

# LAUDA JERUSALEM

Musiche Sacre Concertanti, Venetia, M DC LVI

Francesco Cavalli  
(1602 - 1676)

The musical score is arranged in systems. The first system includes Violino I, Violino II, and Violoncello. The second system includes Soprano I, Alto I, Tenor I, and Basso I. The third system includes Soprano II, Alto II, Tenor II, and Basso II. The fourth system includes B.C. (Basso Continuo). The vocal parts have lyrics: Soprano I: Lau - da,; Alto I: Lau - da, lau - da, lau - da, lau - da, lau - da,; Tenor I: Lau - da, lau - da, lau - da, lau - da, lau - da,; Basso I: Lau - da,; Soprano II: Lau - da,; Alto II: Lau - da,; Tenor II: Lau - da,; Basso II: Lau - da,; B.C.: Lau - da,.

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7

Vln. I

Vln. II

Vc.

7

S 1

A 1

T 1

B 1

lau - da Je - ru - sa-lem Do - mi - num, lau - da, lau - da, lau - da,

8 lau - da Je - ru - sa-lem Do - mi - num, lau - da, lau - da,

S 2

A 2

T 2

B 2

7

BC

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13

Vln. I  
Vln. II  
Vc.

13

S 1  
A 1  
T 1  
B 1

S 2  
A 2  
T 2  
B 2

13

BC

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20

Vln. I

Vln. II

Vc.

20

S 1

A 1

T 1

B 1

lau - da,

lau - da,

lau - da,

lau - da,

S 2

A 2

T 2

B 2

lau - da,

lau - da,

lau - da,

lau - da,

20

BC

# 4 3

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27

Vln. I

Vln. II

Vc.

27

S 1

A 1

T 1

B 1

S 2

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi - num,

A 2

T 2

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi - num, lau - da,

B 2

27

BC

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35

Vln. I

Vln. II

Vc.

35

S 1

A 1

T 1

B 1

S 2

lau-da, lau - da, lau-da, lau - da De-um tu-um Si - on, lau-da, lau - da,

A 2

T 2

lau - da, lau-da, lau - da, lau-da De-um tu-um Si - on, lau-da, lau - da,

B 2

35

BC

# # b

Francesco Cavalli - Lauda Jerusalem

44

Vln. I

Vln. II

Vc.

44

S 1

A 1

T 1

B 1

lau - da,

lau - da,

lau - da,

lau - da,

S 2

A 2

T 2

B 2

lau - da, lau - da, lau - da De - um tu - um Si - on, lau - da,

lau - da,

lau - da, lau - da, lau - da De - um tu - um Si - on. lau - da,

lau - da,

44

BC

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52

Vln. I

Vln. II

Vc.

52

S 1

A 1

T 1

B 1

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi -

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi -

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi -

lau - da, lau - da, lau - da, lau - da, lau - da Je - ru - sa-lem Do - mi -

S 2

A 2

T 2

B 2

lau - da, lau - da, lau - da, lau - da,

lau - da, lau - da, lau - da, lau - da,

lau - da, lau - da, lau - da, lau - - - - - - - - - -

lau - da, lau - da, lau - da, lau - da,

52

BC



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59

Vln. I

Vln. II

Vc.

59

S 1

A 1

T 1

B 1

num, lau - da, lau - da, lau - da,

num, lau - da, lau - da, lau - da,

num, lau - da, lau - da, lau - da,

num, lau - da, lau - da, lau - da,

S 2

A 2

T 2

B 2

lau - da Je - ru - sa - lem Do - mi - num, lau - da, lau - da,

lau - da Je - ru - sa - lem Do - mi - num, lau - da, lau - da,

lau - da Je - ru - sa - lem Do - mi - num, lau - da, lau - da,

lau - da Je - ru - sa - lem Do - mi - num, lau - da, lau - da,

59

BC

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65

Vln. I

Vln. II

Vc.

65

S 1

A 1

T 1

B 1

lau - da De - um tu - um Si - on, lau - da, lau - da, lau - da,

lau - da De - um tu - um Si - - - on, lau - da, lau - da, lau - da,

lau - da De - um tu - um Si - on, lau - da, lau - da, lau - da,

lau - da De - um tu - um Si - - - on, lau - da, lau - da, lau - da,

S 2

A 2

T 2

B 2

lau - da, lau - da, lau - da, lau - da,

lau - da, lau - da, lau - da, lau - da,

lau - da, lau - da, lau - da, lau - da,

lau - da, lau - da, lau - da, lau - da,

65

BC

6 # b 4 #

Francesco Cavalli - Lauda Jerusalem

72

Vln. I

Vln. II

Vc.

72

S 1

A 1

T 1

B 1

lau - da, lau - da De - um tu - um Si - - - on.

lau - da, lau - da De - um, De - um tu - um Si - - - on.

8 lau - da, lau - da De - um, De - um tu - um Si - - - on.

lau - da, lau - da De - um tu - um Si - - - on.

S 2

A 2

T 2

B 2

lau - da, lau - da De - um tu - um Si - - on.

lau - da, lau - da De - um tu - um Si - - - on.

8 lau - da, lau - da De - um tu - um Si - - - on.

lau - da, lau - da De - um tu - um Si - - - on.

72

BC

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78

Vln. I

Vln. II

Vc.

78

S 1

Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum,

A 1

T 1

B 1

S 2

A 2

T 2

B 2

78

BC

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82

Vln. I

Vln. II

Vc.

82

S 1

be - ne - di - xit fi - li - is, be - ne - di - xit fi - li - is tu - is in te.

A 1

T 1

B 1

S 2

A 2

T 2

B 2

82

BC

6 6 5 6 4 3

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85

Vln. I  
Vln. II  
Vc.

This section contains the instrumental parts for Violin I, Violin II, and Viola. The music is in 3/4 time and begins at measure 85. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola part has a more active role, often playing sixteenth-note figures.

85

S 1  
A 1  
T 1  
B 1

This section contains the vocal parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. All four parts are currently silent, indicated by a horizontal line with a bar across the staff in each measure.

S 2  
A 2  
T 2  
B 2

This section contains the vocal parts for Soprano 2, Alto 2, Tenor 2, and Bass 2. All four parts are currently silent, indicated by a horizontal line with a bar across the staff in each measure.

85

BC

b 4 3 4 3

This section contains the Bass Continuo (BC) part. It begins at measure 85 and features a rhythmic pattern of eighth and sixteenth notes. The notes are marked with fingerings: a flat (b) for the first note, and 4 and 3 for the subsequent notes in the first and second phrases.

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92

Vln. I

Vln. II

Vc.

92

S 1

A 1

T 1

B 1

Qui po-su - it fi-nis tu - os pa - cem et a - di-pe fru-men-ti, et a - di-pe fru-men-ti sa-ti-at te.

S 2

A 2

T 2

B 2

92

BC

b

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99

Vln. I  
Vln. II  
Vc.

This section contains the instrumental parts for Violin I, Violin II, and Viola. The music is in 3/4 time and begins at measure 99. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola part plays a more active role with eighth-note figures. The score consists of six measures.

99

S 1  
A 1  
T 1  
B 1

This section contains the vocal parts for the first group of voices: Soprano 1, Alto 1, Tenor 1, and Bass 1. All four parts are marked with a flat sign (b) and contain rests for the entire duration of the six measures, indicating that these voices are silent during this passage.

S 2  
A 2  
T 2  
B 2

This section contains the vocal parts for the second group of voices: Soprano 2, Alto 2, Tenor 2, and Bass 2. Similar to the first group, all four parts are marked with a flat sign (b) and contain rests for the entire duration of the six measures.

99

BC

This section contains the Bass Continuo (BC) part. It begins at measure 99 and features a rhythmic pattern of eighth and sixteenth notes. The score includes a flat sign (b) under the first measure and the number 6 under the last two measures, likely indicating figured bass notation. The score consists of six measures.



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105

Vln. I

Vln. II

Vc.

105

S 1

A 1

T 1

B 1

Qui e-mit-tit, qui e-mit-tit e-lo-qui-um su - um ter - rae, ve-lo - - -

S 2

A 2

T 2

B 2

105

BC

4 3 6

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110

Vln. I

Vln. II

Vc.

110

S 1

A 1

T 1

B 1

- ci-ter, ve-lo - - - ci-ter cur-rit ser-mo e - jus, ve-lo - ci - ter, ve-lo -

S 2

A 2

T 2

B 2

110

BC

6 6 4 3 6

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114

Vln. I

Vln. II

Vc.

114

S 1

A 1

T 1

B 1

- ci-ter, ve lo - ci-ter cur-rit ser-mo e - jus, ve - lo - - - ci-ter, ve-lo - - -

S 2

A 2

T 2

B 2

114

BC

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118

Vln. I

Vln. II

Vc.

This system contains the instrumental parts for Violin I, Violin II, and Viola. The music is in 4/4 time. Measures 118 and 119 are mostly rests for all parts. In measure 120, the Violin parts play a quarter note G4 followed by an eighth note A4. The Viola part plays a quarter note G3 followed by an eighth note A3. In measure 121, the Violin parts play a quarter note B4 followed by an eighth note C5. The Viola part plays a quarter note B2 followed by an eighth note C3.

118

S 1

A 1

T 1

B 1

- ci-ter cur - rit ser - mo e - jus.

This system contains the vocal parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. Measure 118 is a rest for all parts. In measure 119, the Alto 1 part has the lyrics "- ci-ter cur - rit ser - mo e - jus." The other vocal parts have rests. In measure 120, all vocal parts have rests. In measure 121, all vocal parts have rests.

S 2

A 2

T 2

B 2

Qui dat ni - vem

Qui dat ni - vem

This system contains the vocal parts for Soprano 2, Alto 2, Tenor 2, and Bass 2. Measures 118 and 119 are rests for all parts. In measure 120, the Soprano 2 part has the lyrics "Qui dat ni - vem". In measure 121, the Tenor 2 part has the lyrics "Qui dat ni - vem".

118

BC

This system contains the Bass Continuo part. The music is in 4/4 time. Measures 118 and 119 are mostly rests. In measure 120, the Bass Continuo part plays a quarter note G2 followed by an eighth note A2. In measure 121, the Bass Continuo part plays a quarter note B1 followed by an eighth note C2.

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122

Vln. I

Vln. II

Vc.

122

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ne - - - bu-lam, ne-bu-lam si-cut ci-ne-rem , si-cut ci-ne-rem

ne - - - bu-lam, ne - - - bu-lam ne-bu-lam si-cut ci-ne-rem spar-

122

BC

4 6

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126

Vln. I

Vln. II

Vc.

126

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

spar - git, ne - - bu-lam si-cut ci - ne-rem spar -

- - - git, ne - - bu-lam si-cut ci - ne-rem spar -

si-cut ci - ne-rem spar -

126

BC

4 3 2

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130

Vln. I

Vln. II

Vc.

130

S 1

A 1

T 1

B 1

S 2

git, ne-bu-lam si-cut ci-ne-rem, si-cut ci-ne-rem spar - git.

A 2

T 2

git, ne-bu-lam si-cut ci - ne-rem, ne-bu-lam si-cut ci-ne-rem spar - git.

B 2

git, ne-bu-lam sicut ci-ne-rem, si-cut ci - ne-rem spar - git.

130

BC

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134

Vln. I

Vln. II

Vc.

134

S 1

A 1

T 1

B 1

Mit - - - tit, mit - tit crys - tal - lum su - am si - cut bu -

Mit - - - tit, mit - tit crys - tal - lum su - am

Mit - - - tit, mit - tit crys - tal - lum su - am si - cut bu -

Mit - - - tit, mit - tit crys - tal - lum su - am

S 2

A 2

T 2

B 2

Mit - - - tit, mit - tit crys - tal - lum su - am

Mit - - - tit, mit - tit crys - tal - lum su - am

Mit - - - tit, mit - tit crys - tal - lum su - am si - cut bu -

Mit - - - tit, mit - tit crys - tal - lum su - am si - cut bu -

134

BC

6 7 6 b 6



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140

Vln. I

Vln. II

Vc.

140

S 1

A 1

T 1

B 1

cel - - - - - las, an - te fa - ci-em fri - go-ris e - jus quis

si - cut bu - cel - - - - las, an - te fa - ci-em fri - go-ris e - jus quis

cel - - - - - las,

si - cut bu - cel - - - - las, an - te fa - ci-em fri - go-ris e - jus quis

S 2

A 2

T 2

B 2

si - cut bu - cel - - - - las,

si - cut bu - cel - - - - las,

cel - - - - - las,

cel - - - - - las,

140

BC

3 4 3 b

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144

Vln. I

Vln. II

Vc.

144

S 1

A 1

T 1

B 1

sus - ti - ne - - - bit?

sus - ti - ne - bit?

sus - ti - ne - - - bit?

S 2

A 2

T 2

B 2

an - te fa - ci - em fri - go - ris e - jus, an - te fa - ci - em fri - go - ris e - jus quis

an - te fa - ci - em fri - go - ris e - jus, fri - go - ris e - jus quis

an - te fa - ci - em fri - go - ris e - jus, an - te fa - ci - em fri - go - ris e - jus quis

144

BC

4 3 b b b

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148

Vln. I

Vln. II

Vc.

148

S 1

an - te fa - ci - em fri - go - ris e - jus,

A 1

an - te fa - ci - em fri - go - ris e - jus, an - te fa - ci - em, an - te

T 1

an - te fa - ci - em fri - go - ris e - jus,

B 1

an - te

S 2

sus - ti - ne - - - bit?

A 2

an - te

T 2

sus - ti - ne - bit?

B 2

sus - ti - ne - - - bit? an - te fa - ci - em

148

BC

2 b b

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152

Vln. I

Vln. II

Vc.

152

S 1

A 1

T 1

B 1

an - te fa - ci-em fri - go-ris e - jus quis sus - ti - ne - - - bit?

fa - ci-em, fa - ci-em fri - go-ris e - jus quis sus - ti - ne - bit?

an - te fa - ci-em fri - go-ris e - jus quis sus - ti - ne - - - bit?

fa - ci-em, fa - ci-em fri - go-ris e - jus quis sus - ti - ne - bit?

S 2

A 2

T 2

B 2

an - te fa - ci-em fri - go-ris e - jus quis sus - ti - ne - - - bit?

fa - ci-em, fa - ci-em fri - go-ris e - jus quis sus - ti - ne - bit?

an - te fa - ci-em fri - go-ris e - jus quis sus - ti - ne - - - bit?

fri - go-ris e - jus, fri - go-ris e - jus quis sus - ti - ne - - - bit?

152

BC

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156

Vln. I

Vln. II

Vc.

156

S 1

A 1

T 1

B 1

E - mit - tet, e - mit - tet ver - bum su - um et li - que - fa - - - ( a )

S 2

A 2

T 2

B 2

156

BC

6 6 6 5 #

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164

Vln. I

Vln. II

Vc.

164

S 1

A 1

T 1

B 1

E - mit - tet, e - mit - tet ver - bum su - um

(a) (a) - ci - et e - a,

S 2

A 2

T 2

B 2

164

BC

# 4 3

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173

Vln. I  
Vln. II  
Vc.

173

S 1  
A 1  
T 1  
B 1

et li-que - fa - - - (a) (a) (a) - ci-et

S 2  
A 2  
T 2  
B 2

173

BC

#

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181

Vln. I

Vln. II

Vc.

181

S 1

A 1

T 1

B 1

e - - - a,

fla - - - bit, fla - bit spi - ri - tus e - jus, fla - bit spi - ri - tus

S 2

A 2

T 2

B 2

181

BC

5 b



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188

Vln. I

Vln. II

Vc.

188

S 1

A 1

T 1

B 1

fla - - - - bit, fla - bit

e - jus et flu - - - - ent a - quae,

S 2

A 2

T 2

B 2

188

BC

6 6 #

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195

Vln. I

Vln. II

Vc.

195

S 1

A 1

T 1

B 1

spi - ri - tus e - jus, fla - bit spi - ri - tus e - jus et flu - - - -

S 2

A 2

T 2

B 2

195

BC

6 6 6 #

Francesco Cavalli - Lauda Jerusalem

203

Vln. I  
Vln. II  
Vc.

203

S 1  
A 1  
T 1  
B 1

ent a - quae, et  
et flu - ent, et flu - - - - - ent a -

S 2  
A 2  
T 2  
B 2

203

BC

b 4 3

Francesco Cavalli - Lauda Jerusalem

210

Vln. I

Vln. II

Vc.

210

S 1

A 1

T 1

B 1

flu - ent, et flu - - - - - ent a - quae.

8 quae, et flu - - - - - ent a - quae.

S 2

A 2

T 2

B 2

210

BC

Francesco Cavalli - Lauda Jerusalem

217

Vln. I

Vln. II

Vc.

217

S 1

A 1

T 1

B 1

Qui an - nun - ti - at ver - bum su - um Ja - - cob, jus - ti - ti - as et ju -

S 2

A 2

T 2

B 2

217

BC

Francesco Cavalli - Lauda Jerusalem

223

Vln. I

Vln. II

Vc.

223

S 1

A 1

T 1

B 1

di - ci - a su - a Is - ra-el, jus - ti - ti-a et ju - di - ci-a, jus - ti - ti-a et ju -

S 2

A 2

T 2

B 2

223

BC

# 6 6 6 b 6

Francesco Cavalli - Lauda Jerusalem

228

Vln. I

Vln. II

Vc.

228

S 1

A 1

T 1

B 1

Non fe-cit ta-li-ter, non fe-cit, non fe-cit, non, non, non fe - cit

di - ci - a su - a Is - ra - el.

S 2

A 2

T 2

B 2

Non fe-cit ta-li-ter, non

228

BC

b

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234

Vln. I

Vln. II

Vc.

234

S 1

A 1

T 1

B 1

ta - li - ter om - ni, om - ni na - ti - o - ni, et ju - di - ci - a su - a non ma - ni - fes - ta - vit e - is,

S 2

A 2

T 2

B 2

fe - cit, non fe - cit, om - ni na - ti - o - ni, et ju - di - ci - a

234

BC



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240

Vln. I

Vln. II

Vc.

240

S 1

A 1

T 1

B 1

non fe-cit ta-li-ter, non fe-cit, non fe-cit, non fe - cit om - ni na-ti-o -

S 2

A 2

T 2

B 2

su-a non ma-ni-fes - ta - vit e - is, non, non, non fe-cit ta - li - ter om - ni na-ti-o-ni,

240

BC

#

6 5 4 3

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246

Vln. I

Vln. II

Vc.

246

S 1

ni et ju-di-ci-a su-a non ma-ni-fes-ta - vit, non ma-ni-fes-ta - vit e - is.

A 1

T 1

B 1

S 2

et ju - di-ci-a su - a non ma-ni-fes-ta - - - vit e - - is,

A 2

T 2

B 2

246

BC

Francesco Cavalli - Lauda Jerusalem

252

Vln. I

Vln. II

Vc.

252

S 1

Glo - ri - a Pa - tri, glo - ri - a

A 1

Glo - ri - a glo - ri - a Pa - tri, glo - ri - a

T 1

Glo - ri - a Pa - tri, glo - ri - a, glo - ri - a

B 1

Glo - ri - a Pa - tri, glo - ri - a

S 2

Glo - ri - a Pa - tri, glo - ri - a

A 2

Glo - ri - a glo - ri - a Pa - tri, glo - ri - a

T 2

Glo - ri - a Pa - tri, glo - ri - a, glo - ri - a

B 2

Glo - ri - a Pa - tri, glo - ri - a

252

BC

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260

Vln. I

Vln. II

Vc.

260

S 1

A 1

T 1

B 1

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i, Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i San - cto.

S 2

A 2

T 2

B 2

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i, Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i, Spi - ri - tu - i San - cto.

Fi - li - o, et Spi - ri - tu - i San - cto.

260

BC

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268

Vln. I

Vln. II

Vc.

268

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Si-cut e-rat in prin-ci-pi - o, in prin-ci - pi - o, et nunc, et sem-per,

Si-cut e-rat in prin-ci-pi - o, in prin-ci - pi - o, et nunc, et sem-per, nunc et

Si-cut e-rat in prin-ci-pi - o, in prin-ci - pi - o, et nunc, et sem-per,

268

BC

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276

Vln. I

Vln. II

Vc.

276

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

nunc et sem-per et in sae - cu-la, nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a -

sem-per et in sae - cu-la, nunc et sem-per et in sae - cu-la, et in sae-cu-la sae-cu - lo - rum, a -

nunc et sem-per et in sae - cu-la, nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a -

276

BC

Francesco Cavalli - Lauda Jerusalem

280

Vln. I

Vln. II

Vc.

280

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

men. A - men, a - men, a - men, a - men, et in sae - cu-la sae - cu -

men. A - men, a - men, a - men, a - men, et in sae - cu-la sae - cu -

men. A - men, a - men, a - men, a - men, in sae - cu-la sae - cu -

280

b 6

Francesco Cavalli - Lauda Jerusalem

287

Vln. I

Vln. II

Vc.

287

S 1

A 1

T 1

B 1

A - men, a - men, a - men,

A - men, a - men, a - men,

A - men, a - men, a - men,

A - men, a - men, a - men,

S 2

A 2

T 2

B 2

A - men, a - men, a - men, a - men,

lo - rum, a - - - men, a - men, a - men,

lo - rum, a - men, a - men, a - men,

lo - rum, a - - - men, a - men, a - men,

287

BC



Francesco Cavalli - Lauda Jerusalem

292

Vln. I

Vln. II

Vc.

292

S 1

A 1

T 1

B 1

a - men, a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

S 2

A 2

T 2

B 2

et in sae - cu - la sae - cu - lo - rum, a - - - men,

et in sae - cu - la sae - cu - lo - rum, a - - - men,

et in sae - cu - la sae - cu - lo - rum, a - - - men,

et in sae - cu - la sae - cu - lo - rum, a - - - men,

292

BC

6 7  
4 3

Francesco Cavalli - Lauda Jerusalem

298

Vln. I

Vln. II

Vc.

Musical score for Violins I and II and Viola, measures 298-303. The score is written in treble clef for Vln. I and Vln. II, and bass clef for Vc. The music consists of a series of notes and rests, with some notes beamed together.

298

S 1

A 1

T 1

B 1

a - men, a - men, a - men, et in sae - cu - la sae - cu -

a - men, a - men, a - men, et in sae - cu - la sae - cu -

a - men, a - men, a - men, et in sae - cu - la sae - cu -

a - men, a - men, a - men, et in sae - cu - la sae - cu -

Musical score for Soprano 1, Alto 1, Tenor 1, and Bass 1, measures 298-303. The score is written in treble clef for S 1, A 1, and T 1, and bass clef for B 1. The lyrics are: "a - men, a - men, a - men, et in sae - cu - la sae - cu -".

S 2

A 2

T 2

B 2

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

Musical score for Soprano 2, Alto 2, Tenor 2, and Bass 2, measures 298-303. The score is written in treble clef for S 2, A 2, and T 2, and bass clef for B 2. The lyrics are: "a - men, a - men, a - men, a - men,".

298

BC

Musical score for Bass Continuo, measures 298-303. The score is written in bass clef. The music consists of a series of notes and rests.

Francesco Cavalli - Lauda Jerusalem

304

Vln. I

Vln. II

Vc.

304

S 1

A 1

T 1

B 1

lo - rum, a - men, a - - - men, a - - - - men.

lo - rum, a - - men, a - - - - men, a - - - - - men.

lo - rum, a - - men, a - - - - men, a - - - - - men.

lo - rum, a - - - - men, a - - - - men, a - - - - - men.

S 2

A 2

T 2

B 2

a - - - - - men, a - - - - men.

a - - men, a - - men, a - - - - men.

a - - - - men, a - - - - - men.

a - - - - men, a - - - - - men.

304

BC

Violino - 1

# LAUDA JERUSALEM

Musiche Sacre Concertenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

The image displays a musical score for a violin part, consisting of ten staves of music. The score is written in treble clef with a common time signature (C). The music is divided into measures, with measure numbers 15, 22, 50, 57, 65, 72, 78, 90, 101, 119, 126, and 130 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '15', '23', '2', '6', and '13'. The piece concludes with a double bar line at measure 130.



Violino - 2

# LAUDA JERUSALEM

Musiche Sacre Concertanti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

Musical score for Violino 2, measures 15-128. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. Measure 15 is marked with a fermata and a '15' above it. Measure 22 is marked with a fermata and a '22' above it. Measure 23 is marked with a fermata and a '23' above it. Measure 50 is marked with a fermata and a '50' above it. Measure 58 is marked with a fermata and a '2' above it. Measure 65 is marked with a fermata and a '65' above it. Measure 72 is marked with a fermata and a '6' above it. Measure 84 is marked with a fermata and an '84' above it. Measure 90 is marked with a fermata and a '6' above it. Measure 102 is marked with a fermata and a '13' above it. Measure 121 is marked with a fermata and a '2' above it. Measure 128 is marked with a fermata and a '128' above it. The score includes various musical notations such as notes, rests, and fermatas.



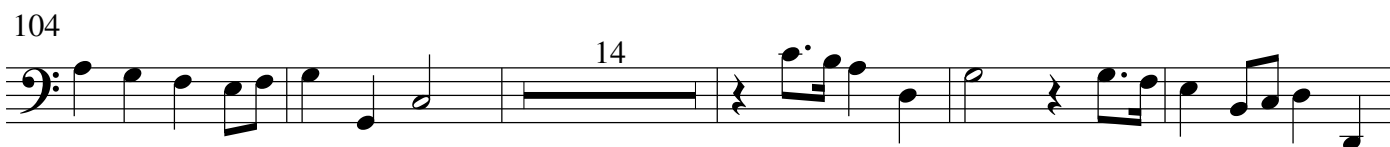
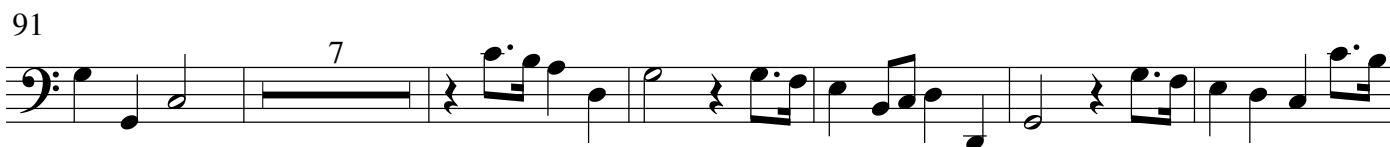
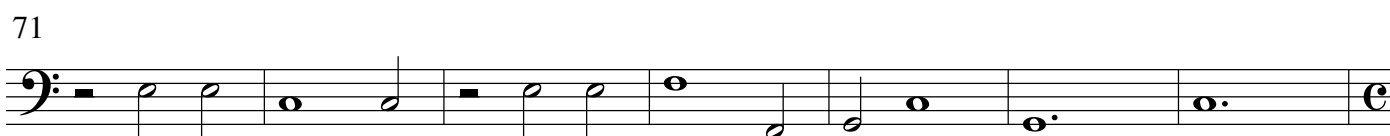
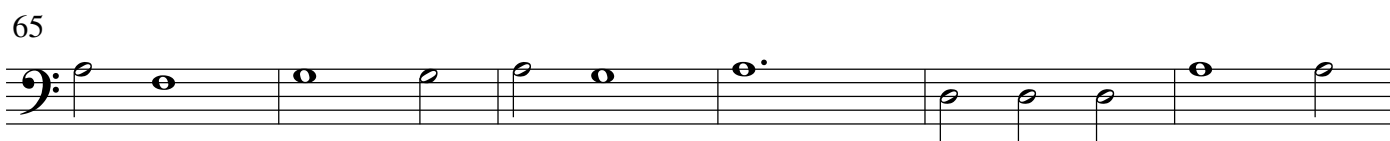
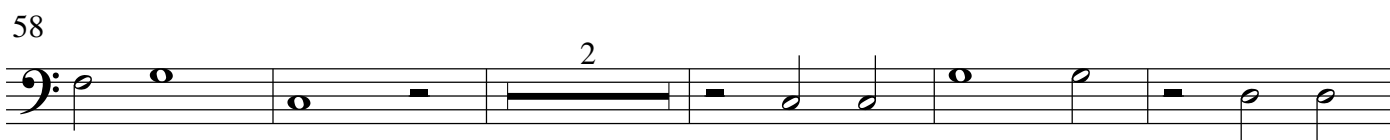
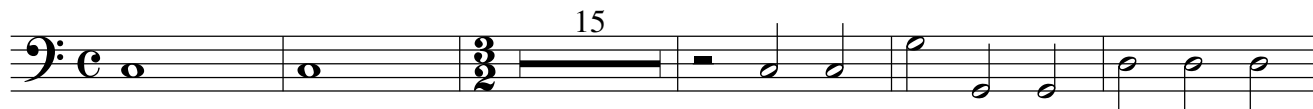
Violoncino

# LAUDA JERUSALEM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)





Francesco Cavalli - Lauda Jerusalem

130



135



141



150



155



256



264



271



277



292



300



305



Basso continuo

# LAUDA JERUSALEM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli  
(1602 - 1676)



4 3

11

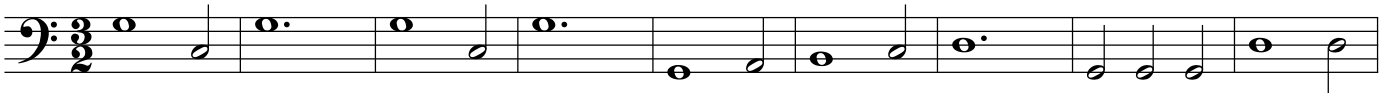


19



# 4 3

27



4 3 #

36



# b

44



6

52



6

61



6 # b 4 #

69



4 3

78



b 4 3 6 6 5 6

84



4 3 b 4 3 4 3 4 3

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92

Musical staff 92, bass clef, featuring a melodic line with a flat (b) below the staff.

100

Musical staff 100, bass clef, featuring a melodic line with a flat (b) below the staff.

107

Musical staff 107, bass clef, featuring a melodic line with a flat (b) below the staff.

114

Musical staff 114, bass clef, featuring a melodic line with a flat (b) below the staff.

122

Musical staff 122, bass clef, featuring a melodic line with a flat (b) below the staff.

127

Musical staff 127, bass clef, featuring a melodic line with a flat (b) below the staff.

134

Musical staff 134, bass clef, featuring a melodic line with a flat (b) below the staff.

143

Musical staff 143, bass clef, featuring a melodic line with a flat (b) below the staff.

149

Musical staff 149, bass clef, featuring a melodic line with a flat (b) below the staff.

156

Musical staff 156, bass clef, featuring a melodic line with a flat (b) below the staff.

162

Musical staff 162, bass clef, featuring a melodic line with a flat (b) below the staff.

169

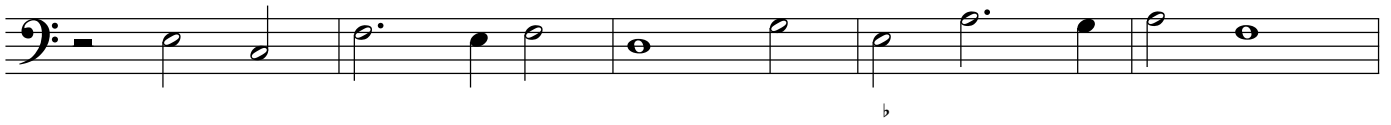
Musical staff 169, bass clef, featuring a melodic line with a flat (b) below the staff.

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176



184



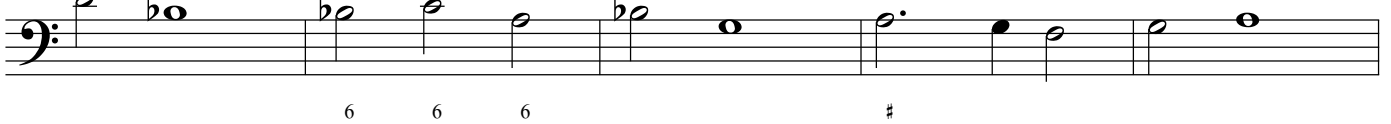
189



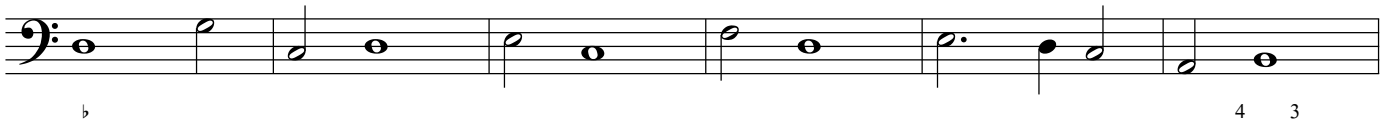
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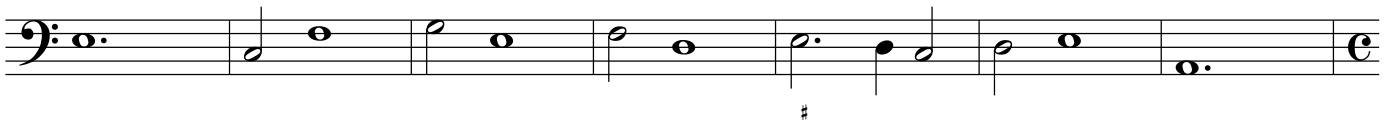
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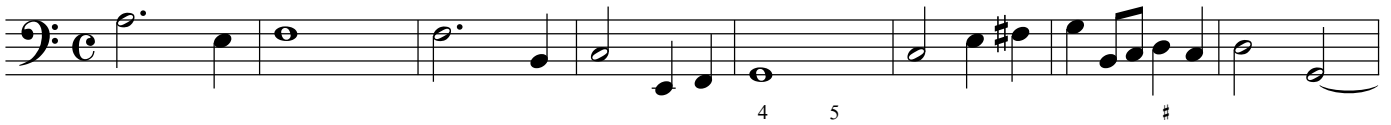
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210



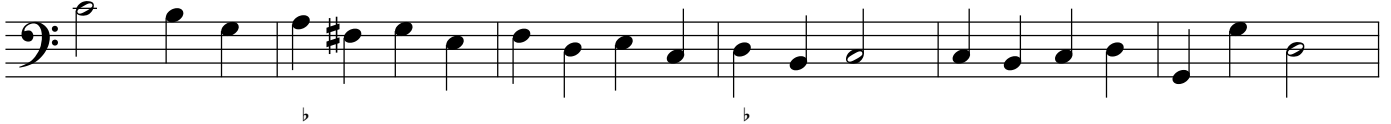
217



225



231



237

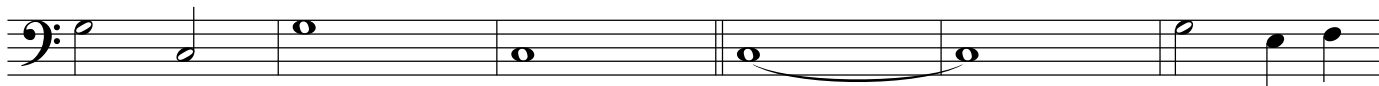


243

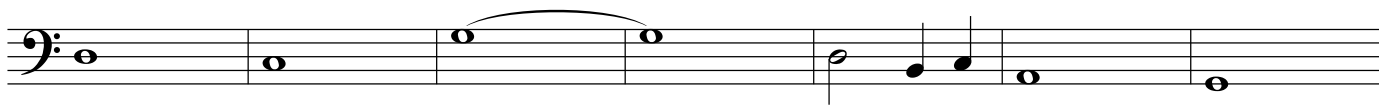


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249



255



262



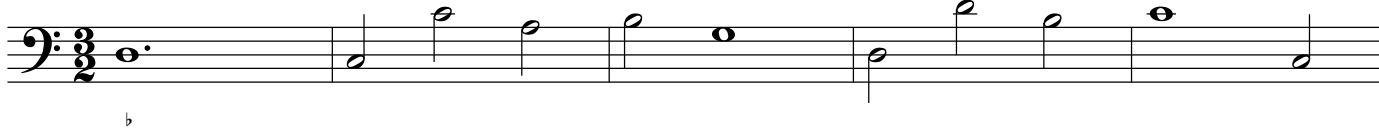
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274



280



285



290



295



301



307

