

Grant, we beseech thee

Edited by Jason Smart

John Okeover (1595?-1663?)

Mean

Countertenor

Tenor

Bass

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

4

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-ci-ful

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-ci-ful

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-ci-ful

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-ci-ful

7

- ci - ful Lord, to thy faith-ful peo-ple, to thy faith-ful peo-ple

- ci - ful Lord, to thy faith-ful peo-ple, to thy faith-ful peo-ple

- ci - ful Lord, to thy faith-ful peo-ple, thy faith-ful peo-ple

- ci - ful Lord, to

10

- ple, to thy faith - ful peo - ple, faith - ful peo - ple, to thy faith - ful
 - ple, peo - ple, to thy faith - ful peo -
 peo - - - - ple, to thy faith - ful peo - ple, to
 - thy faith - ful peo - - - - ple, to thy faith - ful peo -

13

peo - ple par - don and peace, par - don and peace, par - don and
 - ple par - don and peace, par - don and peace, par - don and
 thy faith - ful peo - ple par - don and peace, par - don and
 - ple, to thy faith - ful peo - ple par - don and peace, par - don and

16

peace, and peace, that they may be cleans - ed from all their
 peace, and peace, that they may be cleans - ed from all their
 peace, and peace, that they may be cleans - ed from all their
 peace, and peace, that they may be cleans - ed from all their

19

sins, that they may be cleans - ed from all their sins,

sins, that they may be cleans - ed from all their sins, and

sins, that they may be cleans - ed from all their sins, _____

sins, that they may be cleans - ed from all their sins, _____

22

and serve thee with a qui-et mind, qui - et mind,

serve thee with a qui - et mind, a qui - et mind, and

_____ and serve thee

_____ and serve thee with a

25

and serve thee with a qui - - - et mind,

serve thee with a qui - et _____ mind, a qui -

with a qui - et mind, qui - et mind, and serve thee with a

qui - et mind, a qui - et mind, and serve thee

28

and serve thee with a quiet mind; through Jesus Christ our Lord. —
 et mind; through Jesus Christ our Lord. — A - men, through
 quiet mind, and serve thee with a — quiet mind; through
 with a quiet mind, and serve thee with a

31

— A - men, — A - men, through Jesus Christ our Lord, A -
 Jesus Christ our Lord. A - men, through Jesus
 Jesus Christ our Lord. A - - - men, A - - -
 quiet mind; through Jesus Christ our Lord. A -

34

- men, through Jesus Christ — our Lord. A - men, A -
 Christ our Lord. A - men, A - men, A - - -
 - men, A - - - men, through Jesus Christ our — Lord. A -
 - men, through Jesus Christ our Lord. A - men, A - - -

37

men, A - - - - - men,
- men, A - - - - - men, A - men, A - - - - -
- men, A - - - - - men, A - - - - - men, A - - - - -
- men, A - - - - - - - - - - - - - - - - - - - - - - -

Detailed description: This block contains the first system of music, measures 37-40. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are 'men, A - - - - - men,' on the first staff, '- men, A - - - - - men, A - men, A - - - - -' on the second, '- men, A - - - - - men, A - - - - - men, A - - - - -' on the third, and '- men, A - - - - - - - - - - - - - - - - - - - - - - -' on the fourth. A fermata is placed over the final note of the first staff in measure 40.

40

A - - - - - - - - - - - - - - - - - - - - - - - men, A - - - - -
- - - - - men, A - - - - - men, A - - - - - - - - - - -
- - - - - men, A - - - - - men, A - - - - -
- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - -

Detailed description: This block contains the second system of music, measures 41-43. It features four staves: three vocal staves and one bass staff. The key signature is B-flat major. The lyrics are 'A - - - - - - - - - - - - - - - - - - - - - - - men, A - - - - -' on the first staff, '- - - - - men, A - - - - - men, A - - - - - - - - - - -' on the second, '- - - - - men, A - - - - - men, A - - - - -' on the third, and '- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - -' on the fourth. A fermata is placed over the final note of the first staff in measure 43.

43

- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.
- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.
- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.
- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.

Detailed description: This block contains the third system of music, measures 44-46. It features four staves: three vocal staves and one bass staff. The key signature is B-flat major. The lyrics are '- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.' on the first staff, '- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.' on the second, '- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.' on the third, and '- - - - - men, A - - - - - - - - - - - - - - - - - - - - - - - men.' on the fourth. A fermata is placed over the final note of the first staff in measure 46.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Editorial accidentals, which are all either cautionary or cancelling, are printed above the note.

Accidentals superfluous in the score are omitted and noted below.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Source

London, Royal College of Music MSS 1045–51 (c.1625).

1045	Medius Decani	(M)	f.7	in index: page header:	Grant wee beseech y ^{ee} . Oker 4 <i>parts</i> 4. <i>parts</i> M ^f Oker.
1046	Primus Contratenor Decani	(Ct)	f.11	in index: page header:	grant wee beseech y ^{ee} . Oker 4. <i>parts</i> . M ^f . Oker.
1047	Tenor Decani	(T)	f.10	in index: page header:	Grant we beseech thee. Oker 4. <i>parts</i> . M ^[r] Oker.
1048	Medius Cantoris	(M)	f.12	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> 4. <i>parts</i> . M ^f Oker.
1049	Primus Contratenor Cantoris	(Ct)	f.9	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> . 4. <i>par[ts]</i> . M ^[r] . Oker.
1050	Tenor Cantoris	(T)	f.10	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> 4. <i>parts</i> . M ^[r] . Oker.
1051	Bassus Cantoris	(B)	f.9	in index: 4. <i>par[ts]</i> .	Grant wee beseech thee. Oker. 4. <i>parts</i> M ^f . Oker. [top of letters trimmed]

Notes on the Readings of the Source

In the notes below, each reference is separated by an oblique stroke, a semicolon separating readings in different voices. The order within each entry is: 1) bar number; 2) voice and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ²E = second note E in the bar.

Accidentals

2 CtD CtC ♯ for ²E / 9 MD MC ♯ for ²B / 23 MD MC ♯ for ²B / 26 CtD CtC ♯ for ²F; TD TC ♯s for ²A³A / 32 TD TC ♯ for ²E / 35 BC ♯ for ²B / 37 TD TC ♯ for ²B / 45 TD TC ♯ for ²B /

Underlay

10 TD TC slur for ED / 12 CtD CtC slur for BG / 26 CtD CtC slur for GF / 29 TD TC slur for BA / 32 TD TC slur for EFE / 34 TC *-men A-* omitted below ¹C²C / 37 TC slur for *A-* but extent ambiguous / 42 CtC *mF* is *crF crF* with underlay *-men A-* / 45 CtD *-men A-* below CG /

Other Readings

14 MD MC the B is in both partbooks; BC ²F is (lower) G /