

# Of gold all burnished

The first part

William Byrd (c.1540-1623)

Superius  
Of gold all burn - ished,

Medius  
Of gold all burn - ished,

Contratenor  
Of gold all burn - ished, and

Tenor  
Of gold all burn - ished,

Bassus  
Of gold all burn - ished, and

and bright-er than sun - beams, were those curl - ed locks up - on her

and bright-er than sun - beams, were those curl - ed locks up - on her no - ble

bright-er than sun-beams, than sun - beams, were those curl - ed locks up - on her no -

and bright-er than sun - beams, were those cur - led locks up -

bright-er than sun-beams, were those curl - ed locks up - on her

no - ble head, from whose deep con-ceits my

head, from whose deep con-ceits, from whose deep con-ceits my true de -

- ble head, from whose deep con-ceits, from whose deep con-ceits my true de -

-on her no - ble head, from whose deep con-ceits, my true de-serv-ings

no - ble head, from whose deep con-ceits, from whose deep con-ceits my true de -

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true de-serv-ings fled, where - fore these mine eyes such

-serv - ings fled, where - fore these mine eyes, where - fore these mine eyes

-serv - ings fled, where - fore these mine eyes, such store of

fled, de - serv-ings fled, where - fore these mine eyes, where - fore these mine eyes such store of

-serv - ings fled, where - fore these mine eyes,

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store of tears, such store of tears out - - - streams.

such store of tears out - streams, such store of tears out - streams.

tears out - streams, out - streams, such store of tears out - streams.

tears out-streams, such store of tears, of tears out - streams.

such store of tears, such store of tears, of tears out - streams.

Her eyes are fair stars, her red like da-mask

Her eyes are fair stars, her red like da-mask

Her eyes are fair stars, her red like da-mask rose, da-mask

Her eyes are fair stars, her red like da-mask

Her eyes are fair stars, her red like da-mask rose,

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rose, her white sil - ver shine of Moon, on Crys - tal stream,

rose, her white sil - ver shine of Moon on Crys - tal stream, her beau -

rose, her white sil - ver shine of Moon, of Moon on Crys - tal stream, her beau -

rose, her white sil - ver shine of Moon, on Crys - tal stream, her

her white sil - ver shine of Moon, on Crys - tal stream, her

her beau - ty per - fect, where - on my fan - cies dream,

- ty per - fect, her beau - ty per - fect, where - on my fan - cies dream, her

- ty per - fect, her beau - ty per - fect, where - on my fan - cies dream, her

beau - ty per - fect, where - on my fan - cies dream, my fan - cies dream, her

beau - ty per - fect, her beau - ty per - fect, where - on my fan - cies dream,

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her lips are ru - bies, her teeth of pearl, her

lips are ru - bies, her lips are ru - bies, her teeth of pearl

lips are ru - bies, her lips are ru - bies, her teeth of pearl two rows, her

lips are ru - bies, her teeth of pearl two rows, two

her lips are ru - bies, her teeth of pearl,

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teeth of pearl two rows.

two rows, her teeth of pearl two rows.

teeth of pearl, of pearl two rows.

rows, her teeth of pearl two rows.

her teeth of pearl, of pearl two rows.

The second part

Her breath is more sweet than per - fect

Her breath is more sweet, is more sweet, more sweet than per - fect

Her breath is more sweet than per - fect Am - ber is,

Her breath is more sweet, is more sweet, than per - fect, than per - fect

Her breath is more sweet, is more sweet, than per - fect Am - ber,

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Am - ber is, her years are in

Am - ber is, her years are in prime, and no - thing doth she want, doth she

Am - ber is, her years are in prime, and no - thing doth she want, doth she

Am - ber is, her years are in prime, and no - thing doth she want, and

Am - ber is, her years are in

prime, and no - thing doth she want,  
 want, and no - thing doth she want, that might draw An -  
 want, and no - thing doth she want, that might draw  
 no - thing doth she want, doth she want, that might draw An - gels from  
 prime, and no - thing doth she want, that might draw An - gels from Heaven

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that might draw An - gels from Heaven, that might draw  
 - gels from Heaven to fur - ther bliss, that might draw An - gels from  
 An - gels from Heaven, that might draw An - gels from  
 Heaven to fur - ther bliss, that might draw An - gels from  
 to fur - ther bliss, to fur - ther bliss, that might draw

An - gels from Heaven to fur - ther bliss, to fur - ther  
 Heaven to fur - ther bliss, from Heaven to fur - ther  
 Heaven, that might draw An - gels from Heaven to fur - ther bliss,  
 Heaven to fur - ther bliss, to fur - ther  
 An - gels from Heaven to fur - ther bliss, to fur - ther

bliss, to fur - ther bliss: of  
 bliss, from Heaven to fur - ther bliss: of all things per - fect, of  
 to fur - ther bliss, to fur - ther bliss: of all things per - fect  
 bliss, to fur - ther bliss: of all things per - fect,  
 bliss, to fur - ther bliss, to fur - ther bliss: of all things per - fect,

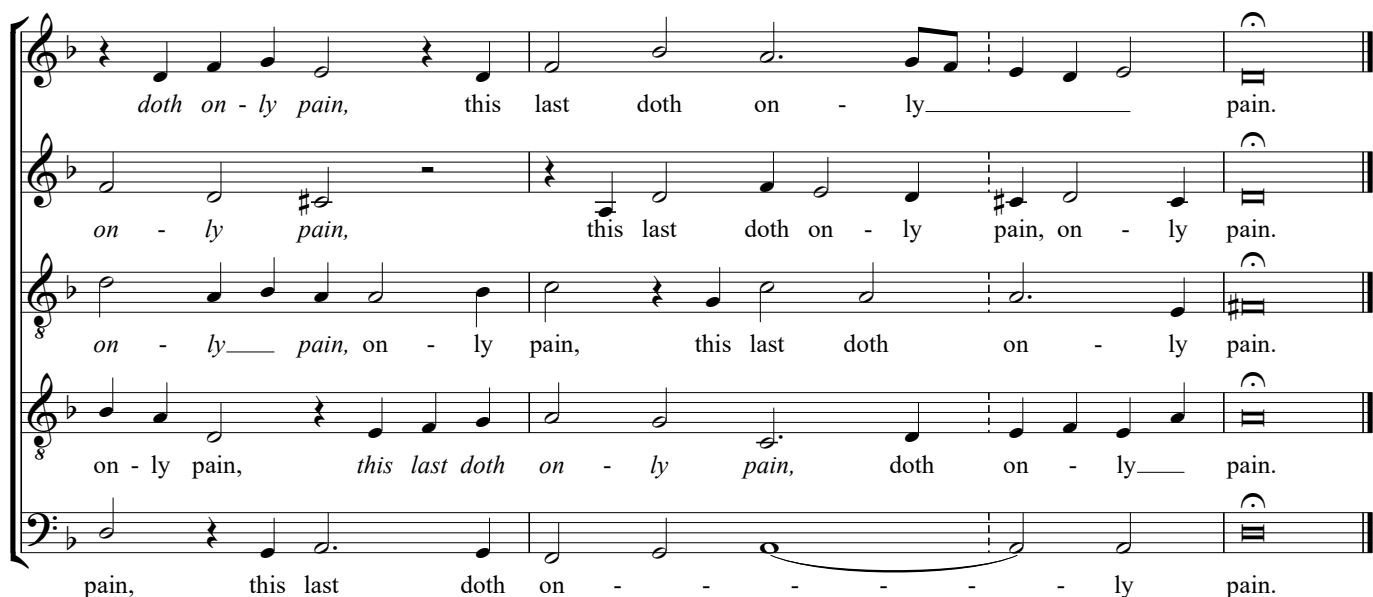
all things per - fect, this do I most com - plain,  
 all things per - fect, this do I most com - plain, her  
 this do I most com - plain, most com - plain, her  
 per - fect, this do I most com - plain, com - plain, her heart  
 per - fect, this do I most com - plain, com - plain,

her heart is a rock made all of  
 heart is a rock made all of A - da - mant, is a rock made all of A -  
 heart is a rock, made all of A - da - mant, is a rock made all of  
 is a rock made all of A - da - mant, made all of A - da - mant, of  
 her heart is a rock made all of

A - da - mant, which gifts all de - light, de - light,  
 - da - mant, which gifts all de - light, de - light, which  
 A - da - mant, which gifts all de - light, which gifts all de - light, de -  
 A - da - mant, which gifts all de - light, all de - light, which gifts all de -  
 A - da - mant, which gifts all de - light, which gifts all de - light,

which gifts all de - light, this last doth  
 gifts all de - light, this last doth on - ly pain, this last doth on - ly pain,  
 -light, which gifts all de - light this last doth on - ly pain,  
 -light, de - light, this last doth on - ly pain, this last doth on - ly  
 which gifts all de - light, this last doth on - ly pain, doth on - ly

on - ly pain, this last doth on - ly pain, doth on - ly pain,  
 doth on - ly pain, this last doth on - ly pain, doth on - ly pain, this last doth  
 doth on - ly pain, this last doth on - ly pain, this last doth  
 pain, this last doth on - ly pain, this last doth on - ly pain, this last doth  
 pain, doth on - ly pain, this last doth on - ly pain, doth on - ly



doth on - ly pain, this last doth on - ly pain.

on - ly pain, this last doth on - ly pain, on - ly pain.

on - ly pain, on - ly pain, this last doth on - ly pain.

on - ly pain, this last doth on - ly pain, doth on - ly pain.

pain, this last doth on - ly pain.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610) nos. 36-7.

Prefatory bars: *ts*  $\text{♩}$  in 1589 edition, all parts.

II.27.4: *pearles*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.