


Four arms, two necks, one wreathing


Thomas Weelkes
(1576-1623)

Soprano




1. Four arms, two necks, one wreath-ing, Two pair of lips, one breath - ing.
2. The thought of this con - founds me, and as I speak it wounds me.
3. Bad sto - machs have their loath - ing, and O this all is no - thing.

Tenor



8 1. Four arms, two necks, one wreath-ing, Two pair of lips, one breath - ing.
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3. Bad sto - machs have their loath - ing, and O this all is no - thing.

Bass



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2. The thought of this con - founds me, and as I speak it wounds me.
3. Bad sto - machs have their loath - ing, and O this all is no - thing.

5



Fa la la la la la, fa la la la la la, fa la la la la la la la la.




8 Fa la la la la la, fa la la la la la, fa la la la la la la la la.




Fa la la, fa la la, fa la la la.

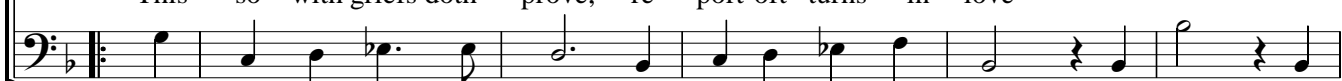
10



Two hearts that mul - ti - ply sighs in - ter-change-ab - ly.
It can - not be ex - press'd, Good help me while I rest. Fa la, fa la, fa
This so with griefs doth prove, re - port oft turns in love.




8 Two hearts that mul - ti - ply sighs in - ter-change - ab - ly.
It can - not be ex - press'd, Good help me while I rest. Fa la, Fa
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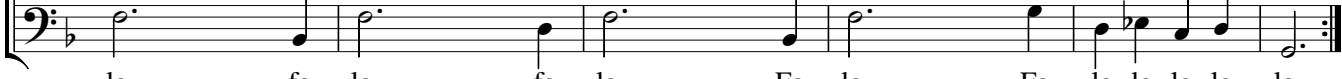
20



la la la la la, fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la.



8 la la la la la, fa la la la la la, fa la la la la la, Fa la la la la la, fa la la la la.



la, fa la, fa la, Fa la, Fa la la la la la.