

We have seen his star

Communion Antiphon
Epiphany - during the Day
Matthew 2:2

Roger Petrich
Music © 2013

Soprano
his star in the East,

Alto
We have seen We have seen

Tenor
8 We have seen We have seen

Bass
We have seen have seen We have seen have seen

5
with gifts

A
5
and have come with gifts to a -

T
8
and have come with gifts to a -

B
and have come with gifts to a -

8

to a - dore the Lord.

A

8

dore the Lord.

T

8

dore the Lord.

B

8

dore the Lord.

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "to a - dore the Lord. dore the Lord. dore the Lord." The Soprano part begins with a rest followed by a dotted quarter note, then a half note, and a whole note. The Alto, Tenor, and Bass parts begin with a whole note, followed by a half note, and a whole note. The lyrics "dore" and "the Lord." are aligned with the notes in each part.

1 July 2013