

The brook

Carl Gottlieb Reissiger
(1798-1859)

andantino con moto

Soprano
p 1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The

Alto
p 1. Now hear the rip-pling stream-let, That - mur - murs thro' the grove, The

Tenor
p 1. Now hear the rip-pling stream-let, That mur-murs, mur - murs thro' the grove, The

Bass
p 1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The

Piano
96 p

The first system of the musical score for 'The brook' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked 'andantino con moto' and the time signature is 2/4. The key signature has one sharp (F#). The vocal parts enter with the lyrics '1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The'. The piano accompaniment begins with a piano (*p*) dynamic and includes a rehearsal mark '96'.

S *cresc.*
moon and stars seem *sf* list' - ning From heaven out - spread a - bove. *mf* The -

A *cresc.*
moon and stars seem *sf* list' - ning From heaven out - spread a - bove. *mf* The

T *cresc.*
moon and stars seem *sf* list' - ning From heaven out - spread a - bove.

B *cresc.*
moon and stars seem *sf* list' - ning From heaven out - spread a - bove.

Piano
cresc. sf mf

The second system of the musical score continues the vocal parts and piano accompaniment. The tempo remains 'andantino con moto'. The vocal parts enter with the lyrics 'moon and stars seem sf list' - ning From heaven out - spread a - bove. mf The -'. The piano accompaniment continues with a piano (*p*) dynamic and includes a rehearsal mark '96'. The piano part features a crescendo (*cresc.*) and dynamic markings of *sf* and *mf*.

10

S sounds are sweet_ and_ joy-ous, And,_ as they rise,_ im- part A

A sounds are sweet_ and_ joy-ous, And,_ as they rise,_ im- part A

T *mf* The sounds are sweet_ and joy - ous, And, as they rise,_ im - *cresc.*

B *mf* The sounds are sweet and_ joy-_ ous, And, as they rise,_ im- *cresc.*

mf *cresc.*

15

S *cresc.* com-fort for_ each_ sor-row, *f* A com - fort for_ each_ sor-row,

A *cresc.* com-fort for_ each_ sor-row, *f* A com - fort for_ each_ sor-row,

T part *f* A_ com - fort for_ each_ sor-__ row, A_ com - fort for_ each_

B part *f* A com - fort for_ each_ sor - row, A com - fort for_ each_

cresc. *f*

20

S To ev'-ry *sf* hu - man heart, to ev'-ry *sf* hu - man

A To ev'-ry *sf* hu - man heart, to ev'-ry *sf* hu - man

T sor-row, To ev'-ry *sf* hu - man heart, To ev'-ry

B sor-row, To ev'-ry *sf* hu - man heart, To ev'-ry

25

S heart, to ev'-ry hu- man *dim.*

A heart, to ev'-ry hu- man *dim.*

T *sf* hu - man heart, to ev' - ry hu- man *dim.*

B *sf* hu- man heart, to ev'-ry hu- man *dim.*

S heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart. *rall.* 30

A heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart.

T heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart.

B *dim.* heart, *p* to ev' - ry hu - man heart.

p *dim.* *rall.*

S *p* 2. O! how I love to lis-ten To mur - murs_ sweet as thine, When stars a - bove are *cresc.* 35

A *p* 2. O! how I love to lis-ten To mur - murs_ sweet as thine, When stars a - bove are *cresc.*

T *p* 2. O! how I love to lis-ten To mur-murs, mur - murs_ sweet as thine, When stars a - bove are *cresc.*

B *p* 2. O! how I love to lis-ten To mur - murs sweet as thine, When stars a - bove are *cresc.*

p *cresc.*

S *sf* beam- ing, And all to rest in - cline, *mf* They're flown, those hours of

A *sf* beam - ing, And all to rest in - cline, *mf* They're flown, those hours of

T *sf* beam- ing, And all to rest in - cline, *mf* They're

B *sf* beam- ing, And all to rest in - cline, *mf* They're

sf *mf* *mf*

40

S *cresc.* trou-ble, The world is now at peace, In such a tran- quil

A *cresc.* trou-ble, The world is now at peace, In such a tran- quil

T *cresc.* flown, those hours of trou - ble, The world is now at peace, *f* In

B *cresc.* flown, those hours of trou- ble, The world is now at peace, *f* In

cresc. *cresc.* *f*

S
mo - ment, *f* in such a tran - quil - mo - ment,

A
mo - ment, *f* in such a tran - quil - mo - ment,

T
such a tran - quil - mo - ment, in such a tran - quil -

B
such a tran - quil - mo - ment, in such a tran - quil -

S
I - would - my *sf* life might - cease, I - would - my -

A
I - would - my *sf* life might - cease, I - would - my -

T
mo - ment I - would - my *sf* life might

B
mo - ment I - would - my *sf* life might

50

S *sf* life might cease, I would my life *dim.*

A *sf* life might cease, I would my life *dim.*

T cease, I would my *sf* life might cease, I would my life *dim.*

B cease, I would my *sf* life might cease, I would my life

55

S might cease, *p* I would my life might cease, I would my life might cease. *rall.* 60

A might cease, *p* I would my life might cease, I would my life might cease.

T might cease, *p* I would my life might cease, I would my life might cease.

B *dim.* might cease, *p* I would my life might cease.