

# Pred durmi

Simon Jenko (1835-1869)

Josip Pavčič (1870 - 1949)

*Zmerno*

5

10

15

2

19      *mf* ————— *f* ————— *p* —————

tvo - je sem gla - se pil, ž\_nji - mi sr - ce po - jil, u - bo - go sr -

24      *p mehko* ————— ————— —————

cé. Klju - ko pri - je - ma - la, skor jo pri -

29      *izrazito* ————— ————— ————— —————

ti - sni - la pa se ni u - pa - la ro - ka mo - já,

34      *mf* ————— *fresc.*      *ff siroko ten.*      *A tempo*

pa se ni u - pa - la ro - ka mo - já.      *A tempo*

38

Musical score page 38. The top staff has four measures of rests. The middle staff has six measures of rhythmic patterns with grace notes and slurs. The bottom staff has six measures of bass notes with slurs.

43

Musical score page 43. The top staff has four measures of rests. The middle staff has four measures of rhythmic patterns with dynamics (mf) and slurs. The bottom staff has four measures of bass notes with slurs. A ritardando (rit.) is indicated at the end of the page.

47

Musical score page 47. The top staff has five measures of rhythmic patterns with slurs. The lyrics are: Sol - za je pa - da - la, li - ce na - ma - ka - la,. The middle staff has five measures of harmonic chords. The bottom staff has five measures of bass notes with slurs. A dynamic (3) is indicated above the bass staff.

52

Musical score page 52. The top staff has five measures of rhythmic patterns with slurs. The lyrics are: ni - si je vi - de - la li - te za -. The middle staff has five measures of harmonic chords. The bottom staff has five measures of bass notes with slurs. Dynamics include pp, p, mf, and P.

56

*f široko*

stonj.

Sol - za je pa - da - la, ni - si je

*f široko*

*simile*

*legato*

60

*ten.*

vi - de - la, so - - - - ze - li - te za -

stonj.

*f*

*mf*

*p*