

Good King Wenceslas

A Christmas carol for four voices

(Tune from *Piae Cantiones*, 1582)

Words by the Rev. J. M. Neale (1818-1866)

Geoffrey Shaw (1879-1943)

Briskly ♩=120

Soprano
Alto
Tenor
Bass

Piano
(For practice only)

Good King Wen-ces - las looked out On the feast of Ste- phen, When the snow lay round a-bout,
Good King Wen-ces - las looked out On the feast of Ste- phen, When the snow-lay round a-bout,
Good King Wen-ces - las looked out On the feast of Ste- phen, When the snow lay round a-bout,
Good King Wen-ces - las looked out On the feast of Ste- phen, When the snow lay round a-bout,

Briskly ♩=120

The musical score consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part is marked with a dynamic of *f*. The second system continues the vocal parts and the piano accompaniment. The third system begins at measure 7, showing the vocal parts and the piano accompaniment. The piano part is marked with a dynamic of *f*.

S.
A.
T.
B.
Pno.

Deep, and crisp, and e - ven: Bright-ly shone the moon that night, Though the frost was cru - el,
Deep, and crisp, and e - ven: Bright-ly shone the moon chat night, Though the frost was cru - el,
Deep, and crisp, and e - ven: Bright-ly shome the moon that night, Though the frost-was cru - el,
Deep, and crisp, and e - ven: Bright-ly shone the moon that night, Though the frost was cru - el,

This section of the score follows the same structure as the first, with four systems of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Deep, and crisp, and e - ven: Bright-ly shone the moon that night, Though the frost was cru - el," repeated three times. The piano accompaniment provides harmonic support throughout.

13

S. When a poor man came in sight, Gath'-ring win-ter fu - el.

A. When a poor man came in sight, Gath'-ring win-ter fu - el.

T. When a poor man came in sight, Gath'-ring win - ter fu - el. Hith- er, page, and stand by me,

B. When a poor man came in sight, Gath'-ring win-ter fu - el.

Pno.

20

S. (hum)

A. (hum)

T. If thou know'st it tell - ing, Yon-der pea-sant, who is he? Where and what his dwell - ing?

B. (hum)

Pno.

26

S. *mf*

A. *mp legato*
(hum)

T. *mp legato*
(hum) *mf*
(hum)

B. *mp legato*
(hum)

Pno.

"Sire, he lives a good league hence, Un-der-neath the moun-tain, Right a-gainst the for-est fence,

32

S. *p*

A. *mf* *p*
(hum)

T. *p*
(hum)

B. *mf* *p*
"Bring me flesh, and bring me wine, Bring me pine logs
(hum) *p*

Pno.

By Saint Ag - nes' foun - tain"
"Bring me flesh, and bring me wine, Bring me pine logs

38

S. *ah* *Page and mon-arch*

A. *ah* *Page and mon-arch*

T. *hith - er; Thou and I will see him dine, When we bear them thith - er"* *Page and mon-arch*

B. *ah* *Page and mon-arch*

Pno.

44

S. *forth they went, Forth they went to - geth - er; Thro' the rude wind's wild la - ment, And the bit - ter*

A. *forth they went, Forth to - geth - er; Thro' the rude wind's wild la - ment, And the bit - ter*

T. *forth they went, Forth to - geth - er; Thro' the rude wind's wild la - ment, And the*

B. *forth they went, Forth to - geth - er; Thro' the wind's la - ment, And the bit - ter wea -* *legato*

Pno.

50 *rall.* *lunga* **p** *A very little slower*

S. *wea - ther.* "Sire, the night is dark-er now, And the wind blows strong - er;

A. *rall.* *lunga* **pp** **pp**
wea - - ther. (*hum*)

T. *rall.* *lunga* **pp** **pp**
8 *bit - ter wea - ther.* (*hum*)

B. *rall.* *lunga* **pp** **pp**
- - ther. (*hum*)

Pno. *lunga* *A very little slower*

rall. **pp** **pp** **pp**

56

S. *Fails my heart, I know not how, I can go no long - er"*

A. *(hum)* **mp** *a tempo.* **mf** *ah*

T. *ah* **mp** **f** *a tempo.* *boldly (melody well standing out)* *"Mark my foot- steps, good my page,*

B. *(hum)* **p** *a tempo.* **mf** *ah*

Pno. *a tempo.* **f** *mf* **mf**

62

S. *mf*

A.

T. 8 Tread thou in them bold - ly: Thou shalt find the win-ter's rage Freeze thy blood less

B.

Pno.

67

S. *f A little slower, and dignified.*

A. In his mas-ter's steps he trod, Where the snow lay dint - ed; Heat was in the

f A little slower, and dignified.

A. In his mas-ter's steps he trod, Where the snow lay dint - ed; Heat was in the

T. 8 cold - ly" *f A little slower, and dignified.*

A. In his mas-ter's steps he trod, Where the snow lay dint - ed; Heat was in the

f A little slower, and dignified.

B. In his mas-ter's steps he trod, Where the snow lay dint - ed; Heat was in the

A little slower, and dignified.

Pno.

74

S. ve-ry sod Which the saint had print- ed. There-fore Chris-tian men, be sure, Wealth or rank pos

A. ve-ry sod Which the saint had print- ed. There- fore, Chris-tian men, be sure, Wealth or rank pos

T. 8 ve-ry sod Which the saint had print- ed. There-fore Chris-tian men, be sure, Wealth or rank pos

B. ve-ry sod Which the saint had print- ed. There - fore, be sure Wealth or rank pos

Pno.

80

S. poco rit. *fff* very broadly.
sess - ing, Ye who now will bless the poor, Shall your-selves find bless - ing.

A. poco rit. *fff* very broadly.
sess - ing, Ye who now will bless the poor, Shall your-selves find bless - ing.

T. 8 poco rit. *fff* very broadly.
sess - ing, Ye who now will bless the poor, Shall find bless - ing.

B. poco rit. *fff* very broadly.
sess - ing, Ye who now will bless the poor, Shall find bless - ing.

Pno.