

Olney

William Cowper, 1779
88. 88. (L. M.)

No copyright. *Treble-Tenor-Bass* from *The Charlestown Collection*, 1803;
Counter by B. C. Johnston, 2015.

G minor
Oliver Holden, 1803

The musical score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is G minor (two flats) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 15. The lyrics are as follows:

1. Dear fountain of delight unknown, No longer sink beneath the brim, But overflow and pour me down, But overflow and pour me down, A living and life-giving stream.

2. I thirst, but not as once I did, The vain delights of earth to share; Thy wounds, Immanuel, all forbid That I should seek my pleasures there.

3. It was the sight of Thy dear cross First weaned my soul from earthly things; And taught me to esteem as dross The mirth of fools and pomp of kings.

4. I want that grace that springs from Thee, That quickens all things where it flows, And makes a wretched thorn like me Bloom as the myrtle, or the rose.

5. For sure of all the plants that share The notice of thy Father's eye, None proves less grateful to His care, Or yields him meaner fruit than I.

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