

Ave Rosa sine spinis

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Medius

Contratenor

A - ve ro - sa si - ne spi -

M

CT

nis, Te quam Pa - ter in di - vi -

M

CT

nis Ma - je - sta - te su -

M

CT

bli - ma - - - vit, Et ab om -

M

CT

ni vae pur - ga - - -

M

CT

vit.

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2

13

M

CT

T

B

Ma - ri - a stel - la dic - ta

Ma - ri - a stel - la dic -

15

Tr

T

B

Tu a na - to il -

ma - ris, Tu a na -

- ta ma - ris, Tu a

17

Tr

T

B

lu - stra - ris

to il - lu - stra - ris Lu - ce cla -

na - to il - lu - stra - ris Lu - ce cla - ra

19

Tr

T

B

Lu - ce cla - ra de - i - ta - tis, Qua prae -

ra de - i - ta - tis, Qua prae - ful -

de - i - ta - tis, Qua prae - ful - ges

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21

Tr ful - ges cunc - tis na - - - - -

T ges cunc - tis na - - - - -

B cunc - tis na - - - - -

23

Tr - - - - -

T - - - - -

B - - - - -

25

Tr - - - - - tis. Gra - ti - a

M Gra - ti - a ple - na:

CT Gra - ti - a ple - na: te per - fe -

T - - - - - tis. Gra - ti - a ple -

B - - - - - tis.

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33

Tr
 di - vi - nae bo - ni -

M
 di - vi - nae bo - ni - ta - tis

CT
 nae bo - ni - ta - tis

T
 nae bo - ni - ta - tis

B
 vi - nae bo - ni - ta - tis

35

Tr
 ta - tis Et to - ti -

M
 Et to - ti - us

CT
 Et to - ti - us pi - e - ta -

T
 Et to - ti - us pi - e - ta -

B
 Et to - ti - us pi - e - ta -

37

Tr
 us pi - e - ta - tis.

M
 pi - e - ta - tis.

CT
 tis.

T
 tis.

B
 tis.

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6

39

CT
Do - mi - nus te - cum mi - ro

T
Do - mi - nus te - cum mi - ro

B
Do - mi - nus te - - - cum mi - ro pac -

41

CT
pac - - - - - to

T
pac - - - - - to Ver - bo in te car -

B
- - - - - to Ver - bo in -

43

CT
Ver - bo in te car - ne fac - to

T
ne fac - - - - - to O - pe-

B
- - - - - te car - ne fac - - - - - to O - pe-re tri -

45

CT
O - pe-re tri - ni con - di - to -

T
re tri - ni con - di - to - - - - -

B
- - - - - ni con - di - to - - - - -

47

CT
- - - - - ris: con - di - to - - - - -

T
- - - - - ris: con - di - to - - - - -

B
- - - - - ris: con - di - to - - - - -

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49

Tr
M
CT
T
B

O quam dul -
O quam dul -
ris: O quam dul -
ris: O quam dul -
ris: O quam dul -

Detailed description: This system contains measures 49 and 50. It features five vocal staves: Soprano (Tr), Alto (M), Contralto (CT), Tenor (T), and Bass (B). The music is in a minor key with a common time signature. The lyrics are: "O quam dul - ris: O quam dul - ris: O quam dul -". The vocal lines are polyphonic, with each voice part having its own melodic line. The piano accompaniment is indicated by a small '8' on the CT and T staves.

51

Tr
M
CT
T
B

ce vas
ce vas a -
ce vas a -
ce vas a - mo -
ce vas a - mo -

Detailed description: This system contains measures 51 and 52. It features the same five vocal staves. The lyrics are: "ce vas ce vas a - ce vas a - mo - ce vas a - mo -". The vocal lines continue their polyphonic setting of the text. The piano accompaniment is indicated by a small '8' on the CT and T staves.

53

Tr
M
CT
T
B

a - mo
mo
mo

Detailed description: This system contains measures 53 and 54. It features the same five vocal staves. The lyrics are: "a - mo mo mo". The vocal lines continue their polyphonic setting of the text. The piano accompaniment is indicated by a small '8' on the CT and T staves.

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8

55

Tr
M
CT
T
B

ris.
ris.
ris.
ris.
ris. Be - ne - dic - ta

58

Tr
B

Be - ne - dic - ta tu in mu - li - e - ri - bus, Hoc tes - ta -
tu in mu - li - e - ri - bus, Hoc tes - ta -

62

Tr
B

tur
tur om -

65

Tr
B

om - nis tri - bus; Coe - li fan - tur te -
nis tri - bus; Coe - li fan - tur

68

Tr
B

be - a - tam, Su - per om - nes e - xal - ta -
te be - a - tam, Su - per om - nes e - xal - ta -

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72

Tr

B

75

Tr

B

78

Tr

M

CT

T

B

tam.

Et be - ne - dic

Et be - ne - dic - - - tus fruc -

Et be - ne - dic - - - tus fruc -

tam.

82

M

CT

T

tus fruc - tus ven - tris tu - - - i,

- tus ven - tris tu - - - i, Quo nos do - na sem - per

tus ven - tris tu - - - i, Quo nos do - na sem - per

85

M

CT

T

Quo nos do - na sem - per fru -

fru - - - - -

fru - - - - -

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10
88

Musical score for measures 88-90. The Soprano (M) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Contralto (CT) part has a half note G3, followed by quarter notes A3, B3, and C4. The Tenor (T) part has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one flat (Bb).

91

Musical score for measures 91-93. The Soprano (M) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contralto (CT) part has a half note G3, followed by quarter notes A3, B3, and C4. The Tenor (T) part has a half note G2, followed by quarter notes A2, B2, and C3. The Bass (B) part has a half note G1, followed by quarter notes A1, B1, and C2. The lyrics "i," are written below the vocal lines. The key signature has one flat (Bb).

Per —

94

Musical score for measures 94-96. The Tenor (Tr) part has a half note G4, followed by quarter notes A4, B4, and C5. The Soprano (M) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contralto (CT) part has a half note G3, followed by quarter notes A3, B3, and C4. The Tenor (T) part has a half note G2, followed by quarter notes A2, B2, and C3. The Bass (B) part has a half note G1, followed by quarter notes A1, B1, and C2. The lyrics are: "Per prae - gus - tum hic in - ter - num Et post mor - tum hic in - ter - num". The key signature has one flat (Bb).

98

Tr Et post mor - - - - - tem in ae -

M - - - - - tem in ae - ter -

CT post mor - - - - - tem

T

B Et post mor - - - - - tem in ae - ter -

101

Tr ter - - - - - num. Hunc,

M - - - - - num.

CT in ae - ter - - - - - num.

T - - - - - tem in ae - ter - - - - - num. Hunc,

B - - - - - num. Hunc, Vir -

104

Tr Vir - go, sa - lu - tis sen - sum, Tu - ae lau -

M Hunc, Vir - go, sa - lu - tis sen - sum, Tu -

CT Hunc, Vir - go, sa - lu - tis sen - sum, Tu - ae lau -

T Vir - go, sa - lu - tis sen - sum, Tu - ae

B go, sa - lu - tis sen - sum, Tu - ae

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12

108

Tr
dis gra - tum pen - - - - - sum, —

M
ae lau - dis gra - tum pen - - - - - sum,

CT
dis gra - tum pen - - - - - sum, —

T
lau - dis gra - tum pen - - - - - sum, —

B
lau - dis gra - - - - - tum pen - sum,

111

Tr
— Con - de tu - - - - - o si -

M
Con - de tu - o si - nu pi - - - - -

CT
— Con - de tu - o si - nu pi - - - - -

T
— Con - de tu - o si - nu pi -

B
Con - de tu - o si - nu pi - a, —

114

Tr
nu pi - a, Cle - mens su - me, O Ma -

M
- - - - - a, Cle - mens su - me,

CT
- - - - - a, Cle - mens su - - - - -

T
- - - - - a, Cle - mens su - me, O Ma - ri -

B
— Cle - mens su - me, O Ma - ri -

117

Tr
M
CT
T
B

a.
O Ma - ri - - - a. A -
me, O Ma - ri - - -
a. A -

Detailed description: This system contains measures 117, 118, and 119. The vocal parts (Tr, M, CT, T, B) are in G minor. The lyrics are: Tr: a.; M: O Ma - ri - - - a. A -; CT: me, O Ma - ri - - -; T: (no lyrics); B: a. A -.

120

Tr
M
CT
T
B

A - - - men. A - - - men.
men. A - - -
a. - - - A - - - men. A -
a. A - - - men.
men. A -

Detailed description: This system contains measures 120, 121, and 122. The lyrics are: Tr: A - - - men. A - - - men.; M: men. A - - -; CT: a. - - - A - - - men. A -; T: a. A - - - men.; B: men. A -.

123

Tr
M
CT
T
B

A - men. A - - - - men.
men. A - - - men. A - - - men.
men. A - - - men.
A - - - men. A - - - men.
men. A - - - men.

Detailed description: This system contains measures 123, 124, and 125. The lyrics are: Tr: A - men. A - - - - men.; M: men. A - - - men. A - - - men.; CT: men. A - - - men.; T: A - - - men. A - - - men.; B: men. A - - - men.