

OMNES GENTES, PLAUDITE MANIBUS

à 16 voci.

Giovanni GABRIELI
(ca. 1550 - 1612)

$\text{♩} = 100$

The score consists of 16 staves, each representing a different voice or instrument part. The parts are: Canto Cornetto (Soprano), Alto Cornetto (Alto), Quinto Cornetto (Alto), Tenore Voce (Tenor), Decimo Voce (Soprano), Nono Trombon (Alto), Nono Trombon (Bass), Decimo Trombon (Bass), Undecimo Cappella (Soprano), Duodecimo Cappella (Soprano), Undecimo Cappella (Bass), Duodecimo Cappella (Bass), Settimo Voce (Soprano), Ottavo Trombon (Alto), Sesto Trombon (Alto), and Basso Trombon (Bass). The music is in 3/4 time with a common key signature. The lyrics are: Om - nes gen - - - tes, plau - di - te.

plau - di - te ma - ni - bus; iu - bi - la - te, iu - bi - la - te

plau - di - te, plau - di - te ma - ni - bus; iu - bi - la - te,

plau - di - te ma - ni - bus; iu - bi - la - te, iu - bi - la - te

plau - di - te ma - ni - bus; iu - bi - la - te, iu - bi - la - te

plau - di - te iu - bi - la - te, iu - bi - la - te

plau - di - te, plau - di - te ma - ni - bus; iu - bi - la - te

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in alto and tenor clefs, respectively. The bottom staff is a bass line in bass clef. The music is in a common time signature and features a key signature of one sharp (F#).

De - o in vo - ce ex - sul - ta - ti - o - nis: quo - ni - am,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in alto and tenor clefs, respectively. The bottom staff is a bass line in bass clef. The music continues from the first system.

quo - ni - am,

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in alto and tenor clefs, respectively. The bottom staff is a bass line in bass clef. The music continues from the second system.

De - o, quo - ni - am Do - mi - nus ex -

De - o, quo - ni - am Do - mi - nus ex -

De - o, quo - ni - am Do - mi - nus ex - cel

De - o, quo - ni - am Do - mi - nus ex -

The fourth system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in alto and tenor clefs, respectively. The bottom staff is a bass line in bass clef. The music continues from the third system.

quo - ni - am,

First system of musical notation, consisting of five staves (treble, two alto, and two bass clefs) with rests.

Second system of musical notation, consisting of five staves (treble, two alto, and two bass clefs) with rests.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: cel - sus, ter - ri - bi - lis rex ma - gnus su - per om - nem ter - sus, ter - ri - bi - lis rex ma - gnus su - per om - nem ter - sus, ter - ri - bi - lis rex ma - gnus su - per om - nem ter -

Fourth system of musical notation, continuing the vocal and piano parts. The lyrics are: su -

su - bie cit po - pu - los no - bis, et gen - tes

su - bie - cit po - pu - los no - bis, et gen - tes sub

ram: su - bie - cit po - pu - los no - bis, et gen - tes

bie - cit, su - bie - cit po - pu - los no - bis, et gen - tes

sub pe - di - bus no - stris:

pe - di - bus no - stris: e - le - git no - bis he -

sub pe - di - bus no - stris:

sub pe - di - bus no - stris:

sub pe - di - bus no - stris:

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, followed by two piano staves in alto clef, and a bass line in bass clef. The music begins with a whole rest in the vocal line, followed by a series of notes in the piano accompaniment.

e - le - git no - bis he -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, followed by two piano staves in alto clef, and a bass line in bass clef. The vocal line contains the lyrics "re - di - ta - tem su - am, he - re - di -".

re - di - ta - tem su - am,

he - re - di -

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, followed by two piano staves in alto clef, and a bass line in bass clef. The vocal line contains the lyrics "e - le - git no - bis he - re - di - ta - tem,".

e - le - git no - bis he - re - di - ta - tem,

e - le - git no - bis he - re - di - ta - tem,

e - le - git no - bis he - re - di - ta - tem,

e - le - git no - bis he - re - di - ta - tem,

The fourth system of the musical score consists of four staves. The top staff is a vocal line in treble clef, followed by two piano staves in alto clef, and a bass line in bass clef. The vocal line contains the lyrics "e - le - git no - bis, e - le - git no - bis he - re - di - ta - tem,".

e - le - git no - bis, e - le - git no - bis he - re - di - ta - tem,

First system of the musical score. It features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "- xit quam di - le - xit: a - scen - dit De - us in iu -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs, with various rhythmic patterns and chordal structures.

- xit quam di - le - xit: a - scen - dit De - us in iu -
 quam di - le - xit: a - scen - dit De - us in iu - bi -

Second system of the musical score. The vocal line continues with the lyrics: "bi -". The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system.

quam di - le - xit: a - scen - dit De - us in iu - bi - lo,
 quam di - le - xit: a - scen - dit De - us in iu - bi - lo,
 quam di - le - xit: a - scen - dit De - us in iu - bi - lo,
 quam di - le - xit: a - scen - dit De - us in iu - bi - lo,

Third system of the musical score. The vocal line continues with the lyrics: "a - scen - dit De - us in iu - bi - lo,". The piano accompaniment concludes the piece with a final cadence.

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- bi - lo, in iu - bi - lo, a - scen - dit
 lo, in iu - bi - lo, a - scen - dit De - us, a - scen - dit
 in iu - bi - lo, in iu - bi - lo, a - scen - dit De - us
 in iu - bi - lo, in iu - bi - lo, a - scen - dit De - us
 in iu - bi - lo, in iu - bi - lo, a - scen - dit De - us
 in iu - bi - lo, in iu - bi - lo, a - scen - dit De - us
 in - iu - bi - lo, in iu - bi - lo, a - scen - dit De - us

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various rhythmic values including eighth and sixteenth notes. The second and third staves are piano accompaniment in bass clef, with the second staff showing a more active line than the third. The fourth staff is a bass line in bass clef, providing a steady accompaniment.

De - us in iu - - bi - lo, in iu - - - bi -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The piano accompaniment in the second and third staves continues with similar rhythmic patterns. The bass line in the fourth staff remains consistent.

De - us in iu - bi - lo, in iu - bi - lo,

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melodic phrase with a slur. The piano accompaniment in the second and third staves continues. The bass line in the fourth staff provides a steady accompaniment.

in iu - bi - lo, in iu - bi - lo, in iu - bi -

in iu - bi - lo, in iu - bi - lo, in ju - bi -

in iu - bi - lo, in iu - bi - lo, in iu - bi -

in iu - bi - lo, in iu - bi - le, in iu - bi -

The fourth system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melodic line. The piano accompaniment in the second and third staves continues. The bass line in the fourth staff provides a steady accompaniment.

in iu - - bi - lo, in iu - - bi - lo, in iu - bi -

60

lo, et Do - mi-nus, et Do - mi-nus, et Do - mi-nus

et Do - mi-nus, et Do - mi-nus in vo-ce tu - bae, in

lo, et Do - mi-nus, et Do - mi-nus

lo, et Do - mi-nus, et Do - mi-nus in vo-ce tu -

lo, et Do - mi-nus, et Do - mi-nus in vo-ce tu -

lo, et Do - mi-nus, et Do - mi-nus in vo-ce

lo, et Do - mi-nus in vo-ce tu - bae in vo-ce tu - bae,

The image shows a musical score for a vocal piece, likely a hymn or a liturgical song. The score is written for a voice part and a piano accompaniment. The lyrics are: "in vo-ce tu - - bae, in vo-ce tu - - - vo - ce tu - bae, in vo-ce tu - - - in vo - ce tu - - - bae, in vo - ce tu - - - in vo - ce tu - - - bae, in vo - ce tu - - - in vo - ce tu - - - bae, in vo - ce tu - - - in vo - ce tu - - - bae: in vo - ce tu - - - bae, in vo - ce tu - - -". The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part is in treble clef and the left-hand part is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and a more active right-hand part with some melodic lines.

75

al - le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, ♩=90

80

le - lu - ia, al - le - lu - ia.

al - - le - lu - - - ia.

le - lu - - - ia, al - le - lu - ia.

le - lu - - - ia, al - le - lu - ia.

- - ia, al - le - lu - ia.

al - le - lu - - - ia.