

# How good and pleasant must it be

Thomas Clark

Text: Tate/Brady, on Ps. 92

Psalm 92nd New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch  
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Sym.

15

How good\_ and plea - sant must it be To thank the Lord\_ most high;  
With ev' - ry mor - ning's ear - ly dawn His good - ness to\_\_ re - late;  
To ten - string'd in - stru - ments we'll sing, With tune - ful psalt - 'ries join'd,  
For through\_ thy\_ won - drous works, O Lord, Thou mak'st my heart re - joice;

Notes: Original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The 2nd part of the symphonies during and after the verse is given on the tenor staff in the source, but is given on the Alto staff in the present edition. The alto part is notated in the treble clef at the upper octave in the source. The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially. The last word of the last verse is printed in the source as 'voices'.

How good and pleasant must it be (Thomas Clark)

And with re - peat - ed hymns of praise His name to  
 And of his con - stant truth, each night, The glad ef -  
 And to the harp, with so - lemn sounds, For sa - cred  
 The thoughts of them shall make me glad, And shout with

His name to  
 The glad ef -  
 For sa - cred  
 And shout with

And with re - peat - ed hymns, re - peat - ed hymns of praise His name to  
 And of his con - stant truth, his con - stant truth, each night, The glad ef -  
 And to the harp, and to the harp, with so - lemn sounds, For sa - cred  
 The thoughts of them shall make, of them shall make me glad, And shout with

6 6 5 6 6 6 6 4 2 6 8 9 8 7 8 7 6 5 6

4 4 5 6 6 5 4 2 6 6 7 3 2 6 5 4 3 6

Sym.

mag - ni - fy, his name to mag - ni - fy.  
 fects re - peat, the glad ef - fects re - peat.  
 use de - sign'd, for sa - cred use de - sign'd.  
 chear - ful voice, and shout with chear - ful voice.

mag - ni - fy, his name to mag - ni - fy.  
 fects re - peat, the glad ef - fects re - peat.  
 use de - sign'd, for sa - cred use de - sign'd.  
 chear - ful voice, and shout with chear - ful voice.

mag - ni - fy, his name to mag - ni - fy.  
 fects re - peat, the glad ef - fects re - peat.  
 use de - sign'd, for sa - cred use de - sign'd.  
 chear - ful voice, and shout with chear - ful voice.

mag - ni - fy, his name to mag - ni - fy.  
 fects re - peat, the glad ef - fects re - peat.  
 use de - sign'd, for sa - cred use de - sign'd.  
 chear - ful voice, and shout with chear - ful voice.

6 6 5 6 4 3 7 6 7 6 5 6 6 5 3

4 4 5 6 4 3 7 6 7 6 5 6 6 5 3