

## **XXI. Cleare or Cloudie sweet as April showring**

John Dowland

S

1. Cleare or cloud - ie June, sweet as A - pril showr - ing, Smooth  
 2. Hir grace like mer - June, when earth and trees life bee trimde, In or  
 3. Sweet som - breath - that breath-eth and growing, In best weedes

A

1. Cleare or cloud - ie June, sweet as A - pril showr - ing, smoth or frown -  
 2. Hir grace like mer - June, when earth and trees life bee trimde, In best at -  
 3. Sweet som - breath - that breath-eth and growing, In weedes as

T1

8 1. Cleare or cloud - ie June, sweet as A - pril showr - ing, smoth or  
 2. Hir grace like mer - June, when earth and trees life bee trimde, In best  
 3. Sweet som - breath - that breath-eth and growing, In weedes

T2

8

B

1. Cleare or Cloud - ie, june, sweet as A - pril showr - ing, smoth or  
 2. Hir grace like mer - spring, when earth and trees life bee trimde, In best  
 3. Sweet som - breath - taht breath-eth and growing, In weedes

Lute

8

TAB

a	c	a	e	c	c	b	c	a	a
a	a	a	e	c	c				
c	a	c	e	c	c	b		c	
c	b	c	c	e	e	e c a	a	c	

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12

12  
flower - ing, When skies blew silke and me - - - dowes - car-pets bee, Hir Raine

12  
flower - ing, when Skies blew silke and me - dowes car - pets be. hir Hir Raine

8  
ing, when Skies blew silke blew silke and Me - dowes car - pets be, hir Hir Raine

12  
flower - ing, when With Skies lit blue silke cloudes seem and me doubt - dowes full some car - pets be, hir Hir Raine

8  
flower - ing, when With Some Skies lit blue silke cloudes seem and me doubt - dowes full some car - pets be, hir Hir Raine

12  
c a c a e c a a c e c a a  
c d c a f e a a  
d e f c b  
e c c a c a  
c c a a

17 speech - es notes of \_\_\_\_\_ that night bird that sing - eth, Who thought all  
 trust on your hir hearbs doubt, \_\_\_\_\_ like raine heat in Skies, Gent And - - - ly let thun your -  
 17 speech - es notes of that night bird that sing - eth, Who thought all  
 trust on your hir hearbs doubt, like raine heat in Skies, Gent And - - - sweet, - - - - -  
 8 speech - es notes of \_\_\_\_\_ that night bird that sing - eth, who Gent - - - - -  
 17 trust on your hir hearbs doubt, \_\_\_\_\_ like raine heat in Skies, serve, And - - - - -  
 8 Of that night bird that sing - eth, Who thought all  
 17 Doubt, And like raine heat in Skies, Gent And - - - - -  
 8 speech - es notes of \_\_\_\_\_ that night bird that sing - eth, who Gent - - - - -  
 17 trust on your hir hearbs doubt, like raine heat in Skies, serve, And - - - - -  
 8 a a e c e a c c  
 17 c c a f b c a c a c e e  
 e c e c e b c a c e f a c

## XXI. Cleare or Cloudie sweet as April showring

3

### Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
  2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
  3. The key signatures are as they appear in the original.
  4. Additional bar lines have been used.
  5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
  6. There are discrepancies between the lute part and voice parts, e.g. at bar 11.
  7. The second tenor part, the "Quintus" part in the original says, "For a treble viol".
  8. Songs numbered I to VIII are two-part songs. Songs IX to XX are four-part, and XXI to XXII are five-part songs.