

Give me the wings of faith to rise

Thomas Jarman

This edition by Edmund Gooch
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Text: Isaac Watts

Glorification. C.M. Hy: 730.

Give me the wings of faith to rise With - in the veil and see, with - in the
I ask them whence their vic - t'ry came; They, with u - ni - ted breath, they with u -
They mark the foot - steps that he trod (His zeal in - spir'd their breast, his zeal in -
Our glo - rious lea - der claims our praise For his own pat - tern giv'n, for his own

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veil and see The saints a - bove, how great their joys, How bright their glo - ries
ni - ted breath, A - scribe their con - quest to the Lamb, Their tri - umph to his
spir'd their breast), And, foll - 'wing their in - car - nate God, Pos - sess the pro - mis'd
pat - tern giv'n; While the long cloud of wit - ness - es Shows the same path to

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be, how bright their glo-ries be, how bright their glo-ries be.
 death, their tri-umph to his death, their tri-umph to his death.
 rest, pos-sess the pro-mis'd rest, pos-sess the pro-mis'd rest.
 heav'n, shows the same path to heav'n, shows the same path to heav'n.

be, how bright their glo-ries be, how bright their glo-ries be.
 death, their tri-umph to his death, their tri-umph to his death.
 rest, pos-sess the pro-mis'd rest, pos-sess the pro-mis'd rest.
 heav'n, shows the same path to heav'n, shows the same path to heav'n.

bright their glo-ries be, how bright their glo-ries be, how bright their glo-ries be.
 tri-umph to his death, their tri-umph to his death, their tri-umph to his death.
 sess the pro-mis'd rest, pos-sess the pro-mis'd rest, pos-sess the pro-mis'd rest.
 the same path to heav'n, shows the same path to heav'n, shows the same path to heav'n.

bright their glo-ries be, how bright their glo-ries be, how bright their glo-ries be.
 tri-umph to his death, their tri-umph to his death, their tri-umph to his death.
 sess the pro-mis'd rest, pos-sess the pro-mis'd rest, pos-sess the pro-mis'd rest.
 the same path to heav'n, shows the same path to heav'n, shows the same path to heav'n.

The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part doubling the voices. This accompaniment has been omitted from the present edition. Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially.