

# Westfield

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G Major  
Elias Mann, 1792

Treble

Counter

Tenor

Bass

Now shall my inward joys a - rise, and burst into a song; Al - migh - ty love in - spires my heart, and plea - sure tunes my

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Counter, Tenor, and Bass. The music is in G major (one sharp) and 2/4 time. The lyrics are: "Now shall my inward joys a - rise, and burst into a song; Al - migh - ty love in - spires my heart, and plea - sure tunes my". The Treble staff has measure numbers 5 and 10. The Counter staff has lyrics underneath. The Tenor and Bass staves have lyrics underneath.

Tr.

C.

T.


B.

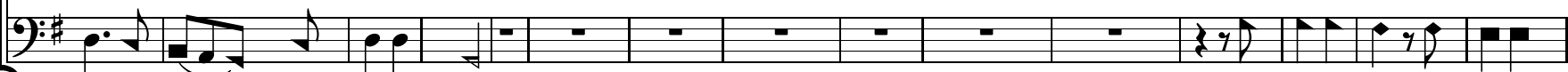
tongue. God on His thirsty Zi - on's hill, some mer - cy drops have found, and solemn oaths have bound His love, To show'r salvation

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: "tongue. God on His thirsty Zi - on's hill, some mer - cy drops have found, and solemn oaths have bound His love, To show'r salvation". The Tr. staff has measure numbers 15, 20, and 25. The C., T., and B. staves have lyrics underneath.


Tr.  30 35 40

C. 

T.  8

B. 

Why do we then indulge in fears, sus - pic - ions and complaints? Is He a God,  
 down, to show'r sal - va - tion down. And shall His

Tr.  45 50 55

C. 

T.  8

B. 

grace grow wea - ry of His saints? Can a kind woman e'er for - get the in - fant of her womb? Among a thousand

Tr. Her suckling have no room?

C. ten - der thoughts, Her suckling have no room? Yet, saith the Lord, should nature change, and

T. Her suckling have no room?

B.

Tr. 70 75 80

C. moth - ers mon - sters prove, Zion still dwells up - on the heart Of ev - er - last - ing love, Of ev - er - last - ing

T.

B.

Tr. 85 90

C. love. My hands shall raise her ruin - ed

T. Deep on the palms of both my hands, I have engraved her name,

B.

Tr. 95

C. walls, and build her brok - en frame, and build her brok - en frame.

T.

B.