

Missa Regali ex progenie

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (c. 1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Musical score for the first system of the Agnus Dei. The score is written for five voices: Treble, Mean, Contratenor, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: Agnus Dei, qui tollis. The Treble staff has a fermata over the first measure. The Mean, Contratenor, and Tenor staves have a fermata over the first measure. The Bass staff has a fermata over the first measure. The lyrics are: Agnus Dei, qui tollis.

Musical score for the second system of the Agnus Dei. The score is written for five voices: Tr., M., Ct., T., and B. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: nus De. The Tr., M., Ct., and T. staves have a fermata over the first measure. The B. staff has a fermata over the first measure. The lyrics are: nus De.

13

Tr.

M.

Ct.

T.

B.

19

Tr.

M.

Ct.

T.

B.

-i qui tol - lis pec - ca - ta mun -

-i qui tol - lis pec - ca - ta

-i

-i

qui tol - lis pec - ca

25

Tr.

M.

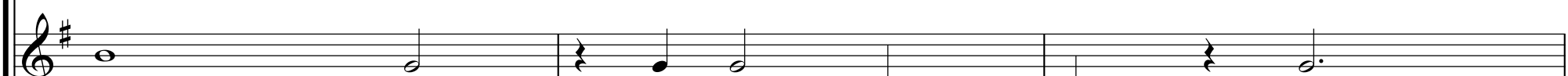
B.

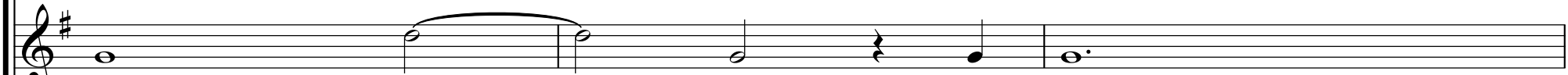
mun

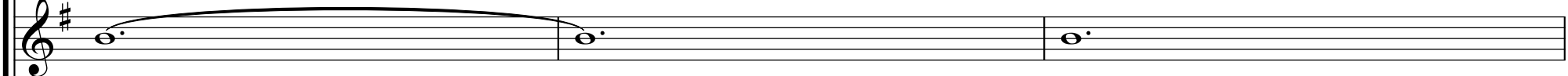
ta mun

49

Tr. 

M. 

Ct. 

T. 

B. 

no

52

Tr. 

M. 

Ct. 

T. 

B. 

bis.

56

Tr. 

M. 

Ct. 

T. 

B. 

Ag

62

Tr. nus De

Ct. nus De

B. nus De

66

Tr. i

Ct. i

B. i

71

Tr. Qui tol - lis pec - ca -

M.

Ct.

T. Qui tol - lis pec - ca -

B. Qui tol - lis pec - ca -

77

Tr. *ta mun*

M.

Ct.

T. *ta mun*

B. *ta mun*

83

Tr. *-di mi - se re*

M. *mi - se re re*

Ct. *-di mi - se re re*

T. *-di mi - se re re*

B. *-di mi - se re*

89

Tr. *re no bis.*

M. *no bis.*

Ct. *no bis.*

T. *no bis.*

B. *re no bis.*

95

Tr.

M.

Ct.

T.

B.

Ag - - - - -

Ag - - - - -

Ag - - - - -

100

Ct.

T.

B.

- - - - - nus De -

- - - - - nus De -

105

Ct.

T.

B.

nus De - - - - -

110

Tr. qui tol - lis

M.

Ct. i

T. i

B. i qui tol - lis pec - ca -

115

Tr. pec - ca -

B. ta

119

Tr. ta mun

B. mun

124

Tr. di

Ct. do - na

T. do -

B. di

129

Ct. no - - - - -

T. na no - - - - -

133

Tr. pa - -

M. pa -

Ct. bis pa -

T. bis

B. pa -

137

Tr. - - - - -

M. - - - - -

Ct. - - - - -

T. pa - - - - -

B. - - - - -

142

Tr.

M.

Ct.

T.

B.

146

Tr.

M.

Ct.

T.

B.

cem.