

Music divine

Thomas Tomkins
(1572-1656)

5

Soprano 1
mp Mu-sic di-vine,

Soprano 2
mp Mu - sic di-vine, ___ di - vine,

Alto
mp Mu - sic di-vine, ___ mu-sic di-vine,

Tenor 1
mp Mu - sic di-vine, ___ di-___ vine, ___ di-___ vine, ___ O di-

Tenor 2
mp Mu-___ sic di - vine, di - vine, _____

Bass
mp Mu - sic di-vine, ___ di - vine,

Detailed description: This system contains the first six staves of the musical score. It is in G minor (one flat) and common time. The Soprano 1 part begins with a rest and then enters with a half note G4. The Soprano 2 part has a half note G4, followed by a quarter note F4, and a half note E4. The Alto part has a half note G4, followed by a quarter note F4, and a half note E4. The Tenor 1 part has a half note G3, followed by a quarter note F3, and a half note E3. The Tenor 2 part has a half note G3, followed by a quarter note F3, and a half note E3. The Bass part has a half note G2, followed by a quarter note F2, and a half note E2. The lyrics are: Soprano 1: "mp Mu-sic di-vine,"; Soprano 2: "mp Mu - sic di-vine, ___ di - vine,"; Alto: "mp Mu - sic di-vine, ___ mu-sic di-vine,"; Tenor 1: "mp Mu - sic di-vine, ___ di-___ vine, ___ di-___ vine, ___ O di-"; Tenor 2: "mp Mu-___ sic di - vine, di - vine, _____"; Bass: "mp Mu - sic di-vine, ___ di - vine,".

10 15

S
di - vine, mu-sic di-vine, ___ di - vine,

A
mu-sic di-vine, ___ di - vine, mu - sic di-vine,

A
di - vine, di - vine, di-___ vine, ___ di-vine, ___ di -

T
vine, di-___ vine, di - vine, mu - sic, mu - sic di-vine,

T
mu-sic di-vine, ___ di - vine, di - vine,

B
mu-sic di-vine, ___ di - vine,

Detailed description: This system contains the next six staves of the musical score. It continues from the previous system. The Soprano part has a half note G4, followed by a quarter note F4, and a half note E4. The Alto part has a half note G4, followed by a quarter note F4, and a half note E4. The Tenor 1 part has a half note G3, followed by a quarter note F3, and a half note E3. The Tenor 2 part has a half note G3, followed by a quarter note F3, and a half note E3. The Bass part has a half note G2, followed by a quarter note F2, and a half note E2. The lyrics are: Soprano: "di - vine, mu-sic di-vine, ___ di - vine,"; Alto: "mu-sic di-vine, ___ di - vine, mu - sic di-vine,"; Alto: "di - vine, di - vine, di-___ vine, ___ di-vine, ___ di -"; Tenor 1: "vine, di-___ vine, di - vine, mu - sic, mu - sic di-vine,"; Tenor 2: "mu-sic di-vine, ___ di - vine, di - vine,"; Bass: "mu-sic di-vine, ___ di - vine,".

S *mf* pro - ceed - ing from a - bove,

A di - vine, _____ di - vine, *mf* pro - ceed - ing from a - bove,

A vine, mu - sic di - vine, _____ di - vine, *mf* pro - ceed - ing from a -

T di - vine, _____ di - vine, di - vine, *mf* pro - ceed - ing

B mu - sic di - vine, _____ di - vine, *mf* pro - ceed - ing from a - bove,

S pro - ceed - ing from a - bove, from a -

A pro - ceed - ing from a - bove, from a -

A bove, pro - ceed - ing from a - bove, from a - bove,

T from a - bove, pro - ceed - ing from a - bove, a -

B ceed - ing from a - bove, from a - bove, from a -

B a - bove, pro - ceed - ing from a - bove,

30

S
bove, from a - bove, *p* Whose sa - cred sub-ject oft-en-times is

A
bove, from a - bove, *p* Whose sa - cred sub-ject oft - en-times is

T
bove, from a-bove, *p* Whose sa - cred sub-ject, sub-ject oft - en - times is

B
from a - bove, *p* Whose sa - cred sub-ject oft - en- times is

35

S
love, oft - en - times, oft-en, oft-en - times is love, is love, oft- en - times is

A
love, oft - en-times is love, oft-en - times is love,

T
love, oft-en- times is love, oft-en - times is love,

B
love, oft-en- times is love, oft-en- times is love, is love, oft-en- times is love, is

S love, *f* In this ap - pears

A this ap - pears

A love, *f* In this ap - pears, ap - pears her heav'n - ly har - mo -

T *f* In this ap - pears her heav'n- ly har - mo - ny,

B love, *f* In this ap - pears her heav'n - ly har- mo -

S her heav'n - ly har- mo- ny, her har -

A her heav'n - ly har- mo-ny, har - mo-ny,

A ny, her

T her heav'n - ly har-mo-ny, her har- mo - ny

B ny, her heav'n- ly har - mo -

B ny, her heav'n - ly

50

S mo - ny, her heav'n - ly har- mo -

A her heav'n - ly har- mo -

A heav'n - ly, her heav'n-ly har-mo - ny, her heav'n - ly har - mo - ny,

T her heav'n - ly har - mo - ny,

B ny, her heav'n - ly har- mo -

B har- mo - ny, her heav'n - ly, her heav'n-ly, heav'n-ly har-mo -

55

60

S ny, *mp* Where tune-ful con - cords, tune - ful con - cords, sweet-ly do a - gree, a -

A ny, *mp* Where tune-ful con-cords. tune-ful con - cords sweet-ly do a - gree,

A *mp* Where tune-ful con-cords, tune - ful con - cords sweet-ly sweet - ly

T *mp* Where tune-ful con-cords, tune - ful con - cords sweet-ly do a - gree,

B ny, *mp* Where tune-ful con - cords, tune - ful con-cords sweet- ly, sweet-

B ny, *mp* Where tune-ful con-cords, tune-ful con - cords, sweet-ly do a - gree,

65

S
gree, sweet - ly do a-gree, sweet - ly a-gree, do a-gree,

A
sweet- ly do a - gree, sweet- ly do a - gree, sweet-

T
do a-gree, a - gree, sweet- ly do a - gree, sweet-

B
a - gree, a - gree, sweet- ly do a - gree, a -
ly do a - gree, sweet- ly do a - gree, sweet - ly do a - gree, a -
sweet - ly do a-gree, sweet - ly do a-gree, thus sweet - ly

70

S
do a - gree.

A
ly do a - gree, a - gree.

T
ly do a - gree. *mf* And yet in this her slan-der is un -

B
gree. *mf* And yet in this her slan-der, slan-der is un -
do a - gree, a - gree. *mf* And yet in this her slan-der, slan-der is un -

75

S *mf* And yet in this — her slan-der is un - just, her slan-der is un -

A *mf* And yet in this her slan-der is un- — just, her slan - der is un - just,

T *mf* And yet in this her slan-der is un - just, her slan-der is un -

B just, un-just, her slan-der is un - just,

just, her slan - der is un - just,

just, her slan - der is un - just, her

80

S just, her slan - der is un - just, is un- — just, *f* To

A her slan - der is un - just, slan - der is un - just, is — un - just, *f* To

T just, *f* To call that love —

B her slan - der is un - just, un - just, *f* To

slan - der is un - just, — *f* To call that love —

85

S call that love, _____ which is _____ in - deed but lust,

A *f* which is _____ in- deed but lust, to

T call that love, _____ love, to call that love, _____

B call that love, _____ which is _____ in - deed but lust, to

90

S call that love, love _____ which is in - deed but _____ lust, *dim.*

A which is _____ in - deed but lust, *mp* to call that

T to call that love, which is in-deed but lust, *dim.*

B call that love, _____ which is _____ in-deed but lust, *mp* to call that *dim.*

call that love, _____ which is _____ but lust,

S *mp* to call _____ that love which is in - deed but *f* to call that

A *mp* to call that love _____ which is in - deed but _____ lust,

T *mp* which is in - deed, in-deed but lust,

B *mp* to call that love _____ which is but lust, *f* to call that

love _____ which is in - deed _____ but _____ lust,

S love _____ which is but _____ lust, which is _____ in - deed but lust.

A *f* to call that love which is _____ in-deed _____ but lust.

T *f* which is in - deed but lust, which is in - deed but lust.

B *f* which is but lust, which is in - deed but lust.

love, _____ love which _____ is in - deed _____ but lust.