

# Through all the changing scenes of life

James Shoubridge

PALMYRA. C.M. Psalm 34. New Version

This edition by Edmund Gooch  
released into the public domain,  
January 2015.

Text: Tate/Brady, on Ps. 34

Portamento ( $\text{♩} = 60$ )

Through all the chan - ging scenes of life, In trou - ble that  
Of his de - liv - 'rance I will boast, Till all that  
Their droop - ing hearts were soon re - fresh'd, Who look'd to  
Be - hold, say they, be - hold the man Whom Pro - vi -

6

and in joy, The prai - ses of my  
are dis - tress'd From my ex - am - ple  
him for aid; De - sir'd suc - cess in  
dence re - liev'd; The man so dang - 'rous -

## Through all the changing scenes of life - Palmyra (James Shoubridge)

10

God shall still My heart and tongue em - ploy.  
com - fort take, And charm their griefs to rest.  
ev - 'ry face A cheer - ful air dis - play'd.  
ly - be - set, So wond - rous - ly re - triev'd!

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## Notes:

Only the first verse of the text is given in the source: three selected subsequent verses have here been added editorially.

Voicing indications are given for the first piece in the book, as Canto - Alto - Tenore - Basso - Organo.

The alto and tenor parts are printed in the source in the C clef, with middle C on the third space up on the staff (making the notes fall in the same place as if they were printed in the treble clef an octave above sounding pitch).

The metronome marking and the direction 'Portamento' are given in the source.

An organ accompaniment doubling the voice parts is given in full in the source (none of the organ bass parts in the book are figured): this has been omitted from the present edition.