

Three staves of musical notation, all containing rests.

Three staves of musical notation. The top staff has a quarter note followed by a quarter rest. The middle staff has a quarter note followed by a quarter rest, then a half note with a slur. The bottom staff has a quarter note followed by a quarter rest.

con anima

Schmü - cke dich, schmü - - cke dich, du grü - nes Zelt!_____

pp
Lass die Wip - fel

pp
Lass die Wip - fel

pp
Lass die Wip - fel

dolce
dolce
dolce

arco

9

p

poco cresc.

Schmü - cke dich, schmü - - cke dich, du grü - nes
 fei - ernd rau - schen!
 fei - ernd rau - schen!
 fei - ernd rau - schen!

poco cresc.

poco cresc.

Zelt! denn es naht die
 Hir - - sche kommt zu lau - schen!
 Hir - sche kom - met her zu lau - schen!
 Hir - sche kom - met her zu lau - schen!

p dolce
p dolce
p
p
cresc.
p
p
p
p
cresc.
pizz.
p
cresc.

17

p

p

p

p

p

p

Lust der Welt; Blu -

cresc.

denn es naht die Lust der

denn es naht die Lust der

p

p

pp

poco cresc.

poco cresc.

p cresc.

tr

mp *pp*
p *pp*
espress. *p* *pp*

dolce *espress.*
dolce

- men, öff - net eu - re feuch - ten Au - gen! Blü - het,

p espress.
dass sie hel - ler leuch - ten!

p espress.
Welt! dass sie hel - ler, hel - ler leuch - ten!

p espress.
Welt! dass sie hel - ler, hel - ler leuch - ten!

p *dolce*
p *dolce*
p *dolce* *cresc.*

arco *pizz.*

Three staves of musical notation, all containing rests. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in treble clef with a key signature of one sharp (F-sharp).

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F-sharp). It contains the lyrics "blü - et, denn es zie - et her. die Mut-ter mit dem Kin -". The word "cresc." is written below the first measure. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp (F-sharp), containing rests.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "blü - et, denn es zie - et her. die Mut-ter mit dem Kin -". The bottom staff is a piano accompaniment line in treble clef with a key signature of two flats (B-flat and E-flat), containing rests.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Blü". The bottom staff is a piano accompaniment line in treble clef with a key signature of two flats (B-flat and E-flat), containing rests.

Four staves of musical notation. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in bass clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features piano accompaniment with various dynamics including *p* (piano) and *cresc.* (crescendo).

A single staff of musical notation in bass clef with a key signature of two flats (B-flat and E-flat), containing rests.

cresc.
cresc.
cresc.
cresc.
 de!
cresc.
 Blü - - het, blü - - het, denn es
cresc.
 - et denn es zie - - het, blü - - het denn es
cresc.
 Blü - - et denn es zie - - het, denn
cresc.
f
cresc.
cresc.
cresc.
 arco
cresc.

34 *poco rit.* *a tempo*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

f *p espress.*

p espress.

p espress.

f

zie - het her die Mut-ter mit dem Kin - de!

f

zie - het her die Mut-ter mit demKind!

f

es zie - het her die Mut-ter mit demKind!

poco rit. *a tempo*

pp *p*

f *p*

f *p*

f *p*

f *p*

dolce

dolce

dolce

dolce

42

molto cresc. *f* *decresc.* *pp*
cresc. *decresc.* *pp*
cresc. *decresc.* *pp* *espress.*
cresc. *decresc.* *pp*
cresc. *decresc.* *pp*
cresc. *decresc.* *pp*
espress.
 Vö - gel in dem
cresc. *pp*
cresc. *pp*
cresc. *pp*
decresc. *pp*
decresc. *pp*

tr

tranquillo

p tranquillo

grü - nen Hain, he - bet froh die klei - nen Schwin - gen, wol-let hol - de Wei - sen sin - gen,

dolce

dolce

dolce

dolce

The musical score is arranged in a system of staves. It begins with a vocal line in the top staff, which is mostly silent with a final melodic flourish. Below it are two piano staves, also silent. The vocal line resumes in the fifth staff with the lyrics: "wol - let hol - de Wei - sen sin gen mit den lie - ben En - ge - lein,". This line is followed by two more piano staves. The bottom section of the score features a complex piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part includes intricate melodic lines and chords, with dynamic markings of *pp* (pianissimo) appearing in several places.

Musical score for the first system, measures 56-60. It features a treble clef staff with a complex melodic line, a piano staff with a few notes, and a bass clef staff that is mostly empty.

Musical score for the second system, measures 61-65. It features a treble clef staff with a melodic line, a piano staff with a melodic line, and a bass clef staff with a melodic line. Dynamics include 'p' and 'f'.

Musical score for the third system, measures 66-70. It features a treble clef staff with a melodic line and lyrics underneath.

Mor - gen - win - de_ kommt_ ge - schwin - de, we - het_ ob_ den Wip - feln_ lin -

Musical score for the fourth system, measures 71-75. It features three empty staves: treble clef, piano, and bass clef.

Musical score for the fifth system, measures 76-80. It features a treble clef staff with a melodic line, a piano staff with a melodic line, a bass clef staff with a melodic line, and a double bass clef staff with a melodic line. Dynamics include 'mf' and 'mf espress.'

60

poco rit. A tempo

ü - ber zieht die Mut ter mit dem Kin - de!

poco rit. A tempo

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The lyrics are in German and describe a scene with trees, wind, and birds. The score includes dynamic markings such as *cresc.*, *sempre cresc.*, and *p*.

cresc.

sempre cresc.

cresc. *sempre cresc.*

cresc.

cresc. *cresc.*

cresc.

Bäum'_und Wind, ju - belt

cresc.
Vö - gel, Bäum'_und Wind, ju - belt, ju - belt

p cresc.
Hir - sche, Vö - gel, Bäum'_und Wind, ju - belt, ju - belt, ju - belt

p cresc. *sempre cresc.*

cresc. *sempre cresc.*

p cresc. *sempre cresc.*

p cresc. *sempre cresc.*

p cresc. *sempre cresc.*

First system of musical notation, measures 75-80. It consists of three staves. The top two staves are in B-flat major and the bottom staff is in G major. Dynamics include *f* and *ff*.

Second system of musical notation, measures 81-86. It consists of three staves. The top two staves are in B-flat major and the bottom staff is in G major. Dynamics include *f* and *ff*.

Third system of musical notation, measures 87-90. It consists of a single staff in B-flat major, which is mostly empty.

Vocal line for the first voice part, measures 87-90. Lyrics: auf! ju - belt auf, ju - belt auf in Chö - -

Vocal line for the second voice part, measures 87-90. Lyrics: auf! ju - belt auf, ju - belt auf in Chö - -

Vocal line for the third voice part, measures 87-90. Lyrics: auf! ju - belt auf, ju - belt auf in Chö - -

Fourth system of musical notation, measures 91-96. It consists of five staves. The top two staves are in B-flat major and the bottom three staves are in G major. Dynamics include *f*, *ff*, *rf*, and *ff marcato*.

80

Ju - belt, ju - - belt auf in Chö - ren!
 ren! Fürch - tet nicht, ihr
 ren! Fürch - tet nicht ihr
 ren! Fürch - tet nicht, ihr

p dolce *dolce* *p* *p*
p div. *pizz.* *arco* *p*

cresc.
p cresc. *p*
f
 Ju - belt, ju - - belt auf in Chö -
 möch - tet stö - - ren
 möch - tet stö - ren
 möch - tet stö - - ren
tr *tr*

ren! das sind sü - - - ße

an der Mut - ter Brust das Kind.

an der Mut - ter - Brust das Kind.

an der Mut - ter - Brust das Kind.

p *poco cresc.*

p *poco cresc.*

pp *poco cresc.*

pp *pizz.*

cresc.

p

p

cresc.

Schlum - mer - wei - sen, ihm,

p

sü - ße Wei - - -

p

sind sü - - - - - ße

cresc.

Das sind sü - - ße Schlum - mer -

dim.

poco cresc.

pizz.

espress. *p*

p

p

p

p

espress.

f

espress.

— den al - le Wel - ten prei - sen, Da - rum

espress. *p*

sen, ihm, — den al - le Wel - ten prei - sen,

p

Wei - sen, ihm. den al - le Wel - ten prei - sen,

p

wei - sen, ihm. den al - le Wel - ten prei - sen,

p

espress. *p*

espress. arco *p*

p

p

p

p

p

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

blü - het, denn es zie - het her. die Mut-ter mit dem Kin -

Fourth system of musical notation, including vocal line and piano accompaniment.

cresc.

Da

Fifth system of musical notation, including vocal line and piano accompaniment.

sul G

sul G

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

de! Denn es zie - het her die Mut ter

cresc,

Da - rum blü - het, denn es zie - het her die

- rum, da - rum blü - het, blü - het denn es zie - het her die

cresc.

Da - rum, da - rum denn es zie - het her die

cresc.

cresc.

cresc.

cresc.

arco

cresc.

A tempo

112

mp
espress.
p dolce
p dolce

dolce
dolce
dolce

p
mit dem Kin - de! Denn es zieht,

p
Mut-ter mit demKind! Denn es zieht,

p
Mut - - ter. Denn es zieht,

p
Mut - ter mit demKind. Denn es zieht,

A tempo

sempre decresc.
sempre decresc.
sempre decresc.
sempre decresc.
sempre decresc.

116

pp

p

pp

pp

her die Mut - ter mit dem Kin - - - de!

pp

her die Mut - ter mit dem Kin - - - de!

pp

her die Mut - ter mit dem Kin - - - de!

pp

her die Mut - ter mit dem Kin - - - de!

pp

pizz.

arco

pp