

Ave verum corpus

Franz Liszt (1811–1886)

Lento

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/2 time signature. It begins with a piano (*p*) dynamic and contains the lyrics "A - ve ve-rum cor-pus Chris - ti, na-tum de Ma-ri - a". The second staff is a piano accompaniment line in treble clef, also in 3/2 time, with a piano (*p*) dynamic. The third staff is a vocal line in treble clef with a 3/2 time signature, containing the lyrics "A - ve ve-rum cor - pus Chris-ti, na-tum de Ma-ri - a". The fourth staff is a piano accompaniment line in bass clef with a 3/2 time signature, also with a piano (*p*) dynamic.

p
A - ve ve-rum cor-pus Chris - ti, na-tum de Ma-ri - a

p
A - ve ve-rum corpus Chris-ti, na-tum de Ma-ri - a

p
A - ve ve-rum cor - pus Chris-ti, na-tum de Ma-ri - a

p
A - ve ve-rum corpus Chris - ti, na-tum de Ma-ri - a

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/2 time signature, containing the lyrics "Vir-gine: ve - re passum, im - mo - la-tum in cru - ce pro". It features a piano (*p*) *espress.* dynamic and a *cresc.* marking. The second staff is a piano accompaniment line in treble clef with a 3/2 time signature, also with a piano (*p*) *espress.* dynamic and a *cresc.* marking. The third staff is a vocal line in treble clef with a 3/2 time signature, containing the lyrics "Vir-gine: ve - re passum, im - mo - la-tum in cru - ce pro". It features a piano (*p*) *espress.* dynamic and a *cresc.* marking. The fourth staff is a piano accompaniment line in bass clef with a 3/2 time signature, also with a piano (*p*) *espress.* dynamic and a *cresc.* marking.

p espress. *cresc.* - - - -
Vir-gine: ve - re passum, im - mo - la-tum in cru - ce pro

p espress. *cresc.* - - - -
Vir-gine: ve - re passum, im - mo - la-tum in cru - ce pro

p espress. *cresc.* - - - -
Vir-gine: ve - re passum, im - mo - la-tum in cru - ce pro

p espress. *cresc.* - - - -
Vir-gine: ve-re passum, im - molatum in cru - ce pro

8

ho - mi-ne: *p* cui - us la-tus per - fo - ra-tum *cresc. molto* fu-dit

ho - mine: *p* cui - us la-tus per - fo - ra-tum *cresc. molto* fu-dit

ho - mi-ne: *p* cui - us la-tus per - fo - ra-tum *cresc. molto* fu-dit

ho - mine: *p* cui - us la-tus per - fo - ra-tum *cresc. molto* fu-dit a -

12

aquam cum san - guine: *sf* *dim.* - - - *dolciss.* es - to no - bis

aquam cum san - guine: *sf* *dim.* - - - *dolciss.* es - to no - bis

aquam cum san-guine: *sf* *dim.* - - - *dolciss.* es - to no - bis

quam *cresc. molto* *sf* *dim.* - - - *dolciss.* es - to no - bis

16

prae - gus - ta - tum, mor - tis in ex - a - mi -

prae - gus - ta - tum, mor - tis in ex - a - mi -

prae - gus - ta - tum, mor - tis in ex - a - mi -

prae - gus - ta - tum, mor - tis in ex - a - mi -

20

un poco riten. *perdendo*

ne. A - - men, a - - men.

ne. A - - men, a - - men.

ne. A - - men, a - - men.

ne. A - - men, a - - men.