

Musical score for *Iustorum animae* (Sapientia 3,1ff) by Augustin Pfleger. The score consists of two systems of music.

System 1 (Measures 1-3):

- Top Staves:** Viola 1ma (C1), Viola 2da (C3), Viola 3. (C4), Viola 4 (F4).
- Bottom Staff:** Violone (F4), Basso continuo (F4).
- Key Signature:** C major.
- Time Signature:** Common time (indicated by '4').
- Measure 1:** Rests for all parts.
- Measure 2:** Viola 2da (C3) starts with a sixteenth-note pattern.
- Measure 3:** Viola 3. (C4) starts with a sixteenth-note pattern.

System 2 (Measures 4-7):

- Top Staves:** Canto (C), vla1, vla2, vla3.
- Bottom Staves:** vla4, vlo, bc.
- Key Signature:** C major.
- Time Signature:** Common time (indicated by '4').
- Measure 4:** Rests for all parts.
- Measure 5:** Canto begins with a sustained note followed by eighth-note pairs.
- Measure 6:** vla1 begins with a sixteenth-note pattern.
- Measure 7:** vla2 begins with a sixteenth-note pattern.
- Measure 8:** vla3 begins with a sixteenth-note pattern.
- Measure 9:** vla4 begins with a sixteenth-note pattern.
- Measure 10:** vlo begins with a sixteenth-note pattern.
- Measure 11:** bc begins with a sixteenth-note pattern.
- Text:** Ju-sto-rum a - ni-mae

System 3 (Measures 12-15):

- Top Staves:** Canto (C), vla1, vla2, vla3.
- Bottom Staves:** vla4, vlo, bc.
- Key Signature:** C major.
- Time Signature:** Common time (indicated by '4').
- Measure 12:** Rests for all parts.
- Measure 13:** Canto begins with a sustained note followed by eighth-note pairs.
- Measure 14:** vla1 begins with a sixteenth-note pattern.
- Measure 15:** vla2 begins with a sixteenth-note pattern.
- Text:** in ma-nu De - i sunt, in ma-nu De - i sunt et non tan-get il - los tor-men-tum mor-tis, non tan-get

11

C il - los tor-men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi -

vla1

vla2 8

vla3 8

vla4

vlo

bc

b 5 b65 43 b b56 b65 43 6b5

14

C en - ti - um mo - ri, et ae-sti-ma-ta est af - fli - ctio ex - i - tus il - lo-rum.

vla1

vla2 8

vla3 8

vla4

vlo

bc

4# 4# # b b 6 76 #

17

C Il - li au-tem sunt in pa - ce, il - li au-tem sunt in pa - ce,

vla1

vla2 8

vla3 8

vla4

vlo

bc

b 6 7 6# 6/ 6 7 4# 6 6 6 76

26

C forte piano

vla1 forte piano il - li

vla2 forte piano

vla3 forte piano

vla4 forte piano

vlo forte piano

bc forte piano

6/ 6 4# 6/ 6

33

C au - tem il - li au - tem sunt in pa - ce, c
 vla1
 vla2
 vla3
 vla4
 vlo
 bc

6 7 4#

41

C Et si co - ram ho - mi - ni - bus Et si co - ram ho - mi - ni - bus tor - men - ta pa - sci
 vlo
 bc

65 b 65 b b76 43

43

C sunt spes il - lo - rum im - mor - ta - li - ta - te ple - na est, im - mor - ta - li - ta - te ple - na est.
 vla1
 vlo
 bc

6 5 b # 6 b65 # # 56

vla1

vla2

vla3

vla4

vlo

bc

56 6 4# 56 6 56 76 4b3 4# 6 76 34 56 43 4# #

50

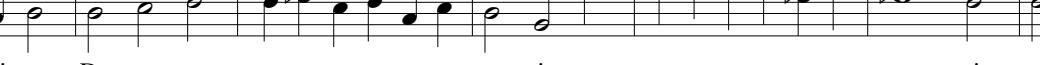
c C In pau - cis ve-xa - ti in mul - tis be - ne dis - po-ne - tur, dis - po-ne - tur.

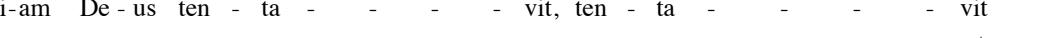
vlo v. 1

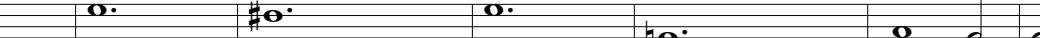
bc v. 2

6/ b 4# #

53

C 

vlo 

bc 

Augustin Pöger, Rastorfer am dritten

60

C os, ten - ta - - -

vla1

vla2

vla3 8

vla4

vlo

bc

b b 4à 6

Augustin Pöhl, Rastorfer am dritten

74

C Et in - ve - nit e - os di - gnos se

vla1

vla2

vla3

vla4

vlo

bc

4# # 56 6 6 4# # 6 56# 6

4 4 4 4 2

81

C ten - ta - - - - vit, ten - ta - - - - vit e -

vla1

vla2 8

vla3 8

vla4

vlo

bc

88

C os et in - ve - nit e - os di - gnos se et in - ve - nit et in -

vla1

vla2 8

vla3 8

vla4

vlo

bc

56# 6 6 4# 56# 6 6 #
 4 2 4 2

95

C ve - nit e - os di - gnos se. tam-quam au-rum in for-na-ce pro - ba - vit

vla1

vla2 8

vla3 8

vla4

vlo

bc

56# 6 b # b
 4 2

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-8-

99

C e - os, tam-quam au-rum,-tam-quam au-rum in for - na - ce pro-ba - vit e - os, pro-

vlo

bc

6 b # #

101

C ba - vit e - - - os, tam-quam au-rum, ta,-quam au-rum in for-na-ce pro-ba - vit e - - -

vlo

bc

6 # b 4#

103

C os,

vla1

vla2

vla3

vla4

vlo

bc

b b 6 6 6/ 6

Augustin Neger, Rastorfer am Antite

105

C tam-quam au-rum in for-na - ce pro - ba - vit, pro - ba - vit e - os, tam-quam

vla1

vla2

vla3 8

vla4

vlo

bc

4# b # b 6 6b

107

C au - rum, tam-quam au - rum in for-na - ce pro - ba - vit e - - - os.

vla1

vla2

vla3

vla4

vlo

bc

b # 4#

115

c
ne - - - - to dis - cur - - - rent, et tam-quam scin - til - lae in a - run - di -

vlo
bassoon
bassoon

6b 6b b

121

C ne - - - - - to dis - cur - - rent,

vla1

vla2

vla3

vla4

vlo

bc

vla1

vla2

vla3

vla4

vlo

bc

6b 6 b 6 6 4 #

133

C

vla1

vla2

vla3

vla4

vlo

bc

6 5 6 43 6b b 43

Canto solo + bc

Iustorum animae (Sapientia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031,009
Dübensesammlung

Canto solo C1

Basso continuo F4

6 b 65 # 5b7 6/# 6 6/ 6 #4

4 Ju-sto-rum a - ni-mae

6# b 6 b6 6 # b b 6 #

8 in ma-nu De - i sunt, in ma-nu De - i sunt et non tan-get il-los tor-men - tum mor-tis, non tan-get

b # 6 4# b 6 76 # 6

11 il - los tor-men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi -

b 5 b65 43 b b56 b65 43 6b5

14 en - ti - um mo - ri, et ae - sti - ma - ta est af - fli - cti - o ex - i - tus il - lo - rum.

4# 4# # b b 6 76 #

17 Il - li au-tem sunt in pa - ce, il - li au-tem sunt in pa - ce,

b 6 7 6# 6/ 6 7 4# 6 6 6 76

Canto solo + bc, Iustorum animae

Augustin Pfleger, 1635c-1686c

26 forte piano il - li
forte piano
6/ 6 4# 6/ 6 il - li

33 au - tem il - li au - tem sunt in pa - ce, c
6 7 4# c

41 Et si co - ram ho - mi - ni - bus Et si co - ram ho - mi - ni - bus tor - men - ta pa - sci
65 b 65 b b76 43

43 sunt spes il - lo - rum im - mor - ta - li - ta - te ple - na est, im - mor - ta - li - ta - te ple - na est.
6 5 b # 6 b65 4# # 56

46

50 In pau - cis ve - xa - ti in mul - tis be - ne dis - po - ne - tur, dis - po - ne - tur.
56 6 4# 56 6 56 76 4b3 4# 6 76 56 34 #4 4# #

6/ b 4# #

53

Quo - ni - am De - us ten - ta - - - vit, ten - ta - - - vit e -

b b b 76

60

os, ten - ta - - -

b b 4à 6

67

vit, ten - ta - - - vit e - os

6

74

Et in - ve - nit e - os di - gnos se

4# # 56 6 6 4# # 6 56# 6
4 2 4 2

81

ten - ta - - - vit, ten - ta - - - vit e -

4# b 6 b 6 6

88

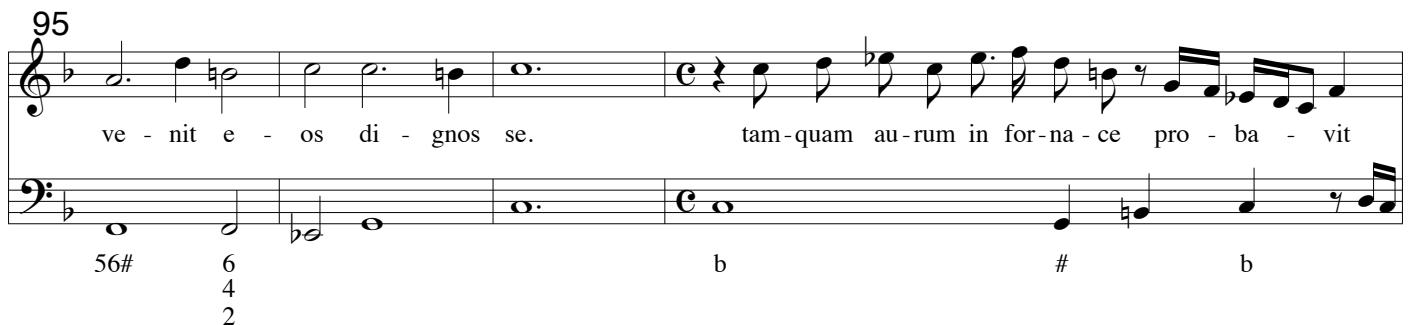
os et in - ve - nit e - os di - gnos se et in - ve - nit et in -

56# 6 6 4# 56# 6 6 #
4 2 4 2

Canto solo + bc, Iustorum animae

Augustin Pfleger, 1635c-1686c

95



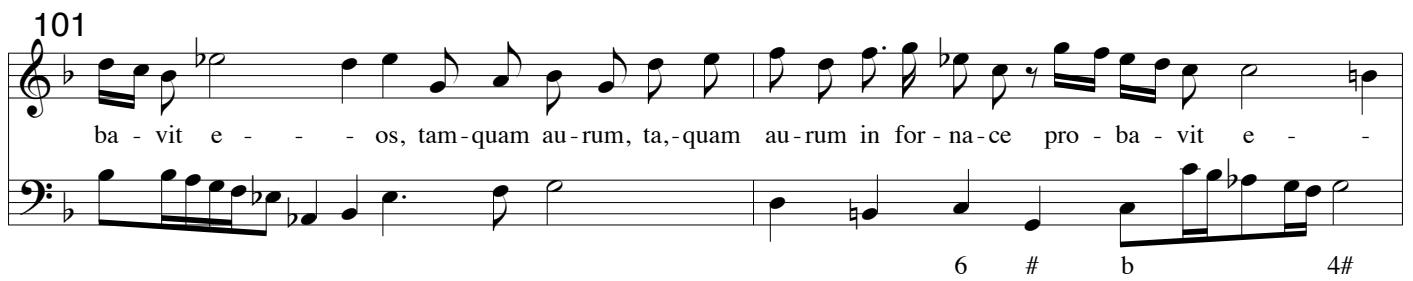
ve - nit e - os di - gnos se. tam-quam au - rum in for - na - ce pro - ba - vit
56# 6 b # b
4 2

99



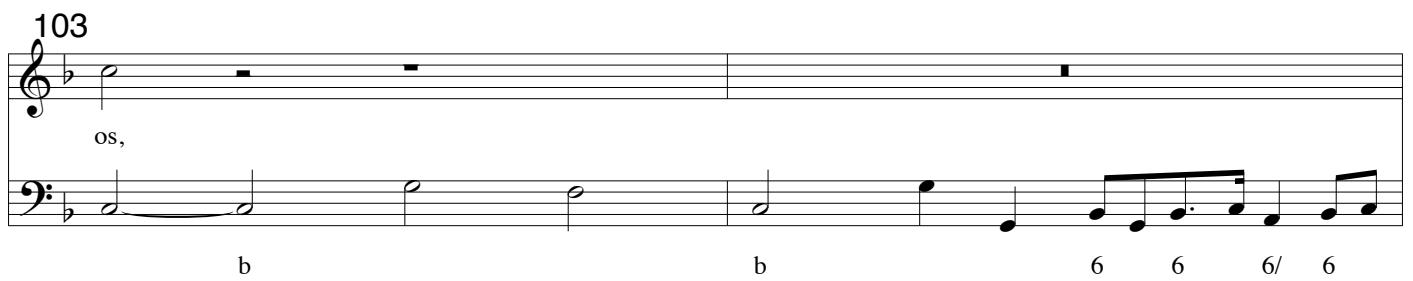
e - os, tam-quam au - rum, - tam-quam au - rum in for - na - ce pro - ba - vit e - os, pro -
6 b # #

101



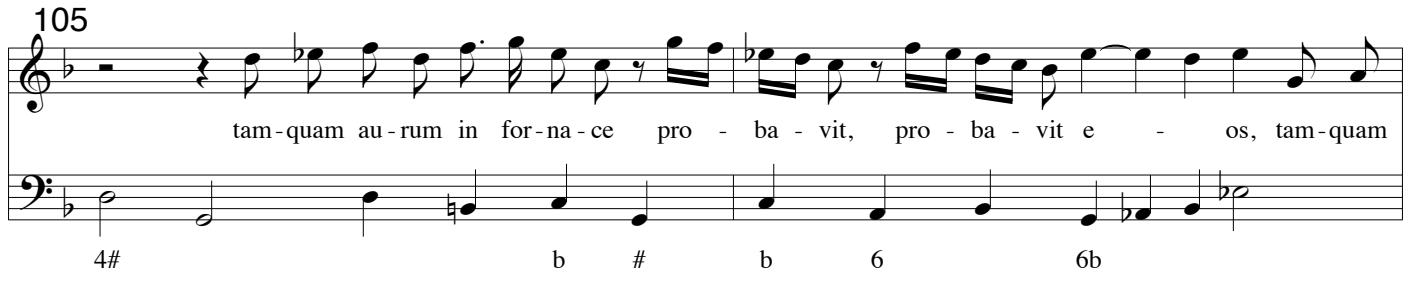
ba - vit e - - - os, tam-quam au - rum, ta,-quam au - rum in for - na - ce pro - ba - vit e - - -
6 # b 4#

103



os,
b b 6 6 6/ 6

105



tam-quam au - rum in for - na - ce pro - ba - vit, pro - ba - vit e - - os, tam-quam
4# b # b 6 6b

107



au - rum, tam-quam au - rum in for - na - ce pro - ba - vit e - - - os.
b -4- # 4#

Canto solo + bc, Iustorum animae

Augustin Pfleger, 1635c-1686c

109

Ful - ge - bunt iu - sti in Do - mi - no et tam - quam scin - til - lae in a - run - di -

2 b b 6b b

115

ne - - - - to dis - cur - rent, et tam-quam scin - til - lae in a - run - di -

6b 6b b

121

ne - - - - - to dis - cur - - rent,

65 # 67

Musical score for page 127, measures 6b-4#. The score consists of two staves. The top staff is in treble clef and has six measures. The bottom staff is in bass clef and has five measures. Measure 6b starts with a whole note (C) followed by a half note (D). Measure 7 starts with a half note (E) followed by a whole note (F). Measure 8 starts with a half note (G) followed by a whole note (A). Measure 9 starts with a half note (B) followed by a whole note (C). Measure 10 starts with a half note (D) followed by a whole note (E). Measure 11 starts with a half note (F) followed by a whole note (G). Measure 12 starts with a half note (A) followed by a whole note (B). Measure 13 starts with a half note (C) followed by a whole note (D). Measure 14 starts with a half note (E) followed by a whole note (F). Measure 15 starts with a half note (G) followed by a whole note (A).

133

ju - di - ca - bunt na - ti - o - nes, ju - di - ca - bunt na - ti - o -

6 5 6 43 6b b 43

Musical score for organ and choir, page 139. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a tempo marking of 139. The bottom staff is for the choir, featuring a bass clef. The lyrics are: nes et do - mi - na - bun - tur po - - - pu - lis Et re - gna - bunt in.

145

per - pe - tu - um,
et re - gna - bunt, re -

6 4# #

152

gna - bunt in per - pe - tu - um, in per - pe - tu - um.

6 7 6 4# b b b 4#

Viola 1ma

C1

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Dübensammlung

Iustorum animae (Sapiencia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

2

6

16 forte

28 piano

38

47

61

72

80

94

104

108 16

130 12

148

Viola 2da
C3

Iustorum animae (Sapientia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031.009
Dübensammlung

The musical score consists of 15 staves of music for Viola 2da (C3). The music is in common time (indicated by 'c') and features various key changes and time signatures. Key markings include C, G, F, D, E, A, B, and G major, as well as B-flat and A-flat minor. Time signatures include 2/4, 3/4, and 16/16. Dynamics such as piano and forte are indicated throughout the score. Measure numbers are present at the beginning of each staff, ranging from 5 to 153.

Measure 5: Key C, Time 2/4, dynamic piano.

Measure 15: Key 6, dynamic forte.

Measure 27: Key piano.

Measure 37: Key 5.

Measure 48: Key 2, Time 3/2, dynamic 8.

Measure 62: Key 5.

Measure 74: Key 2.

Measure 83: Key 7.

Measure 97: Key 5.

Measure 105: Key 16.

Measure 125: Key 13.

Measure 133: Key 13.

Measure 153: Key 13.

Viola 3.
C4

Iustorum animae (Sapiencia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

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Dübener Sammlung

The musical score consists of 14 staves of music for Viola 3. C4. The music is in common time (indicated by 'c') and uses a treble clef. The score includes various dynamics such as forte and piano, and time signature changes including 2/4, 3/4, and 16/16. Key changes are also indicated throughout the score.

1. Staff: Treble clef, common time (c). Measures 1-4.

2. Staff: Treble clef, common time (c). Measure 5.

3. Staff: Treble clef, common time (c). Measures 15-18. Includes a dynamic marking "forte".

4. Staff: Treble clef, common time (c). Measures 27-30. Includes a dynamic marking "piano".

5. Staff: Treble clef, common time (c). Measures 38-41.

6. Staff: Treble clef, common time (c). Measures 49-52.

7. Staff: Treble clef, common time (c). Measures 64-67.

8. Staff: Treble clef, common time (c). Measures 76-79.

9. Staff: Treble clef, common time (c). Measures 91-94.

10. Staff: Treble clef, common time (c). Measures 103-106.

11. Staff: Treble clef, common time (c). Measures 107-110. Includes a dynamic marking "16".

12. Staff: Treble clef, common time (c). Measures 129-132. Includes a dynamic marking "12".

13. Staff: Treble clef, common time (c). Measures 148-151.

Viola 4

F4

Iustorum animae (Sapiencia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

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Dübensammlung

The musical score consists of 14 staves of basso continuo music for Viola 4. The music is in common time, mostly in bass clef, with some changes in key signature (e.g., 3, 6, 8, 4, 5, 7, 6, 16, 11). Measure numbers are indicated above the staff at various points. The score includes dynamic markings like 'forte' and 'piano'. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures.

Measure numbers shown: 5, 15, 27, 38, 49, 64, 76, 91, 104, 108, 130, 138, 147.

Violone

F4

Iustorum animae (Sapiencia 3,1ff)
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031,009
Dübensesammlung

The musical score consists of 12 staves of music for Violone F4. The music is in common time, with occasional changes to 3/4 time. The key signature varies between B-flat major (two flats) and E major (no sharps or flats). The score includes dynamic markings such as forte and piano. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 22, 30, 38, 45, 50, 57, and 65.

Detailed description of the score structure:

- Staff 1 (Measures 1-4):** Starts with a dotted half note followed by eighth-note pairs. Includes a measure with a bassoon-like part.
- Staff 2 (Measures 5-8):** Features eighth-note pairs and quarter notes.
- Staff 3 (Measures 9-12):** Consists of eighth-note pairs and quarter notes.
- Staff 4 (Measures 13-16):** Eighth-note pairs and quarter notes.
- Staff 5 (Measures 17-20):** Eighth-note pairs and quarter notes.
- Staff 6 (Measures 21-24):** Eighth-note pairs and quarter notes.
- Staff 7 (Measures 25-28):** Eighth-note pairs and quarter notes.
- Staff 8 (Measures 29-32):** Eighth-note pairs and quarter notes.
- Staff 9 (Measures 33-36):** Eighth-note pairs and quarter notes.
- Staff 10 (Measures 37-40):** Eighth-note pairs and quarter notes.
- Staff 11 (Measures 41-44):** Eighth-note pairs and quarter notes.
- Staff 12 (Measures 45-48):** Eighth-note pairs and quarter notes.

73

81

89

97

101

105

110

118

126

133

141

149