

Missa pro sponsis

Kyrie

Alberto Barea

The musical score consists of four staves, each representing a vocal part:

- SOPRANO:** The first staff, written in G major (one sharp) and common time. It contains the lyrics "Ky-ri - e e - lei - son".
- CONTRALTO:** The second staff, also in G major and common time. It contains the lyrics "Ky - ri - e _____ e - lei-son Ky - ri - e e - - lei-son".
- TENOR:** The third staff, in G major and common time. It contains the lyrics "Ky-ri - - e e - lei - son Ky - ri - e e - lei - son".
- BAJO:** The fourth staff, in G major and common time. It contains the lyrics "Ky-ri - e _____ e - lei - son".

The continuation of the musical score consists of four staves, each representing a vocal part:

- SOPRANO:** The first staff, written in G major (one sharp) and common time. It contains the lyrics "Ky - ri - e Ky - ri - e Ky-ri - e e - - lei - - - son".
- CONTRALTO:** The second staff, also in G major and common time. It contains the lyrics "Ky-ri - e _____ Ky-ri - e _____ Ky-ri - e e - - lei - - - son".
- TENOR:** The third staff, in G major and common time. It contains the lyrics "Ky - ri - e Ky - ri - e Ky - ri - e e - - lei - - - son".
- BAJO:** The fourth staff, in G major and common time. It contains the lyrics "Ky - - ri - e Ky - - ri - e Ky - - ri - e e - - lei - - - son".

Missa pro sponsis - Alberto Barea

Chris - te e - le i - son e - le i - son

Chris - - - te e - - le i - - son e - - le i - - son

Chris-te e - - le i - - son Chris-te e - - le i - - son e - - le i - - son

Chris - te e - le i - - son Chris - te e - - le i - - son

Ky - ri - e Ky - ri - e Ky - ri - e e - - le i - - - son

Ky - ri - e Ky - ri - e Ky - ri - e e - - le i - - - son

Ky - ri - e Ky - ri - e Ky - ri - e e - - le i - - - son

Ky - - - ri - - - e Ky - - - ri - - - e Ky - - - ri - - - e e - - le i - - - son

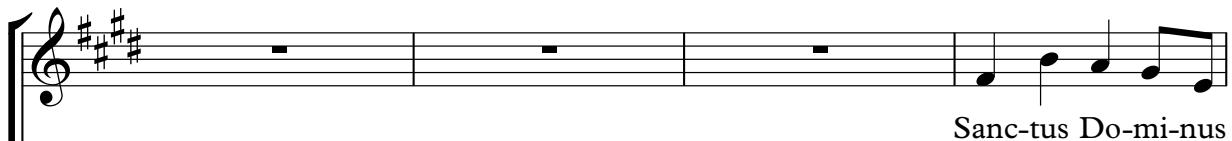
Sanctus

Missa pro sponsis - Alberto Barea

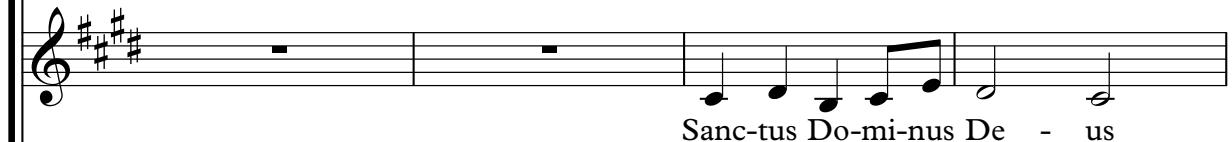
3

Andante

SOPRANO



CONTRALTO



TENOR



BAJO



De - us Sanc - tus Do - mi - nus De-us Sa - ba - oth Ple-ni-sunt cae - li et

De - us Sanc - tus Do - mi - nus Sanc - tus Ple-ni-sunt cae - li et

De - us Sanc-tus Do-mi-nus De-us Sa - ba - oth Ple-ni-sunt cae - li et



te - rra Glo-ri-a Glo-ri-a tu - - - a Ho

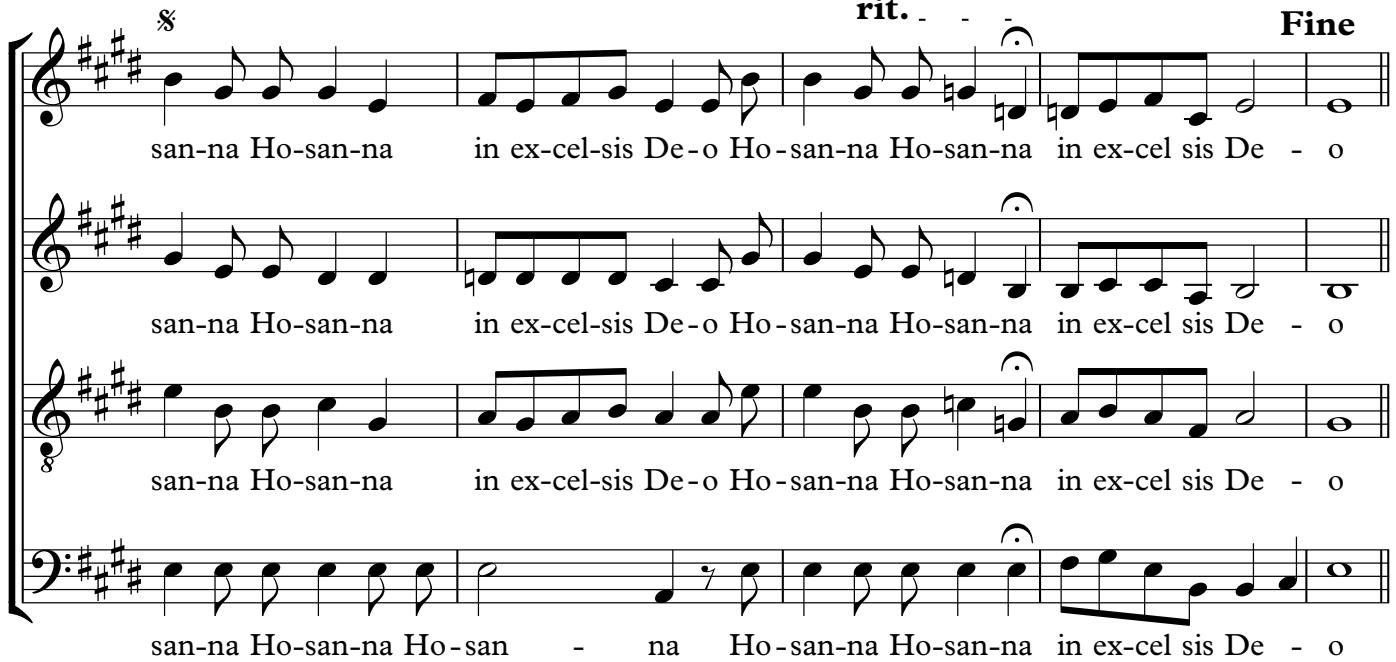
te - rra Glo-ri-a Glo-ri-a tu - - - a Ho

te - rra Glo-ri-a Glo-ri-a tu - - - a Ho

Missa pro sponsis - Alberto Barea

rit.

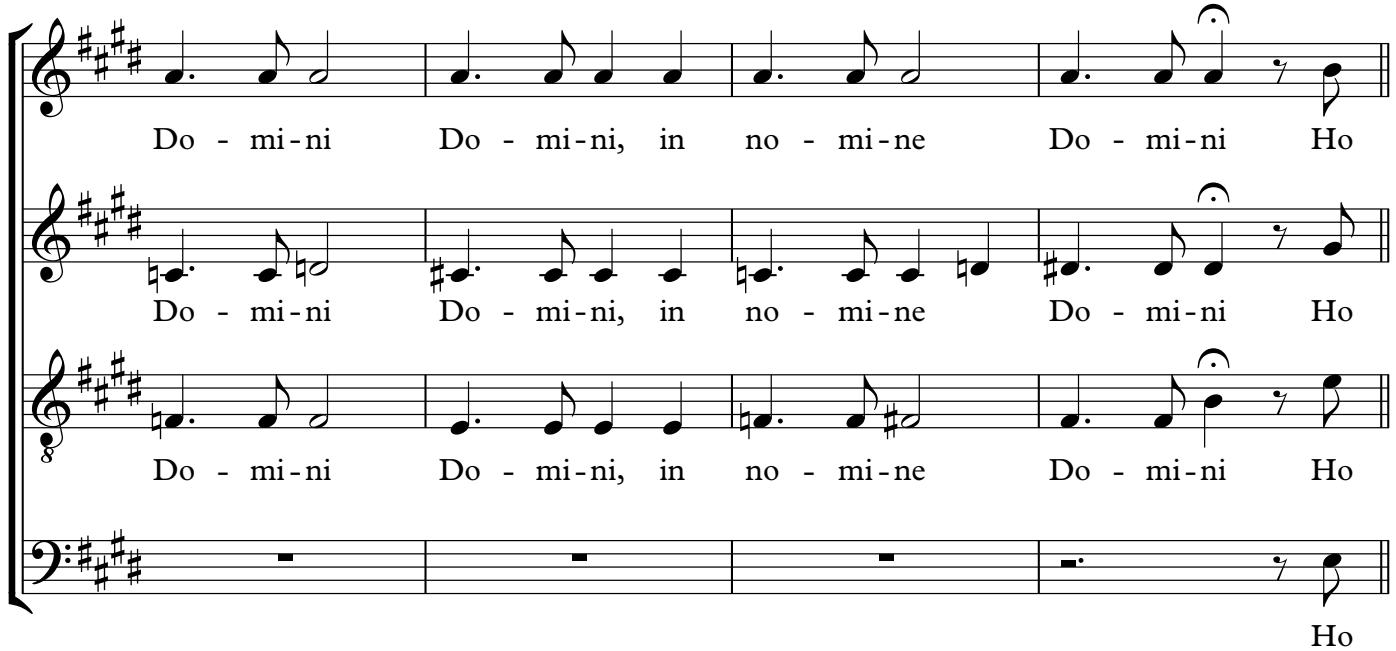
Fine



Meno mosso



D.S. al Fine



Agnus Dei

Missa pro sponsis - Alberto Barea

5

SOPRANO

CONTRALTO

TENOR

BAJO

A - - - gnus De - - - i

A - - - gnus De - - - i

A-gnus De - i qui tol - lis pec- ca - ta mun - - di

A - - - gnus De - - - i

mi - se-re - re no - bis A-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se - re - re

mi - se-re - re no - bis A - gnus De - - - i mi-se - re - re

mi - se-re - re no - bis A - gnus De - - - i mi-se - re - re

mi - se-re - re no - bis mi - se -

no - bis A - gnus De - i A - gnus De - i

no - bis A - gnus De - i qui tol - lis pec - ca - ta mun - di

no - bis A - gnus De - i qui tol - lis pec - ca - ta mun - di

-re - re A - gnus De - i A - gnus De - i

Missa pro sponsis - Alberto Barea

Musical score for "Missa pro sponsis" by Alberto Barea, featuring four staves of music with lyrics. The score consists of two systems of music, each with four staves. The key signature is A major (three sharps). The lyrics are repeated in each system.

System 1:

- Staff 1: Do - na no - bis Pa - - - cem
- Staff 2: Do - na Do-na no-bis Do - na no - bis pa - cem
- Staff 3: Do - na no - bis pa - cem Do - na no - bis pa - cem
- Staff 4: Do - na_ no - bis Do - na_ no - bis

System 2:

- Staff 1: Do-na no - bis_ pa - cem Pa - - - - cem.
- Staff 2: Do-na no - bis_ pa - cem Pa - - - - cem.
- Staff 3: Do-na no - bis pa - cem Pa - - - - cem.
- Staff 4: Do-na no - bis pa - cem Do - na no - bis_ pa - cem.