

Jubilate Deo

Orlandus Lassus

Cantus
Altus
Tenor
Bassus

Ju - bi - la - te De - o om - nis ter - ra, om -
Ju - bi - la - te De - o om - nis ter - ra,
Ju - bi - la - te
Ju - bi -

Detailed description: This system contains the first four staves of the vocal setting. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are 'Ju - bi - la - te De - o om - nis ter - ra, om -'. The Altus part has a treble clef and lyrics 'Ju - bi - la - te De - o om - nis ter - ra,'. The Tenor part has a treble clef and lyrics 'Ju - bi - la - te'. The Bassus part has a bass clef and lyrics 'Ju - bi -'. The music is written in a four-part setting style.

6

- nis ter - ra, ju - bi - la - te De - o om -
om - nis ter - ra, ju - bi - la - te De - o om -
De - o om - nis ter - ra, om - nis ter - ra,
la - te De - o om - nis ter - ra,

Detailed description: This system continues the vocal setting from measure 6. The Cantus part has lyrics '- nis ter - ra, ju - bi - la - te De - o om -'. The Altus part has lyrics 'om - nis ter - ra, ju - bi - la - te De - o om -'. The Tenor part has lyrics 'De - o om - nis ter - ra, om - nis ter - ra,'. The Bassus part has lyrics 'la - te De - o om - nis ter - ra,'. The music continues with various rhythmic patterns and rests.

11

- nis ter - ra, ser - vi - te Do - mi - no, ser -
nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te Do -
ser - vi - te Do - mi - no, ser - vi - te Do - mi -
ser - vi - te Do - mi - no,

Detailed description: This system continues the vocal setting from measure 11. The Cantus part has lyrics '- nis ter - ra, ser - vi - te Do - mi - no, ser -'. The Altus part has lyrics 'nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te Do -'. The Tenor part has lyrics 'ser - vi - te Do - mi - no, ser - vi - te Do - mi -'. The Bassus part has lyrics 'ser - vi - te Do - mi - no,'. The music features a variety of note values and rests.

16

vi - te Do - mi - no, ser - vi - te Do - mi - no in lae - ti -
- mi - no, ser - vi - te Do - mi - no in lae - ti - ti -
no, ser - vi - te Do - mi - no in lae - ti -
ser - vi - te Do - mi - no in lae - ti - ti -

Detailed description: This system continues the vocal setting from measure 16. The Cantus part has lyrics 'vi - te Do - mi - no, ser - vi - te Do - mi - no in lae - ti -'. The Altus part has lyrics '- mi - no, ser - vi - te Do - mi - no in lae - ti - ti -'. The Tenor part has lyrics 'no, ser - vi - te Do - mi - no in lae - ti -'. The Bassus part has lyrics 'ser - vi - te Do - mi - no in lae - ti - ti -'. The music concludes with a final cadence.

21

- ti - a, in - tra - te, in - tra - te in con - spe - ctu e - jus in ex - sul - ta - ti - o -
 a, in - tra - te in con - spe - ctu e - jus in ex - sul - ta - ti - o -
 - ti - a, in - tra - te in con - spe - ctu e - jus in ex - sul - ta - ti - o -
 a, in - tra - te in con - spe - ctu e - jus in ex - sul - ta - ti - o -

27

- ne, qui - a Do - mi - nus, qui - a Do - mi -
 o - ne, qui - a Do - mi - nus, qui - a Do - mi - nus, qui - a
 - ne, qui - a Do - mi - nus, qui - a Do - mi -
 - ne, qui - a Do - mi - nus, qui - a Do - mi - nus

33

nus ip - se est De - us, ip - se est De - us, ip - se est
 Do - mi - nus ip - se est De - us, ip - se est De - us, ip - se
 nus ip - se est De - us, ip - se est De - us, ip - se
 ip - se est De - us, ip - se est De - us, ip -

38

De - us, ip - se est De - us, ip - se est De - us.
 est De - us, ip - se est De - us, ip - se est De - us.
 est De - us, ip - se est De - us, ip - se est De - us.
 se est De - us, ip - se est De - us, ip - se est De - us.