

Regina cœli

Ippolito Baccusi

Cantus

Altus

Quintus

Tenor

Bassus

C

A

T

B

C

A

T

B

This musical score consists of ten staves of music for five voices: Cantus (Soprano), Altus (Alto), Quintus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in common time (indicated by 'C') and uses a soprano clef for the top two staves and a bass clef for the bottom two staves. The vocal parts are arranged in a descant style, with the Cantus and Altus parts primarily providing harmonic support while the Tenor and Bassus parts sing the main melodic line. The Quintus part often provides rhythmic or harmonic interest. The lyrics are written below each staff, corresponding to the vocal parts. The score includes several endings, indicated by Roman numerals (I, II, III) and letters (a, b, c). The vocal parts are labeled on the left side of the page, and the lyrics are written below the staves.

Regina cœli

16

C ia. Qui - a quem me ru i - - - -

A a quem me ru i - - - - Qui - a quem me ru -

T 8
me - - - ru - - - i - - - sti por -

B Qui - a, Qui - a quem me - ru - i - - - sti

21

C sti por ta - - - re, Al - - - le lu - - -

A i - sti por ta - - - re, Al - le lu - - -

T 8
por ta - - - re, Al - - - lu - - -

B por ta - - - re, por ta - - - re, Al - le lu - ia, Al - le -

26

C - - - ia. Re - sur - re - - - xit si - cut

A ia. Re - sur - re - xit si - cut di -

T 8
le - - - lu - - - ia. Re - sur - re - - - xit si -

B lu - - - ia. Re - sur - re - - - xit

31

C
di - - - - xit, Al - - - - le - lu - ia. O - - ra

A
xit, Al - - - - le - lu - ia.

T
8 cut di - - xit, Al - - le - lu - - - - ia.

B
si - cut di - - xit, Al - - le - lu - - ia.

36

C
pro no - - bis De - - - - um. Al -

A
8 O - - ra pro no - - bis De - - - - um. Al - le - lu - ia,

T
36
8 ia. O - - ra pro no - - bis De - - - -

B
O - - ra pro no - - - - bis De - - - -

41

C
le - - - - lu - - - - ia, Al - - - - le - - - -

A
8 Al - - - - le - - - - ia,

T
41
8 um. Al - - le - lu - - - - ia, Al -

B
um. Al - - le - - - - lu - - - -

Regina cœli

Musical score for *Regina cœli*, rehearsal mark 46. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The music is in G clef, 4/4 time, and a key signature of one sharp. The vocal parts sing the hymn tune "Al-le-lu-ia". The lyrics are as follows:

C: ia.
A: Al - le - lu - ia.
T: 8 - le - lu - ia, Al - le - lu - ia.
B: ia, Al - le - lu - ia.