

Isaac Watts, 1717
(Psalm 17, Part 1)

66. 86. (S. M.)

Transcribed from *Devotional Harmony*, 1800.

A minor

Merit Woodruff, 1800

Justification

This section contains four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature is common time (C). The lyrics describe the author's desire to stand complete in God's presence.

I shall be - hold the face Of my for - gi - ving God; And stand com-plete in
I shall be - hold the face Of my for - gi - ving God; And
I shall be - hold the face Of my for - gi - ving God; And stand com-plete in
I shall be - hold the face Of my for - gi - ving God, And

This section continues the musical score with the same four staves. The lyrics emphasize being washed in Christ's blood and experiencing a new heaven.

right-eous-ness, Washed in my Sa-vior's blood, Washed in my Sa - vior's blood. There's a new heav'n be - gun, When I a -
stand com-plete in right - eous - ness, Washed in my Sa - vior's blood. There's a new heav'n be - gun, When I a -
right-eous-ness, Washed in my Sa-vior's blood, Washed in my Sa - vior's blood. There's a new heav'n be - gun, When I a -
stand com-plete in right - eous - ness, Washed in my Sa - vior's blood. There's a new heav'n be - gun, When I a -

This section concludes the musical score with the same four staves. The lyrics describe being dressed in Christ's likeness and drawing immortal breath.

wake from death, Dressed in the like-ness of thy Son, Dressed in the like-ness of thy Son, And draw im-mor-tal breath.
gun, When I a - wake from death, Dressed in the like-ness of thy Son, And draw im-mor-tal breath.
wake from death, Dressed in the like-ness of thy Son, Dressed in the like-ness of thy Son, And draw im-mor-tal breath.
gun, when I a - wake from death, Dressed in the like-ness of thy Son, And draw im-mor-tal breath.