



It was a lover

Bertram Luard-Selby

(1853-1918)

Moderato ♩ = 152

S *p* It was a lov - er and his lass, with a hey and a ho, and a hey non - ny *mf*

A *p* It was a lov - er and his lass, with a hey and a ho, and a hey non - ny *mf*

T *p* It was a lov - er and his lass, with a hey and a *mf*

B *p* It was a lov - er and his lass, with a hey and a *mf*

It was a lover

5

S no, with a hey and a ho, and a hey non - ny no, That

A no, with a hey and a ho, and a hey non - ny no, non - ny no, That

T ho, and a hey non - ny no, and a hey non - ny no, non - ny no, That

B ho, and a hey non - ny no, and a hey non - ny no, That

dim. *p*

9

S o'er the green corn - field did pass, In the spring - time, the spring - time, the

A o'er the green corn - field did pass, In the spring - time, the spring - time, the

T o'er the green corn - field did pass, In the spring - time, the spring - time, the

B o'er the green corn - field did pass, In the spring - time, the

f

13

S on - ly pret - ty ring - - - time; When

A on - ly pret - ty ring - - - time; When

T on - ly pret - ty ring - - - time; When birds do sing, hey

B on - ly pret - ty ring - - - time; When birds do sing, hey

pp

It was a lover

17

S birds do sing, hey ding a ding a ding, Sweet lov - ers love the spring, When *cresc.*

A birds do sing, hey ding a ding ding, Sweet lov - ers love the spring, When *cresc.*

T ding a ding ding, hey ding a ding ding, Sweet lov - ers love the spring, When *cresc.*

B ding a ding ding, Sweet lov - ers, sweet lov - ers love the spring, When *cresc.*

21

S birds do sing, hey ding a ding a ding, Sweet lov - ers, sweet lov - ers love the *p*

A birds do sing, hey ding a ding ding, Sweet lov - ers love the *p*

T birds do sing, hey ding a ding ding, Sweet lov - ers love the *p*

B birds do sing, hey ding a ding ding, Sweet lov - ers love the *p*

25

S spring, sweet lov - ers love the spring.

A spring, sweet lov - ers love the spring, sweet lov - ers love the spring.

T spring, sweet lov - ers love the spring, sweet lov - ers love the spring.

B spring, sweet lov - ers love the spring.

It was a lover

S *p* Be - tween the ac - res of the rye, These pret - ty coun - try

A *p* Be - tween the ac - res of the rye, These pret - ty coun - try—

T *p* Be - tween the ac - res of the rye, These pret - ty coun - try—

B *p* Be - tween the ac - res of the rye, These pret - ty coun - try—

34 S folk would lie; This ca - rol they be - gan that hour,

A folk would lie; This ca - rol they be - gan that hour, *p* How that

T folk would lie; This ca - rol they be - gan that hour, be - gan that hour,

B folk would lie; This ca - rol they be - gan that hour, be - gan that hour,

38 S *p* How that life was but a flow - er, how that life was but a *dim.* *molto rall.*

A life was but a flow - er, that life was but a *dim.* *molto rall.*

T *p* How that life was but a flow - er, how that life was *dim.* *molto rall.*

B *p* How that life was but a flow - er, how that life was *dim.* *molto rall.*

It was a lover

42

S flow'r, a flow'r. And there - fore take the

A flow'r, was but a flow'r. And there - fore take the

T but a flow'r, was but a flow'r. And there - fore take the

B but a flow'r, was but a flow'r. And there - fore take the

p *mp a tempo*

45

S pre - sent time, with a hey and a ho, and a hey non - ny no, with a hey and a

A pre - sent time, with a hey and a ho, and a hey non - ny no, with a hey and a

T pre - sent time, with a hey and a ho, and a hey non - ny

B pre - sent time, with a hey and a ho, and a hey non - ny

49

S ho, and a hey non - ny no, For love is crown - ed

A ho, and a hey non - ny no, non - ny no, For love is crown - ed

T no, and a hey non - ny no, non - ny no, For love is crown - ed

B no, and a hey non - ny no, non - ny no, For love is crown - ed

dim. *mf*

It was a lover

53

S with the prime, In spring - time, in spring - time, the on - ly pret - ty

A with the prime, In spring - time, in spring - time, the on - ly pret - ty

T with the prime, In spring - time, in spring - time, the on - ly pret - ty

B with the prime, In spring - time, in spring - time, the on - ly pret - ty

57

S ring - time, the on - ly pret - ty ring - - - time, When

A ring - time, the on - ly pret - ty ring - - - time, When

T ring - time, the on - ly pret - ty ring - - - time,

B ring - time, the on - ly pret - ty ring - - - time, When

61

S birds do sing, hey ding a ding ding, hey ding a ding ding, Sweet lov - ers love the

A birds do sing, hey ding a ding ding, hey ding a ding ding, Sweet lov - ers love the

T When birds do sing, hey ding a ding a ding, Sweet lov - ers love the

B birds do sing, hey ding a ding ding, hey ding a ding ding, Sweet lov - ers love the

It was a lover

65

S *mf* spring, When birds do sing, hey ding a ding ding, *dim.* Sweet lov - ers, *p* sweet

A *mf* spring, When birds do sing, hey ding a ding ding, *dim.* Sweet lov - ers

T *mf* spring, When birds do sing, hey ding a ding ding, *dim.* Sweet lov - ers

B *mf* spring, When birds do sing, hey ding a ding ding, *dim.* Sweet lov - ers

69

S *p* lov - ers love the spring; *rall. al fine* sweet lov - ers

A *p* love the spring; sweet lov - ers love the spring, *rall. al fine* sweet lov - ers

T *p* love the spring; sweet lov - ers love the spring, *rall. al fine* sweet lov - ers

B *p* love the spring; sweet lov - - - - ers *rall. al fine*

73

S *p* love the spring, the spring.

A *p* love the spring; sweet lov - ers love the spring.

T *p* love the spring; sweet lov - ers love the spring.

B *p* love the spring, the spring.

Bertram Luard-Selby (1853-1918) was born at The Mote, Ightham, Kent. He studied organ at the Leipzig Conservatoire and was organist at St. Barnabas-Marylebone, Highgate School, Salisbury Cathedral; St. John's-Torquay, and St. Barnabas-Pimlico. He was appointed organist of Rochester Cathedral in 1900 and held the post until 1916, when took a post at Bradfield College. He was the musical editor of *Hymns Ancient and Modern* (1904). He composed two school cantatas, chamber music including two piano quintet, a piano quartet, three sonatas for violin and piano, and many songs and part-songs. His church music includes two settings of the *Magnificat* and *Nunc dimittis*, 16 anthems, and a number of pieces for the organ. Other works include incidental music, three operas, and a one-act comic opera first produced in 1896 as a curtain-raiser for *The Mikado*.

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfields did pass
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flow'r,
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

And therefore take the present time,
With a hey, and a ho, and a hey nonino,
For love is crowned with the prime,
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

As You Like It
Act 5, Scene 3
William Shakespeare (1564–1616)

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