you have eternal rest.**

13 16

S. *ci - pi - ant te mar - ty - res.*

Org.

S. *et per - du - cant te in ci - vi - ta - tem sanc - tam Je -*

Org.

19

22

S. *ru - sa - lem, Je - ru - sa - lem, Je -*

A. *pp Je - ru - sa - lem Je - ru - sa -*

T. *pp Je - ru - sa - lem Je - ru - sa -*

B. *pp Je - ru - sa - lem Je - ru - sa -*

Org.

cresc.

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25 28

S. *f* ru - sa - lem, *ppp* Je - ru - sa -

A. lem *ppp* Je - ru - sa -

T. *f* lem Je - ru - sa - *ppp*

B. *f* lem Je - lem - ru - sa - *ppp*

Org. *f* *pp*

S. lem.

A. lem

T. lem

B. lem

Org. *pp*

31 34

S. *pp*
Cho - rus an - ge - lo - rum te sus - ci - pi -

Org.

37

S.
at, et cum La - za - ro quon - dam

Org.

40

S.
pau - pe - re, et cum La - za - ro

Org.

43

S.
quon - dam pau - pe - re *f* ae - ter - nam

Org. *cresc.* *f*

46 49

S. *pp*
ha - be - as re - qui - em,

A. *pp*
Re - qui - em

T. *pp*
Re - qui - em

B. *pp*
Re - qui - em

Org. *pp*

52

S. ae - ter - nam

A. ae - ter - nam

T. ae - ter - nam

B. ae - ter - nam

Org.

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55

S. ha - - be - as

A. ha - - be - as

T. ha - - be - as

B. ha - - be - as

Org.

58 61

S. *ppp* re - - qui - em.

A. *ppp* re - - qui - em.

T. *ppp* re - - qui - em.

B. *ppp* re - - qui - em.

Org.

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