

When Through the Night

Arranged after Franz Liszt's Liebestraum No. 3

Estelle Merrymon Clark

Palmer John Clark
Ed. Douglas J Walczak (ASCAP)

Poco allegro con affetto (♩. = c.56)

TENOR 1
TENOR 2
BASS 1
BASS 2

When through the night The

Piano

p dolce

3

T. 1
T. 2
B. 1
B. 2

stars shine sweet and ho - - ly, I dream of a love di -

Pno.

6

T. 1
T. 2
B. 1
B. 2

vine, A love that came to earth so meek and

p simile

10 *mf*

T. 1
T. 2

low - - ly That none could its depths de - fine. The

B. 1
B. 2

mf

Pno.

mf

13

T. 1
T. 2

wea - ry world to sin was lost, Its heart was sore and tem - pest tossed,

B. 1
B. 2

Pno.

17

T. 1
T. 2

He brought a hope to shine.

B. 1
B. 2

p

Pno.

p *mf*

21 *rit.*

T. Solo

Pno.

24 *a tempo legato*

T. Solo

Pno.

seem to hear Him say in accents tender, "Oh

a tempo

28

T. Solo

Pno.

come un - to me, to me and rest," And see His

31 *rit.*

T. Solo

Pno.

smile shine out in ra - diant splen - dor, And

f

rit.

34 *a tempo* *mp*

T. Solo
com-fort the world dis-tressed. For from its heart was

Pno. *a tempo* *mp*

37

T. Solo
roll'd a-way The bur-den and the cares of day, _____

Pno. *simile*

41

T. Solo

Pno.

44 *rit.* *p* *dolce*

T. Solo
And peace lay on its breast. _____

Pno. *ff* *rit.* *p*

48 *pp*

T. 1
T. 2

When through the night The stars shine sweet and

B. 1
B. 2 *pp*

Pno. *pp*

52

T. 1
T. 2

ho - ly, I dream of a love di - vine, A love that

B. 1
B. 2

Pno.

56

T. 1
T. 2

came to earth so meek and low - ly That

B. 1
B. 2

That

Pno. *simile*

60

T. 1
T. 2

none, that none could its depths de -

B. 1
B. 2

that none could de -

Pno.

64

T. 1
T. 2

fine.

B. 1
B. 2

Pno.

69

T. 1
T. 2

Love di - vine, A - men, *rall.*

B. 1
B. 2

Love di - vine, A - men, *rall.*

Pno.