

Viola 1ma C1  
Viola 2da C3  
Viola 3. C4  
Viola 4 F4  
Violone F4  
Basso continuo F4

4 6 b 65 # 5b7 6/# 6 6/ 6 #4

C Ju-sto-rum a-ni-mae

vla1  
vla2  
vla3  
vla4  
vlo  
bc 4# b 6 b b6 6 # b b 6 #

8 C in ma-nu De-i sunt, in ma-nu De-i sunt et non tan-get il-los tor-men-tum mor-tis, non tan-get

vlo  
bc b # 6 4# b 6 76 # 6

11

C  
il - los tor - men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi -

vla1

vla2

vla3

vla4

vlo

bc

b 5 b65 43 b b56 b65 43 6b5

14

C  
en - ti - um mo - ri, et ae - sti - ma - ta est af - fli - cti - o ex - i - tus il - lo - rum.

vla1

vla2

vla3

vla4

vlo

bc

4# 4# # b b 6 76 #

17

C

Il - li au-tem sunt in pa - ce, il - li au-tem sunt in pa - ce,

vla1

vla2

vla3

vla4

vlo

bc

b 6 7 6# 6/ 6 7 4# 6 6 6 7 6

26

C

forte piano il - li

vla1

vla2

vla3

vla4

vlo

bc

6/ 6 4# 6/ 6

33

C  
au - tem il - li au-tem sunt in pa - ce,

vla1

vla2

vla3

vla4

vlo

bc

6 7 4#

41

C  
Et si co-ram ho-mi - ni-bus Et si co-ram ho-mi - ni-bus tor - men - ta pa - sci

vlo

bc

65 b 65 b b76 43

43

C  
sunt spes il-lo-rum im-mor-ta-li - ta-te ple - na est, im - mor-ta-li - ta - te ple-na est.

vla1

vlo

bc

6 5 b # 6 b65 # # 4# 56



60

C os, ten - ta - - -

vla1

vla2

vla3

vla4

vlo

bc

# b b 4à 6

67

C vit, ten - ta - - - - vit e - os

vla1

vla2

vla3

vla4

vlo

bc

74

C Et in - ve - nit e - os di - gnos se

vla1

vla2

vla3

vla4

vlo

bc

4# # 56 6 6 4# # 6 56# 6  
4 4 2 4 2

81

C ten - ta - - - - vit, ten - ta - - - - vit e -

vla1

vla2

vla3

vla4

vlo

bc

4# b 6 b 6 6

88

C os et in - ve - nit e - os di - gnos se et in - ve - nit et in -

vla1

vla2

vla3

vla4

vlo

bc

56# 6 6 4# 56# 6 6 #  
4 4 4  
2 2 2

95

C ve - nit e - os di - gnos se. tam-quam au-rum in for-na-ce pro-ba - vit

vla1

vla2

vla3

vla4

vlo

bc

56# 6 b # b  
4 4  
2 2



99

C e - os, tam-quam au-rum,-tam-quam au-rum in for-na-ce pro-ba - vit e - os, pro-

vlo

bc

6 b # b #

101

C ba - vit e - - - os, tam-quam au-rum, ta,-quam au-rum in for-na-ce pro-ba - vit e - - -

vlo

bc

6 # b 4#

103

C os,

vla1

vla2

vla3

vla4

vlo

bc

b b 6 6 6/ 6



109

C Ful - ge - bunt iu - sti in Do - mi - no et tam - quam scin - til - lae in a - run - di -

vlo

bc

2 b b 6b b

115

C ne - - - - to dis - cur - - - - rent, et tam - quam scin - til - lae in a - run - di -

vlo

bc

6b 6b b

121

C ne - - - - - - - - to dis - cur - - - - rent,

vla1

vla2

vla3

vla4

vlo

bc

# # 65 # 67

vla1  
 vla2  
 vla3  
 vla4  
 vlo  
 bc

6b                      6    b                      6                      6 4 #

133

C  
 vla1  
 vla2  
 vla3  
 vla4  
 vlo  
 bc

ju - di - ca - bunt na - ti - o - nes, ju - di - ca - bunt na - ti - o -

#                      6                      5                      6                      43                      6b                      b                      43

139

C nes et do - mi - na - bun - tur po - - - - pu - lis Et re - gna - bunt in

vla4

vlo

bc

6 4#

145

C per - pe - tu - um, et re - gna - bunt, re -

vla1

vla2

vla3

vla4

vlo

bc

6 4# # 6 4# # #

152

C gna - bunt in per - pe - tu - um, in per - pe - tu - um.

vla1

vla2

vla3

vla4

vlo

bc

6 7 6 4# b b b 4#

Canto solo + bc

# Iustorum animae (Sapientia 3,1ff) Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031,009  
Dübensammlung

Canto solo C1

Basso continuo F4

6 b 65 # 5b7 6/# 6 6/ 6 #4

4

4# b 6 b b6 6 # b b 6 #

8

in ma-nu De - i sunt, in ma - nu De - i sunt et non tan-get il - los tor - men - tum mor - tis, non tan-get

b # 6 4# b 6 76 # 6

11

il - los tor - men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi -

b 5 b65 43 b b56 b65 43 6b5

14

en - ti - um mo - ri, et ae - sti - ma - ta est af - fli - cti - o ex - i - tus il - lo - rum.

4# 4# # b b 6 76 #

17

Il - li au - tem sunt in pa - ce, il - li au - tem sunt in pa - ce,

b 6 7 6# 6/ 6 7 4# 6 6 6 76

26 *forte* *piano*

il - li

6/ 6 4# 6/ 6

33

au - tem il - li au - tem sunt in pa - ce,

6 7 4#

41

Et si co - ram ho - mi - ni - bus Et si co - ram ho - mi - ni - bus tor - men - ta pa - sci

65 b 65 b b76 43

43

sunt spes il - lo - rum im - mor - ta - li - ta - te ple - na est, im - mor - ta - li - ta - te ple - na est.

6 5 b # 6 b65 4# # 56

46

56 6 4# 56 6 56 76 4b3 4# 6 76 56 #4 4# #

34 43

50

In pau - cis ve - xa - ti in mul - tis be - ne dis - po - ne - tur, dis - po - ne - tur.

6/ b 4# #

53

Quo - ni - am De - us ten - ta - - - - vit, ten - ta - - - - vit e -

b b b 76

60

os, ten - ta - - - -

# b b 4a 6

67

vit, ten - ta - - - - vit e - os

6

74

Et in - ve - nit e - os di - gnos se

4# # 56 6/4/2 6 4# # 6 56# 6/4/2

81

ten - ta - - - - vit, ten - ta - - - - vit e -

4# b 6 b 6 6

88

os et in - ve - nit e - os di - gnos se et in - ve - nit et in -

56# 6/4/2 6 4# 56# 6/4/2 6 #



95

ve - nit e - os di - gnos se. tam - quam au - rum in for - na - ce pro - ba - vit

56# 6 4 2 b # b

99

e - os, tam - quam au - rum, - tam - quam au - rum in for - na - ce pro - ba - vit e - os, pro -

6 b # #

101

ba - vit e - - - os, tam - quam au - rum, ta - quam au - rum in for - na - ce pro - ba - vit e - -

6 # b 4#

103

os,

b b 6 6 6/6 6

105

tam - quam au - rum in for - na - ce pro - ba - vit, pro - ba - vit e - - os, tam - quam

4# b # b 6 6b

107

au - rum, tam - quam au - rum in for - na - ce pro - ba - vit e - - - os.

b -4- # 4#

109

Ful - ge - bunt iu - sti in Do - mi - no et tam - quam scin - til - lae in a - run - di -

2 b b 6b b

115

ne - - - - - to dis - cur - rent, et tam - quam scin - til - lae in a - run - di -

6b 6b b

121

ne - - - - - to dis - cur - - - - - rent,

# # 65 # 67

127

6b 6 b 6 6 4 #

133

ju - di - ca - bunt na - ti - o - nes, ju - di - ca - bunt na - ti - o -

# 6 5 6 43 6b b 43

139

nes et do - mi - na - bun - tur po - - - - - pu - lis Et re - gna - bunt in

6 -5- 4#

145

per - pe - tu - um, et re - gna-bunt, re -

6 4# # 6 4# # #

152

gna - bunt in per - pe - tu - um, in per - pe - tu - um.

6 7 6 4# b b b 4#

Viola 1ma

C1

UUB vmhs031.009  
Dübensammlung

Iustorum animae (Sapientia 3,1ff)  
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

2

6

5

16

6

forte

28

piano

4

38

4

47

2

3

8

61

5

72

2

80

7

94

5

104

108

3

16

130

12

148

Viola 2da  
C3

Iustorum animae (Sapientia 3,1ff)  
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031,009  
Dübensammlung

The musical score is written for Viola 2da, C3. It consists of 153 measures, divided into 13 systems of 12 measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'piano'. The score is divided into systems of 12 measures each, with measure numbers 5, 15, 27, 37, 48, 62, 74, 83, 97, 105, 125, 133, and 153 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'piano'. The score is divided into systems of 12 measures each, with measure numbers 5, 15, 27, 37, 48, 62, 74, 83, 97, 105, 125, 133, and 153 marked at the beginning of their respective systems.

Viola 3.  
C4

Iustorum animae (Sapientia 3,1ff)  
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

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Dübensammlung

The musical score is written for Viola 3, C4, in a single system. It consists of 150 measures, divided into 15 systems of 10 measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'piano' and 'forte'. There are several multi-measure rests of varying lengths (2, 4, 5, 6, 7, 8, 12, 16 measures). The score ends with a double bar line.

Viola 4  
F4

Iustorum animae (Sapientia 3,1ff)  
Canto solo con 4 viole

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Dübensammlung

5

15 *forte*

27 *piano*

38

49

64

76

91

104

108

130

138

147

Violone  
F4

Iustorum animae (Sapientia 3,1ff)  
Canto solo con 4 viole

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Dübensammlung



5



10



15



22



30



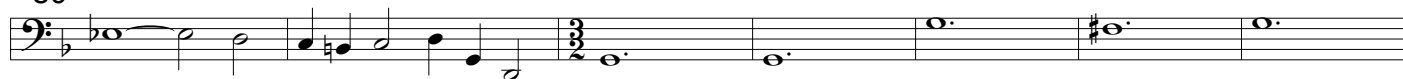
38



45



50



57



65

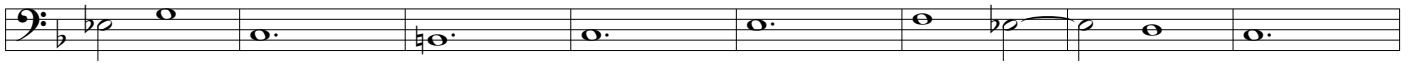




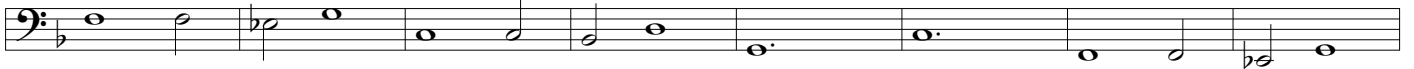
73



81



89



97



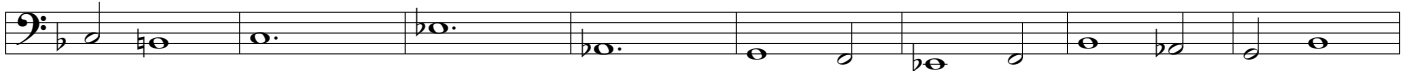
101



105



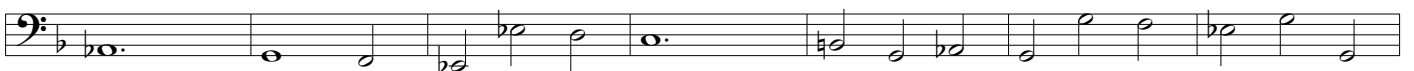
110



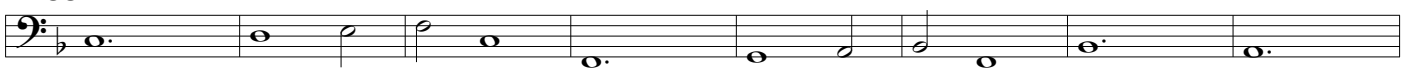
118



126



133



141



149

