

# Missa Assumpta Est Maria

## The Swynnerton Mass

Oliver Hayes

### Kyrie

Reflective

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - - - son. son. Chri - ste e -

1 2 *Fine*

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

11 *D.C. al Fine*

# Gloria

Lively

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

The first system of the musical score consists of four measures. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus". The piano accompaniment is shown in grand staff notation (treble and bass clefs).

bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

The second system of the musical score consists of four measures. The vocal line continues with the lyrics: "bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -". The piano accompaniment continues in grand staff notation.

ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi — prop - ter

The third system of the musical score consists of four measures. The vocal line continues with the lyrics: "ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi — prop - ter". The piano accompaniment continues in grand staff notation.

mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis,

The fourth system of the musical score consists of four measures. The vocal line continues with the lyrics: "mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis,". The piano accompaniment continues in grand staff notation.

## Gloria

3  
17

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

21

Je - - - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i,

25

Fi - - li - us Pa - - - tris. Qui tol - lis pec - ca - ta mun - di,

29

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di su - sci - pe

33

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - - - tris,

37

mi - se - re - re no - - bis. Quo - ni - am tu so - lus san - ctus,

41

tu so - lus Do - mi - nus, tu so - - lus al - tis - - - si - mus,

45

Je - - - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a

49

De - i Pa - tris. A - - - men.

# Sanctus

Lively

San - - - ctus, san - - - ctus, san - ctus Do - mi - nus

The first system of the musical score for 'Sanctus' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

De - us sa - ba - oth. Ple - ni sunt cae - li et ter - - -

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns.

ra glo - ri - a tu - - - a. Ho - san - - - na, ho -

The third system features a vocal line with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment continues.

san - - - na in ex - cel - sis, in ex - cel - - - sis.

The fourth system concludes the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues.

6  
25

Sanctus

Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - mi -

The first system of the musical score for 'Sanctus' covers measures 25 to 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - mi -'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

31

ni. Ho - san - - - na, ho - san - - - na in ex - cel - sis,

The second system of the musical score covers measures 31 to 36. The vocal line continues with the lyrics 'ni. Ho - san - - - na, ho - san - - - na in ex - cel - sis,'. The piano accompaniment continues with chords and moving lines in both hands.

37

in ex - cel - - - sis.

The third system of the musical score covers measures 37 to 39. The vocal line concludes with the lyrics 'in ex - cel - - - sis.' and ends with a double bar line. The piano accompaniment concludes with chords in both hands.

# Agnus Dei

Ag - - - nus De - i, qui tol - - - lis pec - ca - ta mun - di,

mi - se - re - re no - bis. Ag - - - nus De - - i, qui

tol - lis pec - ca - ta mun - di, do - na no - bis pa - - - cem.

The musical score is written in a single system with three staves. The top staff is for the voice, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score is divided into three systems, with measure numbers 5 and 9 indicated at the beginning of the second and third systems respectively. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

**A.M.D.G.**

**To Father Paul Chavasse C.O. and the parishioners of  
Our Lady of the Assumption, Swynnerton, Staffordshire**

**Thursday 10th May 2018, Feast of the Ascension**