

# Three Evening Contemplations

for unaccompanied SSA choir

William Armiger

Text taken from  
"Markings" by  
Dag Hammarskjöld  
(1905 - 1961)

In celebration of the formation of the  
Gloucester Cathedral Girls' Choir  
Autumn 2016

# 1: Night is drawing nigh.

Dag Hammarskjöld (1905 - 1961) (from 'Markings')

William Armiger (1939)

**Moderato** ♩ = 72

S1. *mp* "Night is draw-ing nigh," "Night is draw - ing nigh,"

S2. *mp* "Night is draw-ing nigh," "draw - ing nigh,"

A. *mp* "Night is draw - ing nigh,"

6 *mf* "Night is draw - ing nigh." *p* "draw - ing, draw - ing nigh." *mp* **accel.** For all that

*mf* "Night is draw-ing nigh." *p* "draw - ing, draw - ing nigh." *mp* For

*mf* "Night is draw - ing nigh." *p* "draw - ing, draw - ing nigh." *mp* For

13 *mf* **rit.** has been, all that has been, all that has been, *f* Thanks. Thanks.

*mf* all that has been, all that has been, all, all, *f* Thanks. Thanks.

*mf* all that has been, all that has been, all, all, *f* Thanks. Thanks.

20 *f* *mf* **accel.** *sempre cresc.*

Thanks. Thanks. For all that shall be, all that

*f* *mf* *sempre cresc.*

Thanks. Thanks. For all that shall be, all that

*f* *mf* *sempre cresc.*

Thanks. Thanks. For all that shall be, all that

26 *f* *ff*

shall be, all that shall be, "Yes!" "Yes!" "Yes!"

*f* *ff*

shall be, all that shall be, "Yes!" "Yes!" "Yes!"

*f* *ff*

shall be, all that shall be "Yes!" "Yes!" "Yes!"

## 2: Give me a pure heart.

**Larghetto** ♩ = 80

S1. *mp* that I may see\_\_\_ thee.

S2. *mp* that I may see\_\_\_ thee. (Solo or Full)

A. *mf* Give\_\_\_ me a pure\_ heart that I may see\_\_\_ thee. *mp* (Full) *mf* A

5

*mp* a hum - ble\_\_\_ heart that I may

*mp* a hum-ble heart,\_\_\_ that I may

(Full) *mp* hum - ble\_\_\_ heart, a hum-ble heart, that I may\_\_\_

**poco accel.**

10 *mf* hear\_\_\_ thee. A heart of love, a heart of love,\_\_\_ a heart of love that I may

*mf* hear thee. A heart\_\_\_ of love,\_\_\_ a heart of love that I may

*mf* hear thee. A heart of love that I may

15 *f* *mp* *rit.* *mf* *poco accel.*

serve thee; a heart of faith, a heart of

serve thee. a heart of faith, a heart of

serve thee. a heart of faith, a heart of

20 *molto rall.* *f*

faith, that I may abide in thee

faith, that I may abide in thee.

faith, that I may abide in thee.

### 3: Before thee, Father.

♩ = 80 **With gentle movement**

(Solo) *mf* (Full) *mf*

S1. Be - fore \_\_\_\_\_ thee, Fa - ther, In right - eous - ness \_\_\_\_\_

S2. \_\_\_\_\_ *mf* In right - eous - ness \_\_\_\_\_

A. \_\_\_\_\_ *mf* In right - eous - ness \_\_\_\_\_

(Two solo voices) *mf* Bro -

6 and hu - mi - li - ty. With thee, \_\_\_\_\_ Bro -

and hu - mi - li - ty.

and hu - mi - li - ty.

11 ther. (Full) *mf* \_\_\_\_\_

- ther. In faith, in \_\_\_\_\_ faith \_\_\_\_\_ and

*mf* In faith, in faith, \_\_\_\_\_ in faith \_\_\_\_\_ and

*mf* In faith, \_\_\_\_\_ faith, \_\_\_\_\_ in faith \_\_\_\_\_ and \_\_\_\_\_

15 *f* *rit. p* *pp* **Calm and very legato**

cour - age. cour - age, cour - age. in thee, \_\_\_\_\_

cour - age. cour - age, cour - age. in thee, \_\_\_\_\_

cour - age. cour - age, cour - age. in thee, \_\_\_\_\_

20

Spi - rit, in thee, \_\_\_\_\_ Spi - rit, in thee, \_\_\_\_\_ Spi - rit.

Spi - rit, in thee, \_\_\_\_\_ Spi - rit, in thee, \_\_\_\_\_ Spi - rit,

Spi - rit, in thee, \_\_\_\_\_ Spi - rit, in thee, \_\_\_\_\_ Spi - rit. In

25 (Solo) *p* **Lento** *pp* *pp*

S1. in still - ness, still - ness, with thee in still - - ness.

S2. still - - ness, still - ness, with thee in still - - ness.