



Te Deum in G

(from the Morning Chant Service in G)

S.S.Wesley (1810-76),
ed Douglas Brooks-Davies (b. 1942)

S
A

T
B

Organ

$\text{♩} = 88$ FULL

We praise Thee, O God: we ac-know-ledge Thee to be the

Lord. All the earth doth wor-ship Thee: the Fa--ther e-- ver-- last-----



DEC.

ing. To Thee all An-gels cry a----- loud: the heav'ns, and all the Pow'rs there--

DEC.

ing. To Thee all An-gels cry a----- loud: the heav'ns, and all the Pow'rs there--

CAN.

Ho---

in. To Thee, Che-ru-bin, and Se-ra--phin con-- tin-- u-- al--ly do cry,

CAN.

in. To Thee, Che-ru-bin, and Se-ra--phin con-- tin-- u-- al--ly do cry,



----- ly, DEC. CAN. FULL

Ho----- ly, Ho----- ly, Ho----- ly, Lord God of Sa--- ba---

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It features lyrics: "----- ly, DEC. CAN. FULL" above the first four measures, and "Ho----- ly, Ho----- ly, Ho----- ly, Lord God of Sa--- ba---" below the entire line. The bottom line is a piano accompaniment in bass clef, consisting of chords and single notes.

DEC. CAN. FULL

Detailed description: This system contains the piano accompaniment for the second line of music. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes, corresponding to the vocal line above.

oth: Hea----- ven and earth are full of Ma--- jes-ty of Thy

Detailed description: This system contains the third line of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It features lyrics: "oth: Hea----- ven and earth are full of Ma--- jes-ty of Thy". The bottom line is a piano accompaniment in bass clef, consisting of chords and single notes.

Detailed description: This system contains the piano accompaniment for the third line of music. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes, corresponding to the vocal line above.



DEC.

p The glo----- ri-ous

glo-- ry. *p* The glo-rious com--pa--ny of the A-- post-- les: praise

p

CAN.

DEC.

p

f

Thee. The good-ly fel- low-ship of the Pro--phets: praise Thee. The no-- ble

CAN. DEC.
p *f*



The ho--- ly

ar-- my of Mar--tyrs praise_____ Thee. The ho----- ly

The ho-----ly

The ho--- ly Church through-out

FULL

Church through-out all the world: doth ac-- know--ledge Thee. The Fa--- ther:

all the world:

FULL



of an

of an in--- fin-- ite Ma--- jes--ty. Thine ho-- nour-- a-- ble,

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The lyrics are: "of an in--- fin-- ite Ma--- jes--ty. Thine ho-- nour-- a-- ble,"

true: and on-- ly Son; Al--- so the Ho--- ly Ghost: the

Al--- so the

This system continues the musical score. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The lyrics are: "true: and on-- ly Son; Al--- so the Ho--- ly Ghost: the" and "Al--- so the".



DEC.

Com-- fort-- er. Thou art the King of Glo- ry, O Christ. Thou art the e-- ver--

DEC.

rit. FULL

last-- ing Son: of the Fa---ther. When Thou tookest upon Thee to de-- li-- ver man:

rit. FULL

Thou didst not ab-- hor the Vir--gin's womb. When Thou hadst overcome the sharp--ness of death:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Thou didst not ab-- hor the Vir--gin's womb. When Thou hadst overcome the sharp--ness of death:". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of chords and single notes, with some rests and dynamic markings.

Thou didst open the kingdom of heaven to all be-- lievers. Thou sittest at the right hand of _ God:

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Thou didst open the kingdom of heaven to all be-- lievers. Thou sittest at the right hand of _ God:". The musical notation follows the same format as the first system, with a vocal line and a grand staff piano accompaniment in the same key and time signature.



Rather slower

in the glo---ry of the Fa--ther. We be--- lieve that Thou shalt come to

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is 'Rather slower'. The lyrics are: 'in the glo---ry of the Fa--ther. We be--- lieve that Thou shalt come to'. The piano accompaniment features a steady bass line and chords in the right hand.

be our Judge. We there-fore pray Thee, help Thy ser--- vants: whom Thou hast re--

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'be our Judge. We there-fore pray Thee, help Thy ser--- vants: whom Thou hast re--'. The piano accompaniment continues with similar harmonic support for the vocal lines.



A tempo

CAN.

deem--ed with Thy pre-- cious blood. Make them to be

A tempo

CAN.

DEC.

num-bered with Thy saints: in glo-ry e-- ver--- last-- ing. O Lord, save Thy

DEC.



CAN.

peo-- ple: and bless Thine_ he--- ri-- tage. Go--vern them: and

CAN.

FULL

lift them up for_ e----- ver. Day by day: we mag--ni--

FULL



fy Thee; And we wor--- ship Thy Name: e-- ver world with--- out

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "fy Thee; And we wor--- ship Thy Name: e-- ver world with--- out". The piano accompaniment is in bass clef with the same key signature. The music consists of several measures of chords and single notes, with some notes beamed together.

CAN.

end. Vouch--safe, O Lord: to keep us this day with-- out

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "end. Vouch--safe, O Lord: to keep us this day with-- out". The piano accompaniment is in bass clef with the same key signature. The music consists of several measures of chords and single notes, with some notes beamed together.

CAN.

This system contains a piano accompaniment. The music is in treble and bass clefs with a key signature of one sharp (F#). It consists of several measures of chords and single notes, with some notes beamed together.



DEC.

sin. O Lord, have mer--- cy up-- on us: have mer--- cy up--

DEC.

CAN.

on us: O Lord, let Thy mer--- cy light-- en up-- on us: as our

CAN.

FULL

14

trust is in Thee. O Lord, in Thee have I

FULL

rit.

trust----- ed: Let me ne--- ver be con-- found---- ed.

rit.

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NOTE: Copy-text is the first edition, #730 in *S.S. Wesley, The European Psalmist* (London: Novello, etc., 1872), pp. 541-8. With # 731, the *Jubilate Deo* in G, it comprises Wesley's Morning Chant Service in G. All markings, and text, as in original.