

Anonymous,
First Published 1803
88. 88. (L. M.)

Obedience

No copyright. *Treble-Tenor-Bass* from *The Charlestown Collection*, 1803;
Counter by B. C. Johnston, 2015.

G Major
Oliver Holden, 1803

Treble

Counter

Tenor

Bass

1. Come, all ye lovers of the Lamb, This path your dear Redeemer trod; Behold Him bending in the stream, See Him arise approved of
2. Repenting sinner, hither come; Nor linger on the distant shore; Your Savior made this solemn rite An emblem of His saving

8 3. By faith alone the trembling soul Can urge her claim to children's food; She quits her hold on hopeless forms, And seeks in Christ her only
4. Obedience flows from willing minds, Renewed and purified by grace; Come freely to the gospel pool, All ye who humbly seek His

The first system of the musical score for 'Obedience' features four staves: Treble, Counter, Tenor, and Bass. The music is in G major (one sharp) and common time (C). The Treble staff begins with a treble clef and a key signature of one sharp. The Counter staff uses a C-clef. The Tenor staff uses an F-clef. The Bass staff uses a bass clef. The lyrics are written below the staves, with line numbers 5 and 10 indicated above the Treble staff. The lyrics are: 1. Come, all ye lovers of the Lamb, This path your dear Redeemer trod; Behold Him bending in the stream, See Him arise approved of; 2. Repenting sinner, hither come; Nor linger on the distant shore; Your Savior made this solemn rite An emblem of His saving; 8 3. By faith alone the trembling soul Can urge her claim to children's food; She quits her hold on hopeless forms, And seeks in Christ her only; 4. Obedience flows from willing minds, Renewed and purified by grace; Come freely to the gospel pool, All ye who humbly seek His.

Tr.

C.

T.

B.

15

20

1. God. Behold Him bending in the stream, See Him arise approved of God.
2. power. Your Savior made this solemn rite An emblem of His saving power.

8 3. good. She quits her hold on hopeless forms, And seeks in Christ her only good.
4. face. Come freely to the gospel pool, All ye who humbly seek His face.

The second system of the musical score continues the four-part setting. It includes staves for Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music continues from the first system, with line numbers 15 and 20 marked above the Treble staff. The lyrics are: 1. God. Behold Him bending in the stream, See Him arise approved of God.; 2. power. Your Savior made this solemn rite An emblem of His saving power.; 8 3. good. She quits her hold on hopeless forms, And seeks in Christ her only good.; 4. face. Come freely to the gospel pool, All ye who humbly seek His face.