

# Fortunato augellino

Giulio Caccini

Source : Le nuove Musische di G.Caccini detto Romano---Firenze---G/Marescotti---1601.

Editor : André Vierendeels (24/06/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Lyrics by Ottavio Rinuccini

Soprano

For - tu - na - to'au-gel - li - - - no, che dol-ce si

BC

6

S

fai ri - so - nar i col - li, tu la se - ra'e'l ma -

BC

6

6 11 #10

11

S

ti - - - no, del tuo dol - ce de - sio gl'oc - chi sa -

BC

11

11 10 9

b

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2  
16

S

tol - - li,, Las - s'io del pian - ger mol - - -

BC

11 10 14 b b 7 6

Detailed description: This system contains measures 16 through 21. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: 'tol - - li,, Las - s'io del pian - ger mol - - -'. The Bass/Contralto part (BC) is shown in grand staff notation. The bass line includes fingerings 11, 10, 14, and accidentals (flats) and notes 7 and 6.

22

S

li gli ho not - t'e gior - - no, e se can -

BC

6 11 10

Detailed description: This system contains measures 22 through 26. The Soprano part (S) continues with the lyrics: 'li gli ho not - t'e gior - - no, e se can -'. The Bass/Contralto part (BC) includes fingerings 6, 11, and 10.

27

S

tar de - si - o, es - con vo - ci di duol dal

BC

Detailed description: This system contains measures 27 through 31. The Soprano part (S) continues with the lyrics: 'tar de - si - o, es - con vo - ci di duol dal'. The Bass/Contralto part (BC) continues with accompaniment.

32

S

pet - to mi - - - o. Ma s'al mio ben vi -

BC

6 11 10 14

Detailed description: This system contains measures 32 through 36. The Soprano part (S) continues with the lyrics: 'pet - to mi - - - o. Ma s'al mio ben vi -'. The Bass/Contralto part (BC) includes fingerings 6, 11, 10, and 14.

37

S

ci - - - no m'as - si - do'un gior - no'an - chi - o, fa - ro for - se pa -

37

BC

6

41

S

rer - ti'e mu - to'e ro - co can - tan - do'i suoi dol - ci'oc - chi, can-tan - do'i

41

BC

6

45

S

suoi dol - ci'oc - chi'e'l mio bel fo - co, can-tan - do'i suoi dol - ci'oc - chi, can-

45

BC

11 #10

49

S

tan - do'i suoi dol - ci'oc - chi'e'l mio \_\_\_\_\_ bel \_\_\_\_\_ fo - co, e'l

49

BC

b 6 11 #10 6

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4

53

S

mio bel fo - - - - -

BC

55

S

- - - - - co.

BC