

# Morning greeting

Wilhelm Hensel  
(1794-1861)

Morgengruß Op. 3, No. 4

Fanny Hensel  
(1805-47)

*allegretto*

Soprano

*p* 1. Now van - ish the sha - dows of night, \_\_\_\_\_ And  
2. Yet morn seems to lack some - thing still, \_\_\_\_\_ Come,

Alto

*p* 1. Now van - ish the sha - dows, the sha - dows of night, \_\_\_\_\_ And  
2. Yet morn seems to lack, seems to lack some - thing still, \_\_\_\_\_ Come,

Tenor

*p* 1. Now van - ish the sha - dows of night, \_\_\_\_\_ And  
2. Yet morn - seems to lack some - thing still, \_\_\_\_\_ Come,

Bass

*p* 1. Now van - ish the sha - dows And  
2. Yet morn - seems to lack, - seems to

Piano

*allegretto*  
♩ = 76 *p*

The first system of the musical score is for the vocal quartet and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'allegretto'. The piano part begins with a tempo of 76 beats per minute and a dynamic of 'p' (piano). The lyrics are in German and English, with the English lyrics being a translation of the German ones. The first system ends with a fermata over the final notes of the vocal parts.

S

5 *cresc.*

fair are the mea-dows, and bright, \_\_\_\_\_ Now van - ish the  
dar-ling, my vi - sion ful - fil, \_\_\_\_\_ come, dar - ling, my *cresc.*

A

fair are the mea-dows, the mea-dows, and bright, \_\_\_\_\_ Now van - ish the  
dar-ling, my vi - sion, my vi - sion ful - fil, \_\_\_\_\_ come, dar - ling, my *cresc.*

T

fair are the mea-dows, and bright, \_\_\_\_\_ Now van - ish the  
dar - ling, my vi - sion ful - fil, \_\_\_\_\_ come, dar - ling, my *cresc.*

B

fair are the mea - dows, Now van - ish the sha-dows of  
lack some - thing still, \_\_\_\_\_ Come, dar-ling, my vi - sion ful -

*cresc.*

The second system of the musical score continues the vocal quartet and piano. It features the same four vocal staves and grand piano staff. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo is 'allegretto'. The piano part continues with a dynamic of 'p' (piano). The lyrics are in German and English, with the English lyrics being a translation of the German ones. The second system ends with a fermata over the final notes of the vocal parts.

S  
sha— dows, And fair are the mea— dows, *f* The tree-tops are wav-ing their  
vi— sion, my vi - sion ful - fil, \_\_\_\_\_ *f* Come hark to my loud joy - ful

A  
sha— dows, And fair are the mea - dows, *f* The tree - tops, the  
vi— sion, my vi - sion ful - fil, \_\_\_\_\_ *f* Come hark to my

T  
sha - dows, And fair are the mea - dows, *f* The tree-tops are wav-ing their  
vi - sion, my vi - sion ful - fil, \_\_\_\_\_ *f* Come hark to my loud joy - ful

B  
night, \_\_\_\_\_ And fair are the mea-dows, and bright, \_\_\_\_\_ *f* The tree - tops are  
fil, \_\_\_\_\_ come dar-ling, my vi - sion ful - fil, \_\_\_\_\_ *f* Come hark to my

10

S  
prai-ses, the tree-tops are wav-ing their prai-ses, *p* Its head each meek  
sing-ing, come hark to my loud joy - ful sing-ing, *p* The flowers would their

A  
tree-tops are wav - ing their prai-ses, *p* Its head each meek  
loud joy - ful, loud joy - ful sing-ing, *p* The flowers would their

T  
prai-ses, the tree-tops are wav-ing their prai-ses, *p* Its head each meek  
sing-ing, come hark to my loud joy - ful sing-ing, *p* The flowers would their

B  
wav— ing wav - ing their prai-ses, *p* Its head each meek flower-et, up -  
loud joy - ful, loud joy - ful sing-ing, *p* The flowers would their sis - ter be

S  
flower- et, each flower - et up - rai- ses, its head each meek  
sis- ter, their sis - ter be bring- ing, For thee, bless - ed

A  
flower- et, each flower - et up - rai- ses, its head each meek  
sis- ter, their sis - ter be bring- ing, For thee, bless - ed

T  
flower - et, each flower - et up - rai - ses, its head each meek  
sis - ter, their sis - ter be bring - ing, For thee, bless - ed

B  
rais- es, its head each meek flower-et up - rai- ses, its head each meek  
bring- ing, The flowers would their sis - ter be bring- ing, For thee, bless - ed

S  
*cresc.* flower - et a - dorn- ing, *dim.* To greet\_ thee, O glo- ri- ous morn-  
tears will be thron- ing, The tears\_ of my love\_ and my long-

A  
*cresc.* flower - et a - dorn- ing, *dim.* To greet thee, to greet\_ thee, O glo - ri - ous morn-  
tears, bless-ed tears\_ will be thron- ing, The tears\_ of my love and my long-

T  
*cresc.* flower - et a - dorn- ing, *dim.* To greet thee, to greet\_ thee, O glo - ri - ous morn-  
tears, bless-ed tears\_ will be thron- ing, The tears\_ of my love and my long-

B  
*cresc.* flower - et a - dorn - ing, *dim.* To greet\_ thee, O glo - ri - ous morn -  
tears will be thron - ing, The tears\_ of my love and my long -

25 *cresc.* *dim.*

S  
ing, To greet thee, to greet thee, O glo-ri-ous morn- ing.  
ing, the tears of my love, of my love and my long- ing.

A  
*cresc.* *dim.*  
ing, To greet thee, O glo-ri-ous morn- ing. To greet thee, to  
ing, the tears of my love and my long- ing. the tears of my

T  
*cresc.* *dim.*  
ing, To greet thee, O glo-ri-ous morn- ing. To greet thee, to  
ing, the tears of my love and my long- ing. the tears of my

B  
*cresc.* *dim.*  
ing, To greet thee, O glo-ri-ous morn - ing. To  
ing, the tears of my love and my long - ing. the

30

S  
to greet thee, to greet thee, O glo - ri - ous morn - ing.  
the tears of my love, of my love and my long - ing.

A  
greet thee, O glo - ri - ous morn - ing, O morn - ing.  
love, of my love and my long - ing, my long - ing.

T  
greet thee, O glo - ri - ous morn - ing, O morn - ing.  
love, of my love and my long - ing, my long - ing.

B  
greet thee, O glo - ri - ous morn - ing.  
tears of my love and my long - ing.