

Help Lord for wasted are those men

Psal. 12

William Byrd (c.1540-1623)

Superius [Soprano] *The first singing part*

Medius [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Help Lord for

Help Lord for was - ted are those men, which

Help Lord for was - ted are those men, for

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/2 time with a common time signature. The Soprano part begins with a whole rest followed by a half note G4. The Alto part has a whole rest. The Tenor 1 part has a whole rest. The Tenor 2 part starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a sharp sign. The Bass part starts with a whole rest, followed by a half note G2. The lyrics are: 'Help Lord for' for Soprano; 'Help Lord for was - ted are those men, which' for Tenor 2; and 'Help Lord for was - ted are those men, for' for Bass.

was - ted are those men, was - ted are those men,

Help Lord for was - ted

Help Lord for was - ted are those men, which right - eous -

right - eous - ness em - brace, help Lord for was -

was - ted are those men, which right - eous - ness em - brace, which

Detailed description: This block contains the second system of the musical score. It continues the five vocal parts. The Soprano part has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a whole rest. The Alto part has a whole rest. The Tenor 1 part has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a whole rest. The Tenor 2 part has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a whole rest. The Bass part has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a whole rest. The lyrics are: 'was - ted are those men, was - ted are those men,' for Soprano; 'Help Lord for was - ted' for Alto; 'Help Lord for was - ted are those men, which right - eous -' for Tenor 1; 'right - eous - ness em - brace, help Lord for was -' for Tenor 2; and 'was - ted are those men, which right - eous - ness em - brace, which' for Bass.

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which right - eous - ness em - brace, em - brace: And

are those men, which right - eous - ness em - brace:

- ness em - brace, em - brace: And rare - ly

- ted are those men, which right - eous - ness em - brace: And rare -

right - eous - ness em - brace: And rare - ly found that

Detailed description: This block contains the third system of the musical score. It continues the five vocal parts. The Soprano part has a whole rest, followed by a half note G4, quarter notes F4, E4, D4, C4, B3, A3, G3, and a whole rest. The Alto part has a whole rest, followed by a half note G3, quarter notes F3, E3, D3, C3, B2, A2, G2, and a whole rest. The Tenor 1 part has a whole rest, followed by a half note G3, quarter notes F3, E3, D3, C3, B2, A2, G2, and a whole rest. The Tenor 2 part has a whole rest, followed by a half note G3, quarter notes F3, E3, D3, C3, B2, A2, G2, and a whole rest. The Bass part has a whole rest, followed by a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1, and a whole rest. The lyrics are: 'which right - eous - ness em - brace, em - brace: And' for Soprano; 'are those men, which right - eous - ness em - brace:' for Alto; '- ness em - brace, em - brace: And rare - ly' for Tenor 1; '- ted are those men, which right - eous - ness em - brace: And rare -' for Tenor 2; and 'right - eous - ness em - brace: And rare - ly found that' for Bass.

rare - ly found, that faith - ful are, that faith - ful are, but all the truth

And rare - ly found, that faith - ful are, but all the

found, and rare - ly found that faith - ful are, but all the

-ly found that faith - ful are, but all the

faith - ful are, and rare - ly found that faith - ful are, but all the

de - - - face, de - - - face.

truth de - - - face. Each to his neigh -

truth de - face. Each to his neigh - bour false - hood speaks, each

truth de - - - face. Each to his neigh - bour false - hood speaks, each

truth de - - - face. Each to his neigh - bour false - hood speaks,

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Each to his neigh - bour false - hood speaks, to be-guile: With

-bour false - hood speaks, and them seeks to be - guile:

to his neigh - bour false-hood speaks, and them seeks to be-guile, and them seeks

to his neigh-bour false-hood speaks, and them seeks to be - - - guile, be -

and them seeks to be - guile: With flatt - 'ring

flatt -'ring lips, _____ and dou - ble heart, when smooth - est
 With flatt -'ring lips, and dou - ble heart, when
 to be - guile: With flatt -'ring lips and dou - - ble heart, when smooth - est he_
 guile: With flatt -'ring lips, and dou - ble _____ heart, when
 lips, *with flatt -'ring lips,* and dou - ble heart, when smooth - est he doth

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 he doth _____ smile. With flatt -'ring lips, _____
 smooth - est he doth smile. With flatt -'ring
 _____ doth smile, he doth _____ smile. With flatt -'ring lips, and dou - ble
 smooth - est he doth smile. With flatt -'ring lips, with
 smile, he doth _____ smile. _____ With flatt -'ring lips

and dou - ble heart, when smooth - est he doth _____
 lips, and dou - ble heart, when smooth - est he doth
 heart, and dou - - ble heart, when smooth - est he doth smile, when smooth - est
 flatt -'ring lips and dou - ble _____ heart, when smooth - est he doth
 and dou - ble heart, when smooth - est he doth smile, he doth _____

smile, when smooth-est he doth smile, he doth smile. smile.
 smile, when smooth-est he doth smile, he doth smile.
 he doth smile, when smooth-est he doth smile.
 smile, when smooth-est he doth smile, he doth smile.
 smile, when smooth-est he doth smile, he doth smile.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.7.

V.8.2-9.1: underlay crowded

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| <p>1. Help Lord for wasted are those men,
 which right' usnesse embrace:
 And rarely found that faithfull are,
 but all the truth deface.</p> <p>2. Each to his neighbour falsehood speaks
 and them seekes to beguile:
 With flattering lips and double heart,
 when smoothest hee doth smile.</p> <p>3. All flattering lips, the Lord our God,
 in justice will confound:
 And all proud tongues, that vaunt great things
 hee will bring to the ground.</p> <p>4. Our tongues say they shall lift us up,
 by them wee shall prevail:
 Who should us let, or stop our course,
 that thereof wee should faile.</p> <p>5. For the destruction of the just,
 and such as bee opprest:
 And for the mournings of the poore,
 that likewise bee distrest.</p> | <p>6. I will ryse up now saith the Lord,
 and ease their griefe and care:
 Of those which hee full craftely,
 hath draw'n into his snare.</p> <p>7. Like silver fine that tried is,
 seven times by heate of fire:
 So are thy words Lord pure and cleane,
 to such as them desire.</p> <p>8. Thou Lord wilt keepe, and wilt defend,
 all such as in thee trust:
 And from that cursed race of men,
 save all such as bee just.</p> <p>9. When evill men exalted bee,
 the wicked gad about:
 Farre from all feare of paine, but thou
 O Lord wilt roote them out.</p> |
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